SEABY'S

COIN AND MEDAL

BULLETIN

FEBRUARY, 1954

EDWARD VIII THREEPENCE.

B. A. SEABY LTD.

65 GT. PORTLAND STREET, LONDON, W.1.

No. 429 (1954 vol., No. 2) FEBRUARY, 1954

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors*: H. A. SEABY, E. A. E. PORTER, Major H. C. V. PORTER, O.B.E., P. J. SEABY

65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station :—OXFORD CIRCUS]

Telephone : LANgham 3677 and 4160
Telegrams : "Numismatic, Wesdo, London." Cables : "Numismatic, London."

Office Hours : 8.30 a.m. until 5 p.m. (Saturday 8.45 a.m. until 12.15 p.m.)

Subscription Price : 1954, Jan. Dec.—7/6.
Thick paper Binding Cases for this Bulletin—1/9 each, postage 3d. extra.
Cloth Bound Bulletins for 1952 and 1953, 10/- each.

Have you renewed your Bulletin Subscription ?
If not please write and send 7/6 by return ; this will ensure that your name is not removed from our list of subscribers.

EDWARD VIII THREEPENCE.

Illustrated on the front-cover is the very rare English threepence with the portrait of Edward VIII that passed through our hands some time ago. This denomination was never put into circulation, but with other coins of Edward VIII was struck by the Royal Mint ready for issue in 1937. On the abdication in December 1936 these coins were put in the melting pot. It appears, however, that just a few of this denomination escaped the pot and this specimen somehow or other got into circulation where it was found by a woman in East Anglia in her change.

This was to be a new denomination, or rather a new shape and metal for a threepence. It is interesting to note that the reverse was somewhat changed before being made for George VI; the thrift flower was redesigned and better lettering substituted.

We are now able to supply

COINS OF THE WORLD

Twentieth Century Issues 1901-1950

Fourth Edition

by WAYTE RAYMOND

37/6 (Postage extra).

This is the standard work on modern coinage listing all the coins issued by the countries of the world and their colonies and dependencies. Valuations are given (in U.S. currency) and most types are illustrated.

BACTRIAN AND INDO-GREEK COINS.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw)

XXII. Strato I and Strato II.

circa 140-100 B.C.

III. Middle-aged portrait.

(a) Diademed bust to r.

Fig. 129.

259. *Tetradrachm.* Wt. 141 grs. Size 26 mm. (Fig. 129).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed and draped bust of the king to r.

R. *Maharajasa tratarasa dhramikasa* (above) *Stratasa* (below). Pallas standing to l., holding Nike in outstretched r. hand, and spear and shield on l. arm ; in field to l., mgr. No. 91.

260. *Tetradrachm.* Size 27 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar, but Pallas to r., aegis on outstretched l. hand, hurling thunderbolt with r. hand ; in field to l., mgr. No. 154.

261. *Drachm.* Wt. 32.7 grs. Size 16.5 mm.

Obv. Similar.

R. Similar ; in field to l., mgr. No. 106.

262. *Drachm.*

Obv. Similar.

R. Similar, but Pallas facing ; in field to r., mgr. No. 116.

(b) Helmeted bust to r.

263 *Tetradrachm.* Wt. 143-6. Size 26.5-25 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Helmeted, diademed, and draped bust of the king to r.

R. Similar, but Pallas to l. ; in field to l., mgr. No. 116 or 152.

(c) Helmeted bust to l., thrusting with spear.

264. *Tetradrachm.*

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Helmeted and diademed bust of the king l., seen from the back, aegis on l. shoulder, thrusting with spear in r. hand.

R. Similar ; in field to l., mgr. No. 153.

IV. Middle-aged stouter portrait.

(a) Diademed bust to r.

265. *Tetradrachm.* Wt. 141-134 grs. Size 26-25.5 mm. (Fig. 130).

Obv. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed and draped bust of the king to r.

Fig. 130.

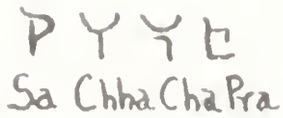


Fig. 131.

R. *Maharajasa prachachhasa tratarasa* (above) *Stratasa* (below). Pallas to l., hurling thunderbolt ; in field to l., mgr. No. 45. (Fig. 131).

266. *Drachm.* Wt. 37-31.3 grs. Size 18-16.5 mm.

Obv. Similar.

R. Similar ; in field to l., mgr. No. 45, 47, 52 or 152.

267. *Drachm.* Wt. 37.5 grs. Size 16.2 mm.

Obv. Similar.

R. *Maharajasa prachachhasa* (above) *Stratasa* (below). Similar ; in field to l., mgr. No. 47.

(b) Helmeted bust to r.

268. *Tetradrachm.* Wt. 148-133.5 grs. Size 26-25.5 mm.

Obv. Similar, but king wears a smooth helmet.

R. *Maharajasa prachachhasa tratarasa* (above) *Stratasa* (below). Similar, in field to l., mgr. No. 45 or 152.

V. Middle-aged bearded portrait.

Fig. 132.

269. *Tetradrachm.* Wt. 146.1 grs. Size 26.5 mm. (Fig. 132).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed, draped and bearded bust to r.

R. *Maharajasa tratarasa dhramikasa* (above) *Stratasa* (below). Pallas to l., hurling thunderbolt ; in field to l., mgr. No. 116.

270 *Tetradrachm.* Wt. 144.5 grs. Size 25-24 mm.

Obv. Similar.

R. Similar, but Pallas facing ; in field to l., mgr. No. 154.

VI. Old portrait.

Fig. 133.

271. *Drachm.* Wt. 38.21 grs. Size 16.5-14 mm. (Fig. 133).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed and draped bust to r.

R. *Maharajasa tratarasa* (above) *Stratasa* (below). Pallas to l., hurling thunderbolt ; in field to r. Kharoshti letter *a*, *am*, *vi*, *ra* or mgr. No. 134 ; in field to l., Kharoshti letter *a*, *sa*, or *ra*.

Bronze.

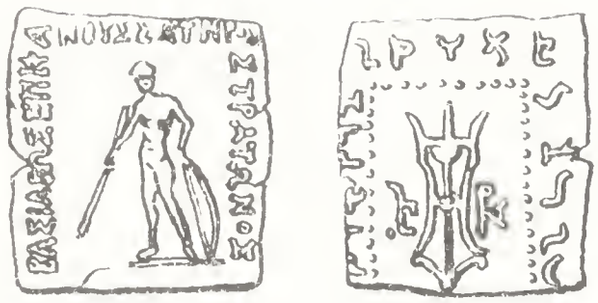


Fig. 134.

272. Æ □ Wt. 145-132 grs. Size 23-21 × 21.5-17.75 mm. (Fig. 134).

Obv. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑ (left) ΝΟΥΣ ΣΩΤΗΡΟΣ (top) ΣΤΡΑΤΩΝΟΣ (right). Apollo standing l., holding arrow in r. hand, and in l., bow, resting on the ground.

R. *Maharajasa* (right) *prachachhasa* (top) *tratarasa Stratasa* (left). Tripod-lebes within square of dots ; in field to l. Kharosthi letter *kra*, *tra* or mgr. No. 91 or 120 ; to r., Kharoshti letter *ta* or mr. No. 45 or 47.

273. Æ Size 24 mm.

Obv. ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Bust of Apollo r., laureate ; hair in queue.

R. *Maharajasa prachachhasa tratarasa* (above) *Stratasa* (below). Bow and quiver with strap ; in field to l., mgr. No. 47.

Fig. 135.

274. Æ □ Wt. 138-125 grs. Size 23-20 × 22-19 mm. (Fig. 135).

Obv. ΒΑΣΙΛΕΩΣ (left) ΣΩΤΗΡΟΣ (top) ΣΤΡΑΤΩΝΟΣ (right). Diademed and draped bust of Heracles r., with club, bound with fillet, over l. shoulder.

R. *Maharajasa* (right) *tratarasa* (top) *Stratasa* (left). Nike advancing r., holding palm and wreath in outstretched r. hand ; in field to l., mgr. No. 155, or to r. mgr. No. 106, or 153.

275. Æ □ Wt. 125 grs. Size 21 × 20 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩ (left) ΤΗΡΟΣ ΔΙΚΑΙΟΥ (top) ΣΤΡΑΤΩΝΟΣ (right). Similar.

R. *Maharajasa* (right) *tratarasa dhra* (top) *mikasa Stratasa* (left). Similar ; in field to r., mr. No. 154.

The silver coinage of Strato follows in style and pattern that of his supposed father Menander. The obverse shows the diademed, helmeted or the javelin-throwing bust of the king, the reverse—the Pallas-type of Menander, to left, to right or facing.

The titles of Strato on his coinage are : Soter, Dikaios, and Epiphanes. The two first titles appear both at the beginning of his sole rule, as attested by his coins ; the title Epiphanes seems to have been adopted much later, as the coins with this title show a middle-aged portrait.

The coin-types of Heracles and Apollo on Strato's bronze coins may have been borrowed from his maternal ancestors Euthydemus and Apollodotus, and may have been intended to proclaim his connection through his mother also with these rulers.

The style of the coins of Strato shows a sudden deterioration towards the end of his reign. A special class of drachms of very barbarous style showing a very old portrait of Strato may signify that the kingdom of Strato was greatly reduced at the close of his long reign and that it has lost its best mints, being restricted to some small mint with semi-skilled native craftsmen. These barbarous drachms may on the other hand have been imitations by the first waves of the Saca invaders. As the style of these coins is nearly identical with the coins issued by Strato I in conjunction with his grandson Strato II, but for the crescent-shaped form of the C in the Greek legend, this hypothesis seems to be less probable, for the semi-barbarous coins of Strato I must have immediately preceded these of Strato I and Strato II, and must have been struck by Strato I himself.

The reduction of Strato's possessions during his long rule seems to have progressed step by step from the west and south. His copper coins overstruck by Heliocles II seem to point to the loss of some territory on his western border. According to Dr. Tarn, Heliocles II may have annexed Gandhara and Taxila, driving Strato back behind the Jhelum. Also Strato's grasp on Sind and Surashtra was weakening, and the southern provinces, ruled by viceroys—his relatives perhaps—may have gradually begun to fall off. In Northern India Strato retained only the eastern Panjab to the Jumna, as his coins were found abundantly round Mathura.

Very similar to the barbarous drachms of Strato I are the coins of Strato I with the name of Strato II Philopator, mentioned in the legend. The coins nearly always have the legend incomplete, the Greek legend often blundered, and displaying the crescent-shaped C.

Ta Pi Ya Pri Sa Cha Sa Tra Po

Fig. 136.

276. Æ. *Drachm.* Wt. 37.1-35 grs. Size 16.5-14 mm. (Fig. 136).

Obv. ΒΑϹΙΛΕΩϹ ϹΩΤΗΡΟϹ ϹΤΡΑΤΩΝΟϹ ΚΑΙ ΦΙΛΟ (above) ϹΤΡΑΤΩΝΟϹ (below). Diademed and draped bust of Strato I r. (very old portrait).

R. *Maharajasa tratarasa Stratasa potrasa chasa priyapita* (above) *Stratasa* (below). Pallas standing l., aegis on l. arm, hurling thunderbolt with r. hand ; in field Kharoshti letters, to l., *ri*, *bhi* or *vi.* ; to r., *a* or *to.*

277. *Lead.* Wt. 135-133 grs. Size 21.5-20 mm.
Obv. Legend similar. Apollo standing to r., holding arrow in both hands.
℞. Legend similar. Tripod lebes; in field Kharosthi letters, to l., *da* or *ga*; to r., *na* or *vi*.

Cunningham describing these coins read the words of the Greek legend between the two names of Strato as VIOY (of the son) and accordingly believed Strato II to have been the elder son of Strato I, associated with his father in the kingdom. He even suggested that Strato II was left in charge of the eastern provinces in the Panjab when his father was engaged in a campaign against Heliocles II in the Upper Kabul valley, and thought that the coins bearing both names may have been issued at that time.

Prof. Rapson, however, in his paper *Coins of the Graeco-Indian Sovereigns Agathocleia, Strato I Soter, and Strato II Philopator* (*Corolla Numismatica*, 1906) has shown, that Strato II was the grandson, not the son, of Strato I, for he translated the full Kharosthi legend on the coins as "(the coin) of King Strato Soter and of his grandson Strato Philopator (*priyapita*)."

The reference to Strato Philopator on the coins of his grandfather stands alone. No coins struck in his own name only were found. We must therefore suppose that his rule ended with that of his grandfather. The death of Strato I may have been the final break-up of the kingdom of Menander.

SASANIAN COINS.

By Dr. Robert Göbl, Vienna.

(*Continued from p.* 362, 1953 *vol.*).

IV. Shapur (241-272 A.D.).

Historical Data: We know about the reign of this king from various sources.

Best known are the wars with Rome, which were fought on the Western border of his kingdom. In the year 260 A.D. the Roman Emperor Valerian was taken prisoner by the Persians through treason, a scene which can be observed on some large rock-reliefs in Iran.

We know little, however, of the happenings on the East of the empire, but it is certain that Shapur not only made his father's conquests secure, but also extended them. As Ardeshir, his father, did before him, he probably resided for a time in Marv, one of the four royal cities of Chorasan.

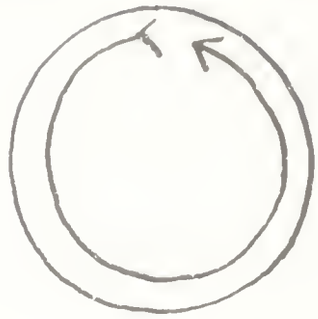
I now believe that not only Shapur, but before him his father Ardeshir, occasionally minted coins in Marv. As far as Ardeshir is concerned these are certain drachms of type VI of somewhat rougher style and smaller silver content (See this Bulletin, September 1953, page 361).

Shapur, like his father, had several crown-shapes on his coins; one of these was very soon accepted and remained unchanged until the end of his reign.

List of Denominations: (*cf.* the list under Ardeshir I, on p. 357 of this bulletin !).

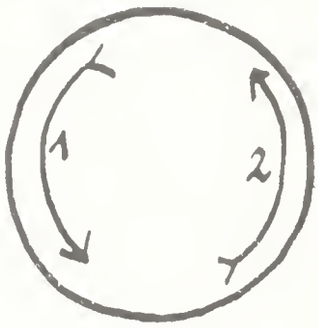
AV *denar.*
AR *drachm, half drachm.* AR *Obol* (=$\frac{1}{6}$ *drachm*, called in Persian "dang."
Pt. *four drachm.*
Æ *unit* (also subdivided into smaller coins described as *third-unit, quarter-unit*, etc.).

Type I. Date: 241-42 A.D.
Mint: Ktesiphon only for this type.
Denominations: AR *drachm* only. Wt. 62 grs.; size 24 mm.



= MaZDaYaSN BaGI SHaHPUHRI MaLKAN MaLKA AIRAN MiNOCHaTRI MiN YaZDAN = Mazda-worshipping, divine Shapur, king of kings of Iran, of spiritual origin from the sacred beings.

Obv. Bust of King Shapur I r., wearing high cap forming head of an eagle. The head of the eagle has a bristling crest of feathers, and holds a pomegranate in its beak. A wreath of leaves decorates the upper part of the eagle's head. The cap is surrounded with a diadem which has a knot (of metal ?) at the side. Hair in flowing curls, two fluttering fillets. The protection for neck and cheeks is hemmed with pearls. Legend (quoted from a coin in excellent preservation in the possession of Mr. M. Azizbeglou, Teheran) : as illustrated above.



1 2

= NURA ZI SHaPUHRI
= The fire of Shapur

Rev. Fire-altar ; on either side a mobadh (priest) with pinnacle-crown standing averted, grasping a kind of long sceptre, and with other hand on short sword at his side.
Legend : as illustrated above.

The form of head-covering used by the king on this coin is extremely rare. Scholars until recently have thought it to be a type of crown worn by Shapur when heir to the throne. But in an article just published in the journal *Vox Orientis* (3rd year, September 1953, Vienna) entitled " Die sasanidische Zwischenkrone und ihr Problemkonnex " (The Sasanian Interim-Crown and the problems connected with it) I have proved that a crown of this shape was worn during the time between the election and the coronation as " king of kings " of Iran. For this reason, though the royal titles are shown on this coin, the royal crown is not yet used.

Type II.

IIa

IIb

IIc

Preface : The new royal crown was first depicted in the two forms shown here under IIa and IIb, but was soon developed into the form listed as IIc which was used until the end of the reign of Shapur I. Here we see the last variations before a final form was reached. From then on, the appearance of the crown changes only after certain important events (e.g. interruption of the reign) and in a very definite way.

IIa. Date : about 242 A.D.
Mint : Marv only for this type.
Denominations : Æ *drachm*. Wt. 62 grs. ; size 27 mm.
Æ *unit*. Wt. 170 grs. ; size 27 mm. (probably made with the drachm-dies).
Æ *sixth-unit*. Wt. 28 grs. ; size 18 mm.

Obv. Bust of the king r. with pinnacle crown, surmounted by globe, adorned with groups of triple dots. Two fillets. The plaits of hair are held together in a simple manner at the back of the head in a sort of ball. The cheek-protection, hemmed with pearls, is very short and broad and is laid back over the hair-ball. On the shoulders triple dots. These triple dots are characteristic of the coinage of the Kushans and indicate that the mint was located in the East, probably in Marv.
Legend : as type I.

Rev. As type I.

IIb. Date : about 242 A.D., contemporary with IIa.
Mint : Ktesiphon only for this type.
Denominations : Only the one is known at present.
Æ *drachm*. Wt. 62 grs. ; size 25 mm.

Obv. As IIa, but the pinnacles of the crown are almost upright. Two fluttering fillets. The hair adornment is artistically arranged in flowing curls. The protection for neck and cheeks is hemmed with pearls.
Legend : as type I.

Rev. As type I.

IIc. Date : about from 242 to 272 A.D.
Mints : Ktesiphon, Gundeshapur and Marv.

Denominations :	Æ *denar*	Wt. 110 grs. ;	size 22 mm.
	Pt. *four drachm* piece	,, 186 grs. ;	,, 27 mm.
	Æ *drachm*	,, 62 grs. ;	,, 26 mm.
	Æ *half-drachm*	,, 31 grs. ;	,, 19 mm.
	Æ *obol*	,, 9.5 grs. ;	,, 14 mm.
	Æ *unit*	,, 170 grs. ;	,, 27 mm.
	Æ *quarter-unit*	,, 39 grs. ;	,, 18 mm.
	Æ *eighth-unit* (?).	,, 19 grs. ;	,, 12 mm.

Obv. Bust of the king r. with pinnacle crown, surmounted by globe adorned with groups of triple dots. Two fillets. The hair adornment is artistically arranged in flowing curls. A long protection for cheeks hemmed with pearls is visible.
Legend : as type I.

Rev. As type I.

GENTIANA : A NUMISMATIC WHIMSCELLANY.

By Philip T. Meldrum, LL.B.

The numismatic references of Thomas Gent in his history of York, which formed the subject of an article in your November issue,[1] can be matched with those contained in his equally fascinating book " Annales Regioduni Hullini : or, The History of the Royal and Beautiful Town of Kingston-upon-Hull," published in 1735, a perusal whereof leaves the " ingenious reader " in no doubt as to the author's nummophilia, by reason of his incorrigible but nevertheless charming habit of introducing into his footnotes an abundance of irrelevancies, which include amongst other things the subject of numismatics. A footnote purporting to have reference to the Mayor, Sheriff and Chamberlains for the year 1622 informs us that " Copper farthings were invented about this Time : And tho' so very useful to the Publick ; yet several Proclamations were issued forth, before the People could be brought to utter them." The reference here is to the " Harington farthings " issued by authority of letters patent granted to Lord Harington in 1613 by James I. Brooke confirms that " The circulation of the farthings met with considerable resistance,"[2] and this was probably due to the fact that the patentee and his successors refused from time to time to redeem them, although Brooke does not specifically say so. It is also probable, incidentally, that the farthings in question gave rise to the contemptuous expression " Not worth a brass farthing," the term " brass " at that time being used to denote any base or debased metal. The earliest literary reference to the expression appears in Rogers' " Naaman," written in 1642, wherein is to be found the phrase : " As bare and beggarly as if he had not one brasse farthing."

Not even the index of Gent's " Annales " escapes the typical Gentian treatment, for under the index classification " A " appears the following inconsequential gem :—

" Antiquity a curious Plate, found, 197, 198. And, as I am compiling this Index, I hear, that, about the Beginning of May, 1735, above 100 Pieces of the Romani Denarii, or Pence, the newest of them are reckon'd to be more than 1600 years old (among which are very apparent the Busts of Julius, Augustus, Tiberius, Caligula and Claudius Emperors of Rome, with legible Inscriptions) were found by a poor Man, working in a Lead Mine, near Workesworth, in Derbyshire : Where (as a dignify'd Antiquary writes) ' not only Lead, but Stibium also, a Mineral of Metallick Nature is found here in distinct Vein ; us'd formerly in Greece by the Women to colour their Eye-Brows, upon which account the Poet Ion calls it *o'μμαϑόγραφον.*' "

Mention of the Hull mint of Edward I is conspicuous by its absence in Gent's history of Hull, and one is led to the conclusion that its existence must have been unknown to him. It was left to a later local historian, Charles Frost, F.S.A. (the first President of the Hull Law Society) to treat of this subject very fully in his " Notices Relative to the Early History of the Town and Port of Hull," printed in 1827. No apology is required for quoting *in extenso* the following passage from a chapter entitled : " Of the first Charter granted to Kingston upon Hull, and of the improvements consequent upon the Town being made a Free Borough," viz. :—

" Hull, being now constituted a free borough, was regarded as one of the principal towns in the kingdom, and, when an extensive coinage was appointed, it was fixed upon as one of the places where mints were to be established. On the 30th March in the 28th Edw. I. it was ordained by the King in Council at Westminster, that there should be mints and moneyers (overours de monnoie) at the following places, viz. in the Tower of London thirty furnaces, at Canterbury eight, as there had theretofore been (sicome avaunt ces houres unt este), at " *Kyngeston seur Hull* " four, at Newcastle-upon-Tyne two, at Bristol four, and at Exeter two.

Jonn Porcher, the Master of the Mint of England, was to have the appointment of persons to conduct the coinage at the latter places, and to attend himself to the discharge of a similar duty in London : by the same ordinance Taldo Janiani and Coppe Cotenne, and their companions, merchants of the Society of Friscobaldi of Florence, were to have the exchanges (les chaunges) of Kingston-upon-Hull, Newcastle-upon-Tyne, and Exeter, and to provide money-changers and money to support the exchanges[3] with every thing thereunto appertaining, accounting for the issues to John de Sandale, Warden of the King's Mint, who was to answer for his receipts to the King, and was to find clerks, as comptrollers of the accounts, at the places where these Florentine merchants had charge of the mints. The clerks who were to be appointed by him at Canterbury, Kingston-upon-Hull, Newcastle-upon-Tyne, Bristol and Exeter, were also to be wardens of the dies (gardeyns des coygns), with yearly salaries of 20 marks each.

Some days prior to the promulgation of this ordinance a mandate was issued to Richard Oysel, the King's bailiff at Hull, requiring him, out of the issues of his bailiwick, to cause to be *repaired*, under the directions of Taldo Janiani and Coppo Copenu, and their companions, houses sufficient for the workers of the mint, and for holding the exchange.

---

1 " Coin collecting two centuries ago," by Major Sheldon S. Carroll.

2 " English Coins," by C. G. Brooke, p. 197.

3 This presumably has reference to the fact that a recoinage was taking place.—Author.

Ruding has stated that " the mints at Bristol, Newcastle-upon-Tyne, Kingston-upon-Hull, and Exeter, were then either worked for the first time, or considerably enlarged," giving as a reason for his assertion, that a writ was issued in that year (1299-1300) which ordered houses to be *built* for the workmen, and *made provision for bringing expert artificers in that line from beyond the seas.* To this observation is added the following note : " Claus. 18 [should be 28] Ed. I m. 9. The mint of Kingston-upon-Hull does not appear upon any coin, nor have I met with it in any record, prior to this reign." Now although the mint at Hull was then undoubtedly worked for the first time, the writ which we have noticed does not mention the *building* but the *reparation* of houses for conducting the works. In this respect, however, the observation of Ruding may be justified by the marginal note in the close roll, viz. " d' domib' faciend'," from which it may be concluded that suitable houses were then to be *built.* But the subsequent part of his observation, that the writ also made provision for bringing expert artificers from beyond the seas, is certainly incorrect, the Record being entirely silent upon that subject ; besides, the ordinance itself shows that the selection of the workmen was to rest wholly with the Master of the Mint. This mistake of Ruding is obviously attributable to the circumstances of his having followed the authority of a MS. in the British Museum, wherein the company of opulent Italian merchants mentioned in the Close Roll are metamorphosed into simple artificers. But, passing by these matters of minor importance, we may observe that the establishment of a mint at Hull, within so short a distance of York, where there was already one in full operation, is to be regarded as a decided mark not only of the increasing prosperity of the town, but of the peculiar favour which was bestowed upon it by its royal proprietor."[4]

Some 200,000 silver pennies of class IXb were struck at the Hull mint during its brief existence from 1300 to 1302, these being of two types. The obverse of the one bore a star on the king's breast, whilst that of the other was without. The reverse displayed the new cross and pellets design which was to prevail for two centuries to come, with the inscription " VILL KYNGESTON " round the outer circle. The houses which were repaired for the mint workmen, so far as can be ascertained, were adjoining the market place.

In keeping with the style to which the worthy Thomas Gent was of yore so strongly addicted, it would seem appropriate to terminate this miscellany with a footnote that amongst the college plate at the University College of Hull is a fine piece bearing the inscription " Presented to Charles Frost Esq. by the Yorkshire Law Society at the Lent Assizes 1816," which piece is countermarked : " Presented by Stephen Gaselee Great-Great Nephew of Charles Frost to the University College of Hull Christmas 1933 "—which is quite irrelevant, but nevertheless interesting.

[4] " Notices Relative to the Early History of the Town and Port of Hull," by Charles Frost, p. 57-60.

FAROUK COIN SALE CATALOGUE.

Days of Sale :

Wednesday, 24th February, and following 4 days.
Wednesday, 3rd March, and following 3 days.

This mammoth catalogue of the coin and medal collection of the ex King of Egypt, which has been seized and is being sold by the Government of Egypt, contains 306 pages listing 2798 lots, together with 72 plates of illustrations.

The first 1670 lots comprise about 8,500 coins and medals in gold and platinum, the remainder being silver, copper, etc., except for the last 56 lots which comprise a collection of approximately 33,000 Bank Notes. The coins, though mostly of the nineteenth and twentieth centuries, range over the whole world and contain an unrivalled collection of proofs and patterns. Some idea of the size of the collection can be obtained from the numbers of coins of the United States, 1,226 gold pieces and 3,538 in other metals ; the coins of Great Britain, a country not so well represented, consist of 258 gold pieces and 590 in other metals ; and taking at random another country, Mexico, there are 248 gold coins and 603 in other metals. Amongst the small number of ancient coins are the Roman gold bars of the 4th century A.D. from the Aboukir and Haromszeker hoards.

The plates are unusual in that the obverses are shown on one page and the reverses on the facing page : unfortunately these plates are not up to the usual standard due partly to the fact that they were photographed direct from the coins and not from plaster casts.

We have a limited number of these catalogues for sale, **price 30/-** (postage extra). After the sale a list of prices will be issued at 10/- extra.

Perhaps we should warn prospective bidders that we claim ownership of lots 1558 and 1560 which were sent out to Egypt on approval a week or so before the Abdication.

UNION OF SOUTH AFRICA COINAGE : 1953.

Taken from the Newsletter of the S.A. Numismatic Society.

The first of this year's specimen sets were distributed recently, and are a very welcome addition to the series—particularly the long sets which include the pound and half-pound, the only gold coins of Her Majesty Queen Elizabeth the Second so far struck.

The following are the numbers of specimen sets struck (or to be struck) this year :—

A.	" Long " sets, 11 coins, Pound, ½ Pound, crown-farthing :	3000
B.	" Short " sets, 9 coins, crown to farthing :	2000
C.	Gold proofs, 2 coins, Pound and ½ Pound :	1000

It was noticed that the gold coins in the long sets were a different colour from those sold as pairs and an enquiry to the Director of the S.A. Mint has brought the following reply :—

" The 1953 gold pieces were minted in two different caratages. The gold pieces in the " long " set contain 22/24ths fine gold and 2/24ths copper—a reddish tinge. The £1 and £½ pieces sold separately contain 22/24ths fine gold and the remaining 2/24ths silver and copper—a fine gold tinge."

The obverse of all the coins bears the effigy of Her Majesty which is being used throughout the Commonwealth, and the inscription : " ELIZABETH II REGINA." The rim, or landing of the obverse is a fraction wider than previously. The reverse designs are the same as those of 1952, except that for the crown the " Springbok " reverse has again been used instead of the special 1952 Van Riebeeck Tercentenary design. The composition of the silver coins remains at 500 fine silver (i.e. 50 per cent).

It does seem a pity that the design of Her Majesty's bust shows so little detail. The smaller coins—3d, ¼d, 6d and £½ are very nice, but in the other pieces the larger scale shows a disappointing lack of definition, particularly of the collar-line, hair-line, hair, ear and eyebrow. This criticism applies, of course, to other Commonwealth coins, for the master dies all come from the Royal Mint, but we notice that the Canadians have once more stolen a march on us by securing a master die with better definition.

Altogether, our new coins are very satisfactory, but it is a pity that the quality of production of our specimen coins this year have fallen a little below the really high standard that we have come to expect. Many of the specimens have feathery marks on them, and in some the mirror finish of the flan is spoilt by having a " watered " appearance. All the proof crowns thus far examined show slight rubbing and some scratching of the high parts of the cheek. We know that our Mint has had staff shortages in recent years, and we wonder whether we are not perhaps striking too many of these sets each year.—*F. K. M.*

ORIGIN OF " LIMA " SILVER AND GOLD.

By A. J. S. McNickle, Mexico.

A great deal has been written with the object of proving that the metal of which our " LIMA " coins were made came from North America (Mexico) and had nothing to do with Lima, Peru. If this is true it means that our otherwise respected ancestors, responsible for putting " LIMA " on the coins, were a bunch of incompetent ignoramuses. Were they ?

Writers often concentrate on the capture of the Manila ship " Nuestra Señora de Covadonga " and are apt to forget the amount of bullion and coin taken from various ships off the South-American coast by Anson before ever he crossed the Equator. That metal, if it were not contraband, must have passed through either Paita, which handled a small amount of metal under special license because of its proximity to the gold-bearing areas, or the great port of Callao.

Movement of the precious metals throughout the vast area under the viceroy of Peru (practically all South America with the exception of the Portuguese colonies) was controlled entirely from Lima. Everything shipped at Callao had to pass through Lima first. Contraband or not the metal would still have been of South-American origin. Needless to say, the booty taken at Paita was also South American.

Only one port on the whole of the American continent was permitted to trade with the Orient and at first that port was Callao. It did not take the Spaniards long to realize that contrary winds on the return voyage so delayed the ships that another and more northerly port would have to be found. The North-American port of Acapulco was selected and from then on no vessel from Peru was allowed to trade across the Pacific. In the year 1596 trade between North and South America was forbidden as it was considered highly injurious to Spain.

As a result of these rulings there sprang up an inter-colonial trade in contraband local and Oriental goods which assumed astounding proportions and ran into millions of dollars yearly. Vessels sailed up from Callao to meet the incoming Manila ship and to trade Mexican produce

and the goods of the Orient for Peruvian gold in limited quantities and Peruvian pieces-of-eight by the millions. Apart from the comparatively small amount of metal shipped by special permission in a vessel known as the gold ship from Paita and a certain amount taken overland from the Northern provinces for shipment at Cartagena all bullion and coin had to pass through Lima. It was the law of the land.

What happened then to these millions of Peruvian coins dumped in Mexico ?

As the tide could not be stemmed the king of Spain issued orders to the effect that these Peruvian coins were to be allowed to circulate in Mexico at their face value thus compensating, to a certain extent, the huge export of Mexican coin to Spain. A huge quantity of Peruvian coin was in circulation throughout Mexico but it is quite obvious that it was far better for the merchants gathered together in Acapulco to ship the Peruvian coin, they had recently received, to Manila in the awaiting outward-bound ship than to risk transporting coin from Mexico City.

Thus, quite apart from former captures, it may be seen that the vast majority of coins taken from " Nuestra Señora de Covadonga " must have been of Peruvian origin and of these, as they came from Callao in Anson's day, the greater proportion would have been turned out by the Lima mint. The majority of these old coins found in the Philippines are of Mexican origin but it must be remembered that Mexico City officially supplied them and these government shipments in no way affected the flow of unofficial Peruvian coins. Furthermore Peruvian pieces-of-eight were circulating in the East centuries before the British started taking them there and it was from Callao via Acapulco and Manila that they reached there.

These " Spanish " pieces-of-eight were the nearest approach to an international coinage the world has ever had and they were so well known everywhere that it would hardly have been possible for the authorities at home to have confused the mintmarks of the South-American mints at Lima, Potosi and Santa Fe de Bogota with the mintmark of the North-American mint at Mexico City. To-day we cannot examine the captured coins but those gentlemen must have done so and who knows if those old ignoramuses (?) did not put " LIMA " on the English coins simply because the majority of the pieces delivered by Anson bore the Lima mintmark. If it were merely a question of giving a name to metal of Peruvian origin Lima was and still is the capital of Peru.

PUBLICATIONS RECEIVED.

ROYAL MINT. **Eighty-Second Annual Report of the Deputy Master and Comptroller,** 1951. H.M.S.O., London, 1953. Paper, 93 pp., iv pl. (*We can supply, price* 3/6 *plus* 3d *postage*).

The general contents are as follows : Deputy Master's Report ; Memorandum by the Superintendant of the Operative Dept. ; Memorandum by the Chemist and Assayer ; lists of numbers of each denomination of coin struck at the Royal Mint for U.K., Commonwealth and foreign countries, and of coins struck by Commonwealth Mints for other countries ; Reports relating to withdrawal and issue of U.K. coins, and other returns ; Reports of the Deputy Masters of the Branch Mints of Perth and Melbourne ; Trials of the Pyx—juries' verdicts.

This, the latest Mint Report, contains, as always, a vast amount of interesting information ; of particular interest to collectors of the English Series being the figures relating to the numbers of U.K. coins struck, which appear under Appendix III. The details mentioned in the Deputy Master's report itself, are also of interest. Sir Lionel Thompson begins his report by comparing the state of the Mint in 1951 with that of 100 years previously, when recommendations suggested by the Royal Mint Commission of 1848 were adopted. He mentions a number of these improvements, regarding engravers, coining methods and establishment of various Mint departments.

A number of interesting observations concerning the numbers of the various denominations struck for the U.K. are also made in this section, for instance : only 9,003,520 half-crowns were struck this year, a number far lower than usual. The Deputy Master mentions here the " fight for existence " between the florin and half-crown lasting from 1849 to 1874, which resulted in both denominations being struck concurrently from the latter date. Appended to this section is a supplement which deals fully with the special arrangements made by the Mint in connection with the Festival of Britain, including the issue of the commemorative coins. Fuller information on the Festival crown may be found in the memorandum by the Superintendant of the Operative Dept., Mr. P. H. Pettiford, O.B.E. Collectors interested in the design and engraving of modern coinage will note that for the obverse of the 1951 crown, a reduction punch was made from the three inch diameter intermediate model used for the U.K. bronze coinage, the inscription for the crown being then added by hand-engraving. For the reverse, a punch made for the reverse of the " old head " crown of 1899 was used, and dated 1951 by hand. Appearing at the end of the memorandum is a most interesting account of the technical

difficulties concerned with the manufacture of proofs, and the method of manufacture of the Festival Crown. Following is Appendix II, the report of the Chemist and Assayer of the mint, Mr. W. A. C. Newman, C.B.E., which gives metallurgical details regarding the coins struck at the mint during the year under review ; also included is a paragraph reporting prosecutions for offences under the Coinage Acts. The following sections, Appendices III to VI gives the numbers of coins struck and other coinage returns, and Appendix VII contains the Juries' verdicts on the Pyx trials of coinage struck by the Royal Mint. This brings to a close the part of the report which deals with the Royal Mint ; the remaining sections, Appendices VIII and IX being the Reports of the Branch Mints of Perth and Melbourne. An extra appendix consists of the Proclamation determining the design of and giving currency to the Festival crown. The report closes with the extract from Messrs. Mocatta and Goldsmid's Annual Circular for 1951.

Collectors will welcome this publication, particularly for the interesting information concerning the Festival of Britain, and the commemorative coinage. It is unfortunate that there is such a long lapse of time before the Mint Reports appear, and one would have liked to see more illustrations, particularly of coins, even if this had meant increasing the present very low price. Notwithstanding these remarks this Report maintains the usual high standard and is worthy of a place in every collector's library as a valuable work of reference.—P. A. R.

C. R. SINGHAL. **Mint Towns of the Mughal Emperors of India.** Bombay, 1953. 51 pages in 4to. (*We can supply it at* 9/6 *plus postage*).

This is a summary of all the new mint towns which have come to light during the last 40 years, i.e., since publication by R. B. Whitehead in 1912 of the monograph on that subject and of a supplement to it by G. P. Taylor in 1913.

Mr. Singhal's book consists of 2 parts : I—Short notes of new mints of each emperor, with references to bibliography where each coin has been mentioned with some details and comments. There are given 131 new mints for the various reigns and metals, including 28 for gold, 81 for silver and 22 for copper coins. Some mints were previously unknown.

II—List exhibiting for each reign active mints and the metal struck. Mint names are given in English transliteration only and arranged in English alphabetical order.

Without doubt that Mr. Singhal's useful monograph will be welcomed by all the collectors and students of Indian numismatics, as the majority of periodicals and journals where the newly discovered coins have been published are not available at the present.—*R. L. P.*

YOUR QUESTIONS ANSWERED.

Q. 1. Are all 1951 Festival Crowns proofs ? If not, how can one tell the difference ?

A. 1. The normal 1951 crowns, both for the sets and on their own were struck from polished dies. They were, however, mass-produced, and were struck without the care normally observed when striking proofs, and in consequence, most of them are not really up to " proof standard " : technically, however, one must class them as proofs. (See also review of 1951 Mint Report under Publications Received).

Q. 2. I have a James I Third coinage penny, and a Charles I penny of Type 1a, both with mintmark pellets. As I can find no reference to this *mm.* for either coin, can they be dated more accurately than 1619-25 and 1625-49 respectively ?

A. 2. This *mm.* or lack of *mm.* exists for both reigns. In the case of the former piece it was used from 1619-1625. Pellet marks were also used for Charles I pennies of Type 1 and 1a, and were employed from 1625-1626.

Q. 3. I have a George III shilling with a circular countermark on the obverse. This consists of a lion facing left, with a circular inscription " HABILITADA POR EL GOBIERNO." What is the significance of this countermark ?

A. 3. Coins so countermarked were used immediately after the formation of the Republic of Costa Rica. Coins of the Republic of Central America also exist so countermarked.

Q. 4. When was the Spanish *real* replaced by the *peseta* ?

A. 4. The Spanish monetary system was extremely complex, but the *peseta* replaced the *real* approximately in 1869, although certain obsidional pesetas existed much earlier. The peseta was the equivalent of 2 silver reals, 10 of which made up the Escudo (since the reform of 1864).

Q. 5. I have in my collection two William and Mary halfcrowns, both of the first issue. One reads MAG · BR · FRA · etc., and the other MAG · BR · FR ·. Is the coin reading FRA · a rare variety ? I have never seen it mentioned by you.

A. 5. This reading has not hitherto been noticed. All the first issue halfcrowns in our stock read "FR ·." It is difficult to say how rare the "FRA" variety is, until more of them have turned up over a period of years.

N.B.—*As we are considering a new edition of the English Silver Coinage 1649-1949, we would be obliged if any collector or curator of a Museum collection would let us know if they have a coin with this reading.—Editor.*

Q. 6. When was the reverse design of German Imperial Gold changed; what year, and mints ?

A. 6. (a) There were three main forms of the Imperial Eagle reverse used on German Imperial Gold. The first reverse has the Imperial Eagle, the denomination *e.g.* . 20 . M appearing under each talon, the date curved beneath; the legend DEUTSCHES REICH followed by an oak leaf. This reverse was used from 1872-1873 at Berlin, Hannover and Frankfurt.

The second reverse has the Eagle similar to the last; the shield is surrounded by the collar of the Order of the Black Eagle; legend DEUTSCHES REICH followed by date, and value between 2 stars. This reverse was used from 1874 to 1889; Hannover ceased striking in 1878, and Frankfurt in 1879.

The third reverse has a much larger eagle, with a smaller shield and was used from 1890 onwards. For fuller details, the standard work is "Die Deutschen Reichsmünzen" by Kurt Jaeger—we can supply at 17/6 plus postage.

Q. 7. What are the mint marks on Australian coins. Were some copper coins struck abroad ?

A. 7. The *mm.* on the Australian coins are M (Melbourne), H (Heaton of Birmingham), I (Calcutta) and PL (London); also S (Sydney) and P (Perth) on the imperial gold coins. Silver coins were struck at the Royal Mint, London, from 1910 to 1915. After this date no more silver was struck at London until 1951 when an issue of florins, sixpences and threepences (and pennies and halfpennies) were struck bearing the mark PL (Pecussa Londinio). During both World Wars large amounts of pennies and halfpennies were struck at Bombay and during the last war silver was struck in the U.S.A. at Denver and San Francisco, none of these coins have mint-marks. Copper struck at Birmingham have the *mm.* H.

Q. 8. What are the mint marks on French metric coins, and to which mints do they refer ?

A. 8. The mintmarks for French metric coins are as follows:—A, Paris; B, Rouen; BB, Strasbourg; CL, Genoa; D, Lyons; G, Geneva; H, La Rochelle; I, Limoges; K, Bordeaux; L, Bayonne; M, Toulouse; MA monogram, Marseilles; Q, Perpignan; R crowned, Rome; T, Nantes; U, Turin; W, Lille; a mast, Utrecht. The French metric coinage commenced in 1795. Some of these mints were only active for a few years under Napoleon I.

Q. 9. Were twelve sided threepences struck every year since 1937, and what is their comparative rarity ?

A. 9. No, none was issued in 1947. With regard to rarity, 1949 is the scarce date, only 464,000 being struck; 1946 is scarce, but the number given by the mint report is misleading, as 1945 dies were used for most of the year. After sorting through many pounds' worth of these coins the percentage occurring was as follows: 1937 14%, 1938 1%, 1939 1%, 1940 4%, 1941 13%, 1942 21%, 1943 20%, 1944 17%, 1945 8%, 1946 Nil, 1948 1%, 1949 and 1950 Nil.

Mint figures do not entirely confirm these findings; they are as follows:

1937	45,707,957	1942	103,214,400	1948	4,230,400
1938	14,532,332	1943	101,702,400	1949	464,000
1939	5,603,021	1944	69,760,000	1950	1,600,000
1940	12,636,018	1945	29,689,600	1951	9,907,200
1941	60,239,489	1946	4,873,600	1952	1,184,000

Q. 10. What was a "doubloon ?" I have never seen any coin offered under that name.

A. 10. A doblon or doubloon was a Spanish and Spanish-American two escudos being the coin worth about 16/- in our money. The four escudos was a *doblon de à cuatro* and the eight escudos was a *doblon de à ocho* or *onza* (= £3 4s. in the late eighteenth century). Because of this last denomination the doubloon is often said to have been the large coin (or onza) or "piece of eight" of the pirates' hoards.

Editor's Note.—*Even with our comparatively large expert staff and comprehensive library it is possible for us to give an incomplete or inaccurate answer. We shall always welcome comments or corrections to our answers and will put them in our "Letters to the Editor."*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Unpublished South Wales Tokens. I am doing some research into the token coinage that circulated in South Wales (i.e. the counties of Glamorgan, Pembroke, Brecknock and Carmarthen) during the middle of the seventeenth and the late eighteenth centuries. I should be very glad to hear from anyone who has details of any tokens of these counties that were not published in *Williamson's Boyne*, or in *Dalton and Hamer*, or in *Dalton*.—*W. W. Dykes, Corpus Christi College, Oxford.*

An Early Irish Mint at Clonmacnoise. Professor Macalister in *The Archaeology of Ireland* states that according to the "Annals of Clonmacnoise" a mint was working there in 1170 A.D. It is possible that the coins with crozier before bust included in the Hiberno-Danish series were made there. Clonmacnoise is situated on the River Shannon about 9 miles south of Athlone. It is in Co. Offaly, formerly known as Kings County, and was the seat of a famous university in the Middle Ages. It now consists of the ruins of a cathedral and six or seven churches, two Round towers, old crosses, etc.—*Dr. T. S. Agnew.*

[We are indebted to Dr. Agnew for drawing our attention to an error that appears in the list of Irish Mints on p. 95 of the 1954 edition of our *Standard Catalogue of the Coins of Gt. Britain and Ireland.* For the mint of Dublin "Hiberno-Danish, Henry VIII" should read "Hiberno-Danish, John-Edw. III, Henry VI-Henry VIII." "James II" should also be added to the list.

Dr. Agnew also points out that since 1942 the Eire 3 penny and 6 penny pieces have been made of cupro-nickel, previously they were nickel—the former metal is non-magnetic, the latter is magnetic. The two-shilling and shilling pieces, previously made in silver, were issued in cupro-nickel in 1951.—*Ed.*].

George V Modified Effigy. With ref. to A. 3 page 10 of the Dec. "Bulletin." It seems to be generally overlooked that the "Third Coinage" (modified effigy) should more correctly be called the Old Head Coinage. Careful examination, and comparison with profile portraits, will reveal a bald patch at the back of the head. The thicker hair at the lower edge of the patch can be plainly seen. This obverse also has a pupil to the eye, that was omitted from the Young Head Coinage.—*G. Reynolds.*

Elizabeth II Die Varieties. Further to your correspondent, Lionel Tenby (Bulletin for Jan. '54), I should like to add that I have two types of farthings dated 1953 in my collection. The 2nd type shows a better engraved head and more pronounced initials on the truncation, but another noticeable difference is the position of the beading around the edge in relation to the lettering. On the first type the upright of the cross above the queen's head points directly at a dot in the beading whereas on the 2nd type it points between two dots. A similar difference in the beading is noticeable on the reverse, the first reverse being identical with that used in the last reign. The position of the beading also varies on the obverse of the sixpence. I have not as yet been able to study varieties on the other denominations.—*I. D. Brown.*

I have taken in about 20 of the new shillings all English except 2 Scotch, and find in addition to the changes mentioned in the January Bulletin :—

Type 1 Obverse : (1) No MG under bust, (2) lettering with rounded tops, (3) stops between BRITT : OMN are oval-shaped or round.

Type 2 Obverse : (1) MG under bust, (2) lettering flat topped, (3) stops between BRITT : OMN are oblong and closer together.

The obverse of only ½ crown seen is of type 2.—*Wilfred J. Williamson.*

[We understand that the Royal Mint engravers were continually touching-up the dies which had the Queen's head designed by Mrs. Gillick, so there may be innumerable minor varieties of the 1953 coins.—*Ed.*].

Saxon Coins found near Par. A hoard of silver coins found by two labourers digging a trench for a gas main between Par and Fowey, and described as of outstanding importance for the history of Cornwall was decided to be treasure trove at an inquest conducted by Mr. E. W. Gill, District Coroner, at Tywardreath on Thursday afternoon. The coins, 17 silver pennies, dated from A.D. 900 to 929—the time of the early Wessex kings. Fourteen of the coins were struck during the reign of Edward the Elder (A.D. 900 to 925) and the other three during the time of Athelstan (A.D. 925 to 939).

Mr. R. H. M. Dolley, Assistant Keeper of the Coins and Medals Department, British Museum, writing of the find, stated that the hoard must date from the early part of the reign of Athelstan and it was hard to dissociate it from the invasion of Cornwall in 929-30 which resulted in the setting up of the See of St. Gremans. The absence of portrait coins of Athelstan was interesting and rather favoured the view that such coins were struck intermittently.

Mr. Douch said that the British Museum was anxious to purchase three of the coins and Mr. Dolley, in his report, had written that it was to be hoped, in view of the find's outstanding

importance, that funds would be made available locally for the purchase of the remainder by the Royal Institution of Cornwall on behalf of the county museum and art gallery at Truro. Asked by the coroner if he could give any idea of the value of the coins, the curator said he could give no information about those which the British Museum wanted, but they had intimated that if the Royal Institution of Cornwall intended to purchase the remainder, £30 could be regarded as a fair price.

The jury decided that the coins must have been hidden rather than lost and were therefore treasure trove. The jury's verdict means that the coins are technically the property of the Crown, but the two workmen will receive compensation according to the value of their find. It is estimated that to a collector the coins would probably be worth about £5 each. Apart from some Saxon coins found at Trewhiddle, near St. Austell, in 1774, this is the only real Saxon find ever to have been made in Cornwall.—*St. Austell Guardian, 10th December.*

Coins tell Royal Tour Story. Coins of every size, shape and composition are on show in an exhibition which opened at the Belfast Museum and Art Gallery, Stranmillis Road, to-day. The exhibition, arranged by the North of Ireland Numismatic Society, in conjunction with the Museum authorities, is designed to illustrate the Queen's tour. A model of the globe hangs over the coins, and cords link up the actual coins with their country of origin. Mr. W. A. Seaby, F.S.A., F.M.A., Director of the Museum and Art Gallery, said to-day that the exhibition also showed the development of Commonwealth coins throughout the ages and illustrated the fact that more countries were minting their own coinage to-day.

In size the coins range from large crowns down to the quarter and third farthings from Gibraltar and Malta. A beautiful New Zealand crown of the present reign is among the first of the Commonwealth coins showing Queen Elizabeth II. In shape, most coins are round, but some are square, a few have fluted or lobed edges, while a number have a hole through the centre. The composition of the coins range from gold to aluminium and show that some of the Commonwealth countries used cupro-nickel and other alloys before Great Britain.

The coins are arranged in the order of the tour and the first group is a proof set of English coins which had not been shown before in the Museum. After that the next to be seen are from Bermuda, Jamaica, other West Indian coins and some from Panama—the only foreign country represented. New Zealand, Tasmania, Australia, Ceylon, East African countries, Malta and Gibraltar then follow.

Mr. Seaby said that the most valuable coin on show was probably a gold sovereign of 1870, minted at Sydney—the first Australian coins to be minted in their own country. The gold used in these sovereigns is much more red than that used in the English coins made of S. African gold.

Token coins on view are from Australia, New Zealand and Tasmania, and were issued in the mid-nineteenth century by traders at a time when there was probably a local shortage of currency. One coin actually has the name Van Dieman's Land inscribed on it—the old name for Tasmania. Every sovereign from George III including Edward VIII is represented on some coin on show, and in the case of Ceylon and the West Indies there are coins issued before the British rule, such as a Charles III of Spain dollar minted in Mexico.

Dr. T. S. Agnew, Mr. W. G. Acheson and Mr. H. A. Seaby, of London, a brother of the Director of the Museum, were the suppliers of the coins, which will be on show for at least another three weeks.—*Belfast Telegraph, 4th Jan.*

A Commemorative Tiroler Taler. However I am writing about another interesting specimen which I have not seen mentioned in your bulletin.

Whilst on holiday this summer in Innsbruck I purchased a " Tiroler Taler " for 75 Aust. schillings. This coin is described as " The first Dollar size crown of the World." Originally struck in 1486 by the mint of Hall im Inntal it has been restruck this year by the Mint in Vienna, as follows :—

150 *pieces in Gold*—Diameter 40 mm. Weight 41.76 g. Fineness 986/1000.

7500 *pieces in Silver*—Diameter 40 mm. Weignt 31.9 g. Fineness 900/1000.

My specimen in Silver bears the number 2890 on its felt case, and on the pamphlet which accompanied it.

The following " Explanation " of the coin may prove interesting :—

" The Taler of Hall dated 1486 was the equivalent in silver of the gold florin (Gold gulden) of that period and was therefore called " Guldiner." This name was changed after a few decades into " Taler " and the coin was known as such to later generations in the old world as well as in the new.

The creation of a large silver coin—unknown up to that period—originated in the endeavour of the Tyrolean rulers to make use in their own country of the silver gained in the silver mines of the Tyrol. The equivalence of this silver piece with the gold florin is also expressed in the

outer appearance of it. It shows the Archduke Sigismund of Austria, Count of Tyrol, known as " Sigismund Rich in Coins." He is represented as the sovereign of the country, standing en face, clad in armour and cloak, holding a mace-like sceptre in the right hand, his left hand on the hilt of his sword. He wears the archdukal hat, at his sides are—supported by a lion—the Austrian coat of arms and the spangled helmet with trailing peacock feathers as insignia.

On the reverse is a mounted knight over the date 1486 surrounded by sixteen shields bearing coats of arms."

I obtained this " explanation " of the coin from a numismatist whom I found in an odd corner of the town of Hall not far from Innsbruck.—*Raymund B. Gardner.*

WAR MEDAL NOTES AND NEWS.

The Red-Hot Shot Medal. The winter issue of the Journal of the Society for Army Historical Research contains an interesting article by Mr. J. M. A. Tamplin on this medal, issued in connection with the siege of Gibraltar, 1779-1783. Five of the few known examples of the medal are illustrated, both sides being shown, and full details are given both of these and of other specimens in museums and private collections. This medal clearly offers scope for further research, and we shall welcome details of any examples other than those listed by Mr. Tamplin.

The Matabele Medal to Missionaries. From a note in the winter number of the J.S.A.H.R. we learn that the British South Africa Company's medal with bar for Matabeleland, 1893, was issued to a Rev. Father, a Rev. Mother, and eight nuns, all with German names, whose address was given as Buluwayo. Doubtless they were members of a mission in Rhodesia and gave aid with the sick and wounded, but we should be glad of further information. This adds another medal to the list of those issued to women in the nineteenth century.

Recipients Untraced. The Paris correspondent of the *Daily Telegraph* states that the British Embassy has been unable to trace 106 French recipients of British decorations awarded between 1939 and 1945. Among the awards awaiting distribution are two D.S.O.'s, two D.F.Cs., five M.Cs., 40 Military Medals, and an O.B.E. Difficulty has been caused by the fact that many members of the Underground used assumed " cover " names. We believe that British representatives in other places abroad have had a similar problem.

Bars to Gallantry Awards. To the list of recipients of three bars to the D.S.O., given in the BULLETIN for February, 1953, must now be added the name of Brigadier D. A. Kendrew, C.B.E., whose fourth D.S.O. was announced in the *London Gazette* of 8th Dec., 1953. It was in recognition of the outstanding achievement of his 29th Brigade in Korea, in holding its ground in the Hook area for four months against a series of fierce and fanatical enemy attacks.

An A.F.S. Medal ? In a parliamentary reply on 3rd December, the Home Secretary stated that the issue of a Long Service Medal to members of the Auxiliary Fire Service would be considered.

The Making of the V.C. A correspondent writes that he has found in *Whitaker's Almanac* a statement that " the supply of Sevastopol metal having run out, the crosses are now made from gun metal supplied by the Royal Mint." Inquiry from the Royal Mint however shows that that institution has never had anything to do with the manufacture of the Victoria Cross, which is still made by the private firm which has done so ever since the decoration was founded. The probability is that originally they were given metal from Russian Crimean guns, but this supply has run out and more metal is provided by the War Office from time to time.

Indians and the V.C. The story of how Indians were made eligible for the award of the Victoria Cross is told in Mr. Roger Lancelyn Green's life of the novelist and playwright, A. E. W. Mason, published in 1952. It seems that Mason in *The Broken Road* (which appeared in 1907) incidentally mentioned that Indian soldiers were under a disability in this respect. He was then a M.P., and one day Mr. Balfour, then Leader of the Opposition, stopped him in the House and said that neither he nor King Edward VII had realised the position until they read the novel ; and that the matter would be put right immediately. It was not however until the Delhi Durbar of 1911/12 that the necessary amendment of the V.C. Warrant was made, and announced to the peoples of India by King George V.

Corrigendum. In January BULLETIN, p. 15, para. 4, line 2, for " George Cross " read " George Medal."

READERS' PROBLEMS.

53. What bars have been issued to the Special Constabulary Medal *(We had several notes on these bars in* 1952—*see the* BULLETIN *for April, May and July. We should welcome an authoritative and complete list of them).*

35. A reply. I have seen an Army of India medal with a brassy deposit under a semi-matt or frosted finish, and assume that the effect was obtained by electroplating with one of the platinum group of metals, and leaving it in an unpolished state. I cannot say how the original state might be restored.—*G. A. B.*

49. A reply. The St. Andrew's V.T.C. was one of 9 similar corps which together formed the 1st (Dublin) Bn., Associated V.T.C. On Easter Monday, 1916, this battalion with other troops was engaged on an exercise, during the course of which they received news that the Sinn Feiners had seized the G.P.O. and other key buildings. They marched immediately into Dublin and on nearing Beggars Bush barracks came under fire, one man being wounded. Entering the barracks, they did their best to defend them with their limited armament, D.P. rifles of which only 6 would fire service ammunition. The Volunteers remained in the barracks for some days and later assisted the police as special constables. About 130 men were concerned.—*E. J. M.*

51. A reply. Mr. G. A. Bay (40 Sherrard's Way, Barnet, Herts.) writes : " I occasionally consult the medal rolls at the Public Record Office and am prepared to make searches for collectors unable to get to London."

NATIONAL NUMISMATIC CONGRESS, 1954.

The annual Numismatic Congress will be held in London this year at Kings College, Strand, on Saturday, 15th May. Further details will be published in due course.

NUMISMATIC SOCIETIES.

Royal N.S. Meeting of the Society held on 16th December, 1953, Professor Michael Grant, President, in the chair. Mr. G. K. Jenkins read a paper on the " Dynasty of Azes." Starting from the assumption that there were three Indo-Scythic rulers, Azes I, Azilises and Azes II, a classification of their coinage was proposed under the heading of three main mint-groups. Mints were suggested to have been located in Arachosia, Pushkalavati and at Taxila. It was argued that there was no mint of this dynasty in the Kabul-valley. The distinction between silver coins of the two Azes was found to consist in a simple distinction between those with an obverse type showing the King on horseback, with spear, on the one hand and those with whip on the other.

British N.S. The anniversary of the Society was held on Monday, 30th November, with Mr. E. G. Winstanley, President, in the chair.

Mr. Winstanley delivered the presidential address and first spoke of the foundation of the Society fifty years ago and of the important personalities who had been concerned with it. He paid tribute to the work of the Society's early members and referred particularly to Miss Farquhar and Mr. Forrer, two honorary Members whom the Society had lost by death during the year. Regarding the present state of the Society, he paid attention to the financial considerations which had given rise to an appeal for new members. He urged members present to do all that they could by way of recruitment so that the present high standard of the Journal could be maintained, and the Society continue to publish its more important work. He looked forward to the holding of the 1954 National Numismatic Congress in London, bringing as it would to the Society an organising responsibility which it would well enjoy. In this connection he quoted the friendly co-operation which existed between the Societies which held their meetings in London. He studied the importance of papers read during the year and of some outstanding coins which had been exhibited. He concluded by thanking the Society's officers for all the helpful consideration which he had received from them.

Glasgow and West of Scotland N.S. The Society held its December meeting on the 10th when Arthur Wilson, J.P., F.S.A. (Scot.) spoke on " Scottish Tokens."

Mr. Wilson gave an historical introduction to his talk pointing out the circumstances that made Tokens necessary. He brought with him some specimens to illustrate his paper and as he described them he made his story all the more interesting by references to trade conditions then and now.

The President moved a warm vote of thanks which was heartily given.

Huddersfield N.S. The monthly meeting was held at the Tolson Memorial Museum, on the 7th when the chief item of interest was an exhibition by the members of coins bearing items of botanical interest, each member describing his own exhibit. This was the first meeting of a " thematic " nature and was enjoyed by all present.

Various types of flowers, fruit, vegetables, trees and shrubs, etc. depicted as mint marks, symbols or main designs, were shown on coins from all over the world ; the huge variety surprising everyone present.

In addition, what might be termed as " botanical " money was exhibited, including Brick Tea money from N. W. China ; polished

Banana seed currency, from the Upper Nile Valley and crude rubber currency from Guayaquil, South America.

Hull. Any collector who is interested in the formation of a numismatic society in the Hull district is invited to get in touch with Philip T. Meldrum, Candar, 70 Strathmore Avenue, Beverley High Road, Hull.

Lancashire N.S. The secretary of this Society is not Mr. J. S. Harrison as published in the Directory of Numismatic Societies in the January Bulletin. Mr. Harrison ceased to be secretary some twelve months ago and his duties were taken over by Mr. J. Shaw, 153 Bolton Road, Atherton, Manchester. We apologise for this error.—*Editor.*

London N.C. November 4th was a red letter day in the life of the London Numismatic Club inasmuch as it saw the first exhibition the club had staged which was open to numismatists generally, and in particular to members of various numismatic, historical and other societies. This pioneer venture was held at St. Bride's Institute, Fleet Street, E.C.4 and attracted nearly 100 interested people including some 40 visitors. The exhibition was intended to be representative of coinage throughout the ages and to indicate the relation of numismatics with history and art ; over 1,000 pieces were on view. The President, Mr. L. V. W. Wright, opened the exhibition and spoke of its aims and objects, at the same time welcoming the visitors and expressing the hope that they would spend an interesting evening. Short talks at intervals were given by members on the main sections of the exhibition and there was ample time for the exhibits to be inspected. The talks called attention to main features which greatly assisted visitors in examining the pieces on show. Main sections were : Ancient British and Roman (talk by B. Grover), Early English (J. E. Thresher), Middle English (J. M. Ashby), Late English (C. Halling), Scottish (W. Hurley), British Colonial (L. V. W. Wright), Foreign (R. N. P. Hawkins).

C. H. Allen, Deputy President, said a few words in closing the exhibition, commenting on the quality and condition of the pieces shown and expressing the hope that visitors had spent an interesting and instructive time. He added that if their enthusiasm had been sufficiently aroused the club would welcome them as members. Mr. Allen said that a special debt of gratitude was due to the sub-committee, consisting of J. M. Ashby, C. Halling and the Hon. Secretary, J. Weibel, for the tremendous amount of work they had done in presenting the exhibition, and tribute was also paid to those who had increased the interest of the displays by giving short talks on their particular sections.

Medway Towns N.S. Change of Secretary : D. Woods, 19 Knight Av., Gillingham, Kent.

Northumberland and Durham. Anyone interested in the formation of a numismatic club in this district is invited to get in touch with J. H. Corbitt, F.R.N.S., c/o Black Gate Museum, Newcastle/Tyne, 1.

Wessex N.S. The December meeting of the Society was held on the 4th inst. Mr. G. E. Insley, one of the Society's members devoting much of his leisure to a study of the Flavian line of Roman Emperors, gave a lecture on this Subject at the December Meeting. The talk was illustrated by many fine examples of the coinage of the period and the political picture of the times was outlined in a most accomplished manner. Mr. Insley provided a valuable insight into the history and life of this important period, covering the change from paganism within the Roman Empire to its official conversion to Christianity.

Yorkshire N.S. (Correction to Directory). Name of Sec. should read W. Seed.

LIST No. 429. **FEBRUARY, 1954**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage charges. According to weight on books, medals and heavy lots, otherwise :—
Inland orders under 10/–=3d ; 10/– to £2=10d
Overseas orders under 5/–=4d ; 5/– to £2=1/–
} Over £2 no charge.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G100 **GREEK, Phocaea,** 5th and 4th century B.C., *electrum hecte.* Helmeted hd. of Athena l., helmet ornate with flower ornament. *Tip of nose, chin and neck off flan.* R. Quadripartite square, half incuse. *B.M.C.* — ; *Bab.* —
good VF, *almost as struck* £16

G101 **Cyrene,** 375-308 B.C., *tenth.* Hd. of Ammon l., ΠΟ behind. R. Hd. of Libya r., hair waved. *B.M.C.* 155 VF, *R* £6

G102 — — Hd. of Carneius r. R. Hd. of Cyrene r. *B.M.C.* 151 *damaged, and has been mounted and regilt, otherwise* F 60/-

G103 **ROMAN, Domitian,** 81-96 A.D., *aureus.* CAES AVG . F DOMIT . COS . III, his laur. hd. r. R. PRINCIPS IVVENTVT. Hope walking l. holding flower and with the l. hand raising her dress to prevent it dragging on the ground. *C.* 374 .. .. VF, *but trace of mount on edge, good portrait* £15

G104 **Maximianus Herculius,** 286-308, *aureus* of *Rome.* MAXIMIANVS AVG, his laur. hd. r. in high relief. R. COMITATVS AVGG, two emperors galloping l., PR in ex.
F/*good* F, *RR* £21

G105 **Constantius II,** 337-361, *solidus* of *Antioch.* Helmeted bust facing with spear and shield. R. GLORIA REIPVBLICAE, Rome and Constantinople seated holding between them wreath inscribed VOT / XXX / MVLT / XXXX ; in ex., SMANB *nearly* VF/F 82/6

G106 **Julian II** (emperor 360-363), *solidus* as Caesar, of *Antioch.* His bare-headed bust dr. and cuir. r. R. As last but star in wreath ; in ex., SMAN followed by large irregular star .. .. F, *scarce* £5

G107 **Valens,** 364-378, *solidus* of *Antioch.* Diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor standing facing, looking r., holding Victory and labarum, cross in field, *ANTB* in ex. *C.* 36
about VF/*nearly* VF £5/5/-

G108 **Gratian,** 367-383, *solidus.* Similar. R. VICTORIA AVGG, two emperors seated facing, Victory above and behind them, COM in ex.
good VF £7/10/-

G109 **Valentinian II,** 375-392, *solidus* of *Treveri.* DN . VALENTINIANVS IVN . P . F . AVG., his diad. bust dr. r. R. As last but TRODT in ex. This is a desirable piece as it reads IVN in the *obv.* legend, and thereby its attribution to this Valentinian is proved
good VF £8/10/-

G110 **Honorius,** 393-423, *solidus* of *Milan.* His diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor standing r., foot on captive, MD in field .. .. *nearly* EF £6

G111 **Anthemius,** 467-472, *triens.* Diad. bust dr. r. R. Cross within wreath, CONOB in ex. *nearly* VF/*good* VF 95/-

G112 **BYZANTINE, Zeno,** 474-491, *tremissis.* As last. *Sab.*, Pl. vii, 23 ; *Goodacre,* 9 .. .. *almost* EF 95/-

G113 **Tiberius II,** 578-582, *solidus.* dm TIB CONSTANT P . P . AVG. Crowned bust facing holding orb. R. VICTORIA AVGGΓ, cross on steps. *G.* 1 *really good* VF £8/10/-

G114 **Romanus III,** 1028-1034, *nomisma.* Emperor stdg. facing being crowned by the Virgin who stands beside him. R. Christ seated. *G.* 1 .. .. .. VF £9

ANCIENT BRITISH.

G115 Early uninscribed, *stater. Obv.* Blank and convex. R. Disjointed horse r., wheel below. *M.* 59 ; *Ev. B.* 10
VF, *but ragged edge* £8/10/-

G116 **Regni,** *quarter stater.* A or VE monogram. R. Horse l., sun above, double circle below. *M.* 83 ; *Ev.* xix, 12
VF, *RR* £17/10/-

G117 **Catuvellauni,** *stater.* "Whaddon Chase" type. Cruciform wreath ornament. R. Horse r., flower below horse. *M.* 133 ; *Ev. C.* 8 .. *nearly* VF/F, *RR* £14

G118 — **Cunobeline.** CA MV divided by ear of barley. R. Horse r., CVNO below. *All of rather crude style. M.* 203 *variety; Ev.* ix, 5 ; *S.* 57 *var.* (£30) .. F, *RR* £16

G119 **Dobuni, Corio.** Crude ear of corn, sometimes called a fern leaf. R. Horse r., wheel below, CORIO above. *M.* 393 ; *Ev.* i, 6 ; *S.* 90 (£35) F/VF, *RRR* £27/10/-

ENGLISH—BRITISH.

G120 **Edward III.** Pre-treaty period, *quarter-noble* of class B. Pellet below shield, open C and E, closed E in centre of *rev.*
slight crack in flan otherwise VF, *R* £6

G121 Treaty period, *noble*
good F, *but bent* £5/15/-

G122 *Half-noble.* Annulet before ED
F/*good* F 95/-

G123 *Quarter-noble* .. *good* F 65/-

G124 **Henry VI.** Annulet coinage, *quarter noble* of *York.* Two lis above shield ; *mm.* lis .. .. .. F, *R* £5/10/-

G125 **Edward IV.** First reign, *ryal* or *rose-noble* of *Bristol.* B in waves, *mm.* crown on *rev.* .. .. *appears a little small but is of full weight,* VF, *scarce* £13/15/-

G126 — of *York,* E in waves ; *mm.* lis on *rev.*
VF, *scarce* £15

G127 *Quarter-ryal; mm.* crown. Rose to l., sun to r. and lis below shield ; rose after and trefoil before IN .. F/*fair* 85/-

G128 **Richard III,** *angel; mm.* sun and rose united. *S.* 1246 (£35). *This piece is a little small but as it is nearly full weight it cannot have been cut down* *nearly* VF, *RR* £26

G129 **Henry VIII,** First coinage, *angel, mm.* portcullis crowned .. .. *minute traces of mounting on edge, otherwise* VF £6

G130 Third coinage, *halfcrown; mm.* pellet in annulet (1544-7), h R in field both sides F, *R* £6/10/-

G131 *Angel; mm.* lis. *Obv.* Legend ends hIB' . REX :, no annulet in waves or at end of *obv.* legend as is usual with third coinage angels .. .. *good* F, *RR* £9/10/-

G132 **Elizabeth I,** "*fine*" *sovereign of thirty shillings; mm.* scallop. Queen enthroned. R. Shield in Tudor rose. *S.* 1544 (£50) VF, *but cracked across centre, R* £25

G133 *Pound sovereign; mm.* woolpack. *S.* 1550 (£34) *badly bent and with two cuts in edge* £7/10/-

G134 *Half-pound;* late issue; *mm.* tun. *S.* 1552 (£17) .. *nearly* VF £13/10/-

G135 **James I,** second coinage, *angel; mm.* escallop. *S.* 1608 (£60). *A very fine looking example of this rare piece although it has been plugged. Probably originally holed for use as touch-piece and a later owner has had the hole filled up* .. .. .. *good* VF, *but very neatly plugged, RRR* £28

G136 *Unite,* fifth bust, *mm.* book (1616/7). *This mint mark is probably the new Authorized Version of the Bible open on a lectern* VF, *R* £12/10/-

G137 — — *mm.* cross .. VF, *scarce* £9

G138 *Britain crown; mm.* scallop. I R above shield .. .. .. *nearly* VF 70/-

G139 Third coinage, *laurel* (20 *shillings*); *mm.* lis .. .. .. VF £7/10/-

G140 — — *mm.* trefoil .. .. VF £7

G141 *Half-laurel; mm.* rose *good* F/F 80/-

G142 — *mm.* thistle (very small) *good* F/VF 80/-

G143 **Charles I,** *Tower* mint, *angel,* mark of value on r.; *mm.* castle F, *but two large piercings, probably used as a touch-piece, RRR* £13/10/-

G144 — *unite,* type 1 (ruff and lace collar); *mm.* lis; tall crown *nearly* VF £6/15/-

G145 — — type 1a (smaller ruff and scarf); *mm.* cross on steps .. .. VF £8

G146 — — type 3 (lace collar); *mm.* triangle in circle .. .. .. *part weakly struck, otherwise nearly* VF, *RR* £10

G147 **Charles II,** *guinea,* third (pointed) bust with lovelock, 1670 *good* F/VF, *R* £8/10/-

G148 — fourth bust, 1676 *nearly* VF, *R* £8/15/-

G149 **William and Mary,** *guinea,* 1691 *nearly* VF, *R* £12/10/-

G150 *Half-guinea,* 1694 *good* F £7

G151 **Anne,** *guinea,* 1713 *good* VF £10/10/-

G152 Touch piece. Vessel. R. St. Michael *fair* 57/6

G153 **George I,** *guinea,* fourth head, 1717. (*One of the rarest dates for this denomination*) *good* VF/*almost* EF, *RRR* £14

G154 *Half-guinea,* first bust, 1723 *bent, fair*/F 52/6

G155 — second bust, 1725 *about* VF £6/10/-

G156 *Quarter-guinea,* 1718 *about* EF 65/-

G157 — — F, *has been mounted*/VF 27/6

G158 **George II,** *two guineas,* intermediate head, 1739 .. *really good* F £11

G159 *Guinea,* young head, 1736 *good* VF, *RRR* £13/10/-

G160 **George III,** *guinea,* third head, 1765 VF, *RR* £8

G161 — — 1771 *fair*/F, *traces of mount, scarce* 85/-

G162 — fourth head, 1774 .. F 85/-

G163 — — 1775 .. .. F 85/-

G164 — — 1776 *fair*/F, *probably has been mounted* 97/6

G165 — — 1781 *fair*/F *with scroll mount* 85/-

G166 — — 1785 .. .. *fair*/VF, *probably has been mounted, R* 87/6

G167 — "spade" type, 1787 *about* VF £5

G168 — — — .. .. F, *pierced* 77/6

G169 — — 1790 .. .. F 90/-

G170 — — 1791 .. *good* F 90/-

G171 — — 1793 *nearly* EF £5/12/6

G172 — — — .. *good* F/VF 95/-

G173 — — — .. F, *with scroll mount* 87/6

G174 — — 1794 .. EF £6/5/-

G175 — — 1795 .. .. VF £5

G178 — — 1798 .. EF £5/15/-

G179 *Half-guinea,* fourth head, 1781 VF, *RR* 92/6

G180 — — 1785 .. .. VF 62/6

G181 — "spade" type, 1791 *fair*/F, *has been mounted* 40/-

G182 — — 1797 *nearly* VF/VF 55/-

G183 — — 1798 .. *nearly* EF 70/-

G184 — seventh head, 1804 F/VF 45/-

G185 — — 1806 .. VF, *scarce* 52/6

G186 — — 1808 *good* VF, *scarce* 57/6

G187 — — 1809 .. *nearly* EF 55/-

G188 — — 1810 .. *good* VF 52/6

G189 *Third-guinea,* first type, 1797 *fair*/F 27/6

G190 — — 1800 .. *good* VF 50/-

G191 — second type, 1802 *nearly* F 27/6

G192 — third type, 1810 .. EF 50/-

G193 *Sovereign,* 1817 *nearly* VF £5/7/6

G195 **George IV,** proof *five pounds,* 1826 (*issued in the proof sets only*). Bare hd. l. R. shield on mantle *brilliant,* FDC £130

G196 *Two pounds,* 1823. St. George *rev.* *nearly* EF £15

G197 *Sovereign*, first issue, 1822 *really good* VF £6
G198 — — 1824 *really good* VF £6
G199 — second issue, 1825 .. F 90/-
G200 *Half-sovereign*, second type, 1825 *about* FDC 95/-
G201 **William IV,** *sovereign*, 1832 *about* VF £5
G202 **Victoria,** young head, *sovereign*, shield *rev.*, 1844 *good* VF/EF, *R* £6/15/-
G203 — — 1872, die 90 VF/EF £5/15/-
G204 — St. George *rev.*, 1876 *good* VF £5/15/-
G205 — — 1880 M .. .. EF £6
G206 — — 1886 M *nearly* EF £5/12/6
G207 *Halfsovereign*, 1876, die 83 *good* F/VF 52/6
G208 — 1877, die 143 *nearly* EF 72/6
G209 Jubilee head, *sovereign*, 1887. **Special offer this month** EF 95/-; *good* EF £5
G210 — *half-sovereign*, 1887. **Special offer this month** EF 50/-; *good* EF 55/-
G211 Old head, *sovereign*, 1895 M *almost* EF £5
G212 — — 1901 M .. EF £5/10/-
G212A — *half-sovereign*, 1901 *about* EF 55/-
G213 **Edward VII,** *five pounds*, 1902 *nearly* EF £30
G214 *Two pounds*, 1902. Matt surface proof FDC £16
G216 *Half-sovereign*, 1908 FDC 75/-
G217 **George V,** *two pounds*, 1911, proof *brilliant*, FDC £20
G218 *Sovereign*, 1927 SA *about* FDC £5/10/-
G219 *Half-sovereign*, 1913 .. EF 55/-

EUROPE.

G220 **AUSTRIA,** Francis Joseph, 20 *coronae*, 1893. His laur. hd. r. R. eagle *nearly* EF 85/-
G221 — — 1897 .. .. EF 92/6
G222 — 10 *coronae*, 1905 .. EF 47/6
G223 Republic, 100 *kronen* (*five pound* piece size), first issue after World War I. Eagle. R. Value in wreath *almost* FDC, *R* £37/10/-
G224 **Hungary.** Francis Joseph, 20 *francs*, 1882. Laur. hd. r. R. Crowned shield EF 95/-
G225 — — 1889 .. .. EF 95/-
G226 — — 1900. Emperor standing EF 90/-
G227 — 10 *korona*, 1892 *good* VF 45/-
G228 **Transylvania,** John II Sigismund, *ducat*, 1567 of *Hermannstadt*. Shield. R. Virgin and child *nearly* VF, *R* £5/15/-
G229 **BULGARIA,** Ferdinand, 20 *leva*, 1894. Bearded hd. l. R. Crowned shield EF £8/10/-
G230 **CZECHOSLOVAKIA,** 2 *ducat*, 1937. Half-length figure of knight facing. R. Shield on which Bohemian lion FDC £8
G231 *Ducat*, 1931. Similar *good* EF 75/-
G232 **DANZIG,** *proof* or *pattern* 25 *gulden*, 1923. "Freie Stadt Danzig" above arms with supporters, date below. R. 25 *gulden*, Neptune l. Incusely inscribed edge. Only 100 of these pieces were struck and each of the deputies of the parliament was given one *brilliant*, FDC, *RRR* £24
G233 **DENMARK.** Christian IX, 10 *kroner*, 1877. Bare hd. r. R. Dania seated l. *good* EF 90/-
G234 — 1873 .. .. .. EF 82/6
G235 Christian X, 20 *kroner*, 1913. Bare hd. r. R. Shield on mantle crowned *about* EF £7/10/-
G236 — — 1914 *good* EF £8/10/-
G237 — — 1915 .. .. EF £8
G238 **FRANCE.** Louis XVI, *louis d'or*, 1786 A. Bare hd. r. R. Double shield, crowned .. .. F/VF 84/-
G239 Bonaparte, Premier Consul, 40 *francs*, year 12. Bare hd. l. R. Value in wreath F £7/10/-
G240 Napoleon, 20 *francs*, 1810. Laur. hd. l. *good* F 80/-
G241 Louis XVIII, first restoration (before Waterloo), *piece of* 20 *francs*, 1814 VF 85/-
G242 Napoleon III, 20 *francs*, 1857. Bare hd. r. .. .. .. *about* VF 80/-
G243 — 5 *francs*, 1857 .. *good* VF 27/6
G244 — 10 *francs*, 1866 BB. Laur. hd. r. *good* VF 42/6
G245 — 5 *francs*, 1868 BB *good* VF/EF 30/-
G246 Third Republic, 20 *francs*, 1887. Victory writing the Constitution EF 95/-
G247 — 20 *francs*, 1912. Hd. of Liberty r R. Cock .. *good* EF/EF 92/6
G248 **GERMANY.** Wilhelm I, 20 *mark*, 1875 A. Hd. r. R. Imperial eagle *good* VF/EF 90/-
G249 — 5 *mark*, 1877 B (*Hannover*) EF 35/-
G250 Wilhelm II, 20 *mark*, 1898. Hd. r. EF 92/6
G251 — — 1906 .. .. EF 92/6
G252 **Baden,** Friedrich, 10 *mark*, 1875 G. Hd. l. .. .. VF 52/6
G253 **Westphalia,** Jerome Napoleon, 20 *frank*, 1809 C. Laur. hd. l. R. Value in wreath .. EF/*good* EF, *toned*, *R* £10
G254 **ITALY,** Napoleon, 20 *lire*, 1809 M. Hd. l. R. Arms .. *good* VF £5/5/-
G255 Umberto, 20 *lire*, 1882. Hd. l. EF £5

G256 **Papal States,** Clement XII, *scudo*, 1735. The Pope's arms. R. LABOR / ADDITVS / 1735 on tablet VF/F 40/-

G257 Benedict XIV, *half-zecchino*, 1743. Similar. R. "The Church" on clouds *about* VF 32/6

G258 — — 1746. Similar *good* VF 40/-

G259 — *quarter-zecchino*, without date. BEN / XIV under crossed keys, etc. R. Bust of St. Peter r. .. F 22/6; *good* VF 27/6

G260 **Sardinia and Savoy,** Victor Emanuel, 20 *lire*, 1816. Hd. l. .. .. VF 87/6

G261 **Norway,** Oscar II, 20 *kroner*, 1878. Hd. r. R. Shield in wreath EF/*good* EF £7/10/-

G262 — 10 *kroner*, 1877 *nearly* EF 70/-

G263 **RUSSIA,** Elizabeth, *ducat*, 1757. Bust r. R. Eagle .. .. .. F £6

G264 Nicholas I, **platinum,** 3 *roubles*, 1834. Value. R. Eagle *nearly* VF/F £17/10/-

G265 Alexander III, 5 *roubles* (20 *franc* size), 1887. Hd. r. R. Imperial eagle *good* VF 85/-

G266 Nicholas II, 15 *roubles*, 1897. Hd. l. R. Eagle .. .. *good* VF/EF £7/10/-

G266A — 7½ *roubles*, 1897. Similar EF, *scarce* £5/5/-

G266B — 5 *roubles* (*half-sovereign* size), 1899. Similar .. .. *good* VF/EF 55/-

G267 **SPAIN,** John II of Castille, 1406-1456, *dobla de la banda*. Quartered arms of Castille and Leon taking whole of field, S at top. R. Shield across which a bend engoulant VF £13/10/-

G268 Ferdinand and Isabella, *double excellente* of **Madrid.** Their crowned busts face to face, **M** between their necks, FERNANDVS : ET : ELISABET : DEI : C : REX :, annulet stops, lettering and style of better workmanship than some of the commoner Seville pieces. R. SVBVNBRA : ALARVM : TVARV, annulet stops. Shield on eagle, T on l., M on r. .. *about* VF, *R* £16

G269 Ferdinand VI, *half-escudo*, 1747. Hd. r. R. Shield .. .. *good* F 22/6

G270 — — 1756 S .. .. VF 27/6

G271 Ferdinand VII, *two escudos*, 1808. Bare-headed bust dr. and cuir. r. R. Shield in collar .. .. .. F/VF, *R* 75/-

G272 Alfonso XII, 25 *pesetas*, 1880. Hd. r. *about* EF 90/-

G273 Alfonso XIII, 20 *pesetas*, 1890. Baby hd. r. .. .. EF £6

G274 — 20 *pesetas*, 1899. Boy's hd. r. *good* EF £6/10/-

G275 **SWEDEN,** Oscar II, 10 *kronor*, 1883. Hd. r. .. .. .. *good* EF 70/-

G276 — — 5 *kronor*, 1901. Older hd. r. R. Value in wreath .. *good* EF 50/-

G277 **SWITZERLAND,** 10 *francs*, 1915. Girl's bust l. .. .. .. EF 50/-

AMERICA.

G278 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1885. Laur. hd. l. R. Value *good* VF 95/-

G279 **U.S.A.,** *ten dollars*, 1906 D. Diad. hd. of Liberty l. R. Heraldic eagle *about* EF £10

G280 *Dollar*, 1849, open wreath *about* EF 50/-

G281 **MEXICO,** Charles III of Spain, *onça* of *Mexico City*, 1778 (FF.). Dr. and cuir. bust r., hair in queue. R. Shield in collar, crowned .. VF/*good* VF £18/10/-

G281A Republic, 5 *pesos*, 1906. Hd. of Hidalgo l. R. Condor on cactus EF 60/-

G281B — 2 *pesos*, 1920. Condor on cactus. R. Value .. .. .. EF 25/-

G281C — 50 *pesos*, 1944. Condor on cactus. R. Victory facing on pedestal, mountains in background .. .. EF £27/10/-

G281D — — 1945 *about* EF £26/10/-

G282 **CHILE,** 100 *pesos* or 10 *condores*, 1926. Laur. female bust dr. l. R. Arms EF £17/10/-

G283 **COLOMBIA,** 5 *pesos* (*sovereign* size) 1922. Hd. of Bolivar. R. Arms *good* VF/EF £6/10/-

G284 **ECUADOR,** 4 *escudos* of *Quito*. Dr. bust of Liberty l. R. Arms, QUITO below VF, *R* £16

G285 **PERU,** *half-libra*, 1905. Hd. of Indian r. R. Arms .. .. *good* VF 50/-

ASIA AND AFRICA.

G286 **Abbasid Caliphs** (of Bagdad), El Mustansir, 1226-42 A.D., *dinar*, A.H. 624, M. Es-Selam .. .. *nearly* VF 75/-

G287 **Ayyubids** (of Egypt and Syria), El-Adil I, 1199-1218 A.D., *dinar*, A.H. 596, El-Iskandariyeh .. .. .. F 62/6

G288 **Shahs of Persia,** Nasir-ed-din, 1848-96 A.D., *ashrafi*, A.H. 1271, Tabriz EF 60/-

G289 Ahmad Shah, 1909-25 A.D., $^1/_5$ *toman*. Bust ¾ to left. *W.R.* 50 .. .. EF 21/-

G290 **Great Kushans,** Vasu Deva, 185-220 A.D., *stater*. King at altar. R. Siva and bull to l. *B.M.C.* 15 (*var.*) .. EF £9

G291 **Sultans of Jaunpur,** Husein Shah, 1458-76 A.D., *tankah*, A.H.—. R. Area within circle. *I.M.C.* viii, 110 VF £7

G292 **Jaipur,** Mohan Singh, 1819-35 A.D., *mohur*, year 16 of Akbar II. *I.M.C.*— VF £7

G293 **Nepal,** Prithvi, 1881-1911 A.D., *double mohur* (4 *mohar*), Saka 1933. *W.R.* 1 *uncirculated* £17/10/-

G294 **India,** Q. Victoria, *mohur*, 1862. Crowned bust, QUEEN. *Atk.* 11 *uncirculated* £8/10/-

G295 George V, 15 *rupees*, 1918. Bust to l. *W.R.* 15 .. *uncirculated* £9

G296 **Turkey,** Republic, 100 *piastres*, 1947. Bust of Ismet Ironu to l., within floral border .. .. *uncirculated* £11

G297 **Egypt,** Fuad (as King), 20 *piastres*, 1929. Bust to l. *W.R.* 43 *uncirculated* 35/–

G298 **Z.A.R.,** Krueger, *pond*, 1898. Bust l. VF £5/5–

G299 — ½ *pond*, 1896. Similar VF 70/–

G300 **Ethiopia,** Haile Selassie (1st reign). Æ (41) *coronation medal*, 1930 A.D. Bust l., wearing tiara. R. Royal monogram within threefoil. Weight 43.6 *grammes* *RR brilliant* £65

GREEK COINS.

All are silver, unless otherwise stated. The number after metal is the diameter in millimetres.

AG101 **HISPANIA, Malaca,** 2nd cent. B.C., Æ 22. Hd. of Hephaistos r., wearing flat cap. R. Star. *Heiss* 54, 6 .. *fair* 4/6

AG102 **GALLIA, The Sequani,** *quinarius*. Hd. l. R. Q . DOCI. Horse l. *La Tour* 5405 .. .. F 15/–

AG103 **CAMPANIA, Cales,** 334-268 B.C., *didrachm*. Helmeted hd. of Athena r. R. CALENO. Nike in biga galloping l. *Sambon* 914 .. .. VF/F £7/7/–

AG104 **Neapolis,** 325-280 B.C., *didrachm*. Hd. of nymph r. R. Man-headed bull r., crowned by flying Nike. *Sambon* 475 *nearly* VF/*nearly* F 37/6

AG105 **APULIA, Teate,** 3rd cent. B.C., Æ *triens*. Hd. of Heracles r., wearing lion's skin. R. TIATI. Wolf r.; club above. *B.M.C.* —; *Garrucci* 92, 13 *v.*, *R* *good* F/F 75/–

AG106 **CALABRIA, Tarentum,** 466 B.C., *didrachm*. ΤΑΡΑΣ. Taras on dolphin l., both arms extended; beneath, cockle-shell. R. Sea-horse l., with curled wing; beneath, cockle-shell. *B.M.C.* 50 F £5/5/–

AG107 — 380-345 B.C., *didr*. Horseman r., before, term with bearded hd. R. Taras on dolphin l. *Evans*, iii, 4, 1. *fair* 65/–

AG108 **LUCANIA, Heraclea,** 330-228 B.C., Æ 13. Helmeted hd. of Athena r. R. Heracles standing l. *B.M.C.* 59 *fair* 6/6

AG109 **Metapontum,** 550-480 B.C., *stater*. META r. upwards. Ear of barley; border of dots between two lines. R. Same type incuse; border of radiating lines. *B.M.C.* 9 *nearly* VF £5/10/–

AG110 — 330-300 B.C., *stater*. Female hd. r. R. Ear of barley with leaf r.; in field r., plough. *B.M.C.* 96 .. VF/F £5/5/–

AG111 **Velia,** 400-268 B.C., *didr*. Helmeted hd. of Athena l.; griffin on helmet. R. Lion advancing r., owl above. *Cf. B.M.C.* 45 .. .. VF 75/–

AG112 — Similar, but helmet wreathed. R. Lion l., looking back, holding sheep's head between forepaws. *B.M.C.* 68 *nearly* VF/F 95/–

AG113 **BRUTTIUM, Caulonia,** 480-388 B.C., *stater*. Naked male figure r., l. arm extended, r. raised and holding branch; monogram behind. R. ΚΑΥΛΩΝΙΑΤΑΣ. Stag r. *B.M.C.* 27 VF/*good* F £6

AG114 **Rhegium,** 350-270 B.C., Æ 21. Lion's scalp facing. R. Hd. of Apollo l.; behind snake. *Cf. B.M.C.* 61 F/*fair* 6/6

AG115 **SICILY, Agrigentum,** 550-472 B.C., *didr*. ΑΚΡΑ. Eagle l. R. Crab in circular incuse. *B.M.C.* 11 .. *nearly* VF 85/–

AG116 **Gela,** 488-466 B.C., *didr*. Helmeted horseman galloping r., thrusting with spear. R. Forepart of man-headed bull, swimming r., within circular incuse. *B.M.C.*— *fair*/*nearly* VF £6/6/–

AG117 — 466-415 B.C., *litra*. Horseman with round shield galloping l. R. Similar to preceding. *B.M.C.* 52 .. F 25/–

AG118 **Messana,** 357-288 B.C., Æ 24. Hd. of Poseidon r. R. Trident between two dolphins. *B.M.C.* 75 .. F/*fair* 15/–

AG119 **Syracuse,** 485-479 B.C., *tetradrachm*. Female hd. r., surrounded by four dolphins. R. Biga r., driven by bearded charioteer, horses walking; above, Nike flying r., crowning horses. *Cf. Du Ch.* 16 *nearly* VF £10/10/–

AG120 — *litra*. Similar. R. Cuttle-fish. *B.M.C.* 53 .. .. *good* F 37/6

AG121 **MACEDON, Kings of.** Philip II, 359-336 B.C., *tetradr*. Hd. of Zeus r., laur., R. Naked youth on horseback r., carrying palmbranch; beneath horse, tripod-lebes. Mint: Philippi. *Müller* — VF £9/10/–

AG122 Alexander III, 336-323 B.C., *tetradr*. Hd. of young Heracles, wearing lion's skin. R. Zeus enthroned l. holding eagle and long sceptre. Class IV. *Müller* 720 VF/*nearly* VF 95/–

AG123 Similar. Mint: Alabanda. Class VI. *Müller* 1150 .. F/*nearly* F 95/–

AG124 Similar. Mint: Aspendus. Class VI. *Müller* 1200 .. .. VF £7/5/–

AG125 Antigonus Gonatas or Doson 277-220 B.C., Æ 17. Similar. R. Similar to AG121 *good* F 10/6

AG126 — Æ 18. Helmeted hd. of Athena r. R. Pan r., erecting trophy *fair* 6/6

AG127 — Æ 15. Macedonian shield with Gorgon's head in centre. R. Macedonian helmet .. .. .. F/VF 10/6

AG128 **MACEDON under the Romans,** First Region, 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club, legend and monograms within oak-wreath. *B.M.C.* 6 *obv. slightly off centre, otherwise* EF £7/10/-

AG129 **MOESIA INFERIOR, Istrus,** 400-300 B.C., *drachm.* Two young male hds. facing, one inverted. R. Sea-eagle on dolphin l. *B.M.C.* 1 VF/*good* F 75/-

AG130 **THRACE, Panticapaeum,** after 323 B.C., Æ 22. Hd. of Apollo r. R. Tripod-lebes with thyrsos leaning on it. *B.M.C.* 35 *fair* 10/6

AG131 **Chersonesus,** 480-350 B.C., *hemidrachm.* Forepart of lion r., looking back. R. **A** and sheep's head in two romboidal incuses. *B.M.C.* — .. *good* F 21/-

AG132 **Thasos,** 200-50 B.C., *tetradr.* Hd. of Dionysus in ivy-wreath r. R. Heracles l., holding club and lion's skin. *B.M.C.* 79 *good* F/*fair* 55/-

AG133 **THESSALY, Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa, three-quarter l. R. Horse feeding r., l. forefoot raised. *B.M.C.* 60 .. .. *obv. slightly off centre, otherwise nearly* VF £6

AG134 **ILLYRIA, Dyrrhachium,** 4th cent. B.C., *stater.* Cow l., looking back, suckling calf r. R. **ΔΥΡ** around double floral pattern in linear square ; below, club. *Cf. B.M.C.* 10 .. .. .. VF £7

AG135 **BOEOTIA, Thespiae,** 338-315 B.C., *hemidr.* Boeotian shield. R, **ΒΟΙ.** Kantharos ; to r., crescent ; all in shallow incuse .. .. F 17/6

AG136 **CORINTH,** 400-338 B.C., *stater.* Pegasus with pointed wing, flying l. R. Helmeted hd. of Pallas l., behind, palmette ; all in square incuse. *B.M.C.* 155 *hd. of Pegasus off flan, otherwise* EF £14

AG137 — 350-338 B.C. Similar, but behind hd. of Pallas pigeon flying l. in wreath. *B.M.C.* 282 .. *nearly* VF/VF 95/-

AG138 — *drachm.* Similar, but R. Hd. of Aphrodite l. *B.M.C.* 229 VF/*nearly* VF 45/-

AG139 — **Colonies of, Ambracia,** 432-342 B.C., *stater.* Similar to AG136, but hd. of Pallas r. ; in front, satyr dancing. *B.M.C.* 27 .. .. *fair*/*nearly* VF 85/-

AG140 **ACHAIA, Patrae,** Augustus, Æ 26. Hd. R. Colonist l. ploughing with yoke of oxen. *B.M.C.* 19 .. *nearly* F 15/-

AG141 **PELOPONNESUS, Epidaurus,** 370-323 B.C., *hemidr.* Hd. of Asklepios l. R. E in wreath. *B.M.C.* 1 .. *fair* 12/6

AG142 **PONTUS,** Mithradates VI Eupator, *tetradr.* Diad. hd. of Mithradates r. R. **ΒΑΣΙΛΕΩΣ ΕΥΠΑΤΟΡΟΕ.** Pegasus l., drinking, to l., star and crescent. Date : **ΕΣ** month **Η** = 205 Pont. Era = 94/5 B.C., 8th month. *B.M.C.*—, *Reinach* 2, *Waddington* 14 .. *R*, EF/*nearly* EF £55

AG143 **Amisus,** 120-63 B.C. Hd. of Dionysus r. R. Eagle l. on thunderbolt, looking back. *B.M.C.* 23 .. .. VF/F 10/6

AG144 **BOSPORUS,** Sauromates I, 94-124 A.D., Æ 27. Bust of king r. R. **ΜΗ** within wreath. *B.M.C.* 18 .. F/*nearly* F 18/6

AG145 — Rhescuporis VI, 304-342 A.D., Æ 19. Bust of the Emperor r. R. Bust of Rhescuporis. *B.M.C.* 8 .. F 12/6

AG146 **BITHYNIA, Heraclea,** 302-289 B.C., didrachm. Hd. of young Heracles in lion's skin r. R. Young Dionysus seated l., holding kantharos and thyrsus. *Cf. B.M.C.* 30 .. .. VF £9

AG147 **MYSIA, Apollonia ad Rhyndacum,** 450-330 B.C., *hemidr.* Gorgon's hd. facing. R. Anchor. *B.M.C.* 15 *obv. off centre, good* F 37/6

AG148 **IONIA, Smyrna,** Augustus, Æ 18. Hd. of Augustus r. R. Aphrodite l. *B.M.C.* 248 .. .. .. *fair* 5/6

AG149 — Domitian, Æ 19. Hd. of Heracles r. R. River-god reclining l. *B.M.C.* 135 *fair*/F 8/6

AG150 **Samos,** 439-394, *hemidr.* Forepart of winged boar r. R. **ΣΑ.** Lion's hd. l. within incuse. *B.M.C.* 116 .. .. F 35/-

AG151 **CARIA, Aphrodisias,** Imperial Times, Æ 25. Hd. of youthful Senate r. R. Aphrodite l. *B.M.C.*— .. F 35/-

AG152 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers facing each other. R. Slinger discharging sling r. ; in front, triskeles of human legs ; countermark. *B.M.C.* 18 *nearly* VF/VF £5/10/-

AG153 **PISIDIA, Antioch,** Geta, Æ 31. Bust of Geta r. R. Men facing, holding sceptre and Nike on globe. *B.M.C.* 54 *fair*/F 15/-

AG154 **Selge,** 400-300 B.C., *trihemiobol.* Helmeted hd. of Athena r. R. Gorgon-head facing. *B.M.C.* 11 .. F 15/-

AG155 — 300-190 B.C., *stater.* Similar to AG152, but legend on R. **ΣΕΛΓΕΩΝ.** *B.M.C.* 18 *nearly* F/*good* F £6/10/-

AG156 **CILICIA, Celenderis,** 4th-3rd cent. B.C., *obol.* Pegasus r. R. Goat r., looking back. *B.M.C.* 31 .. *good* F 21/-

AG157 **Soli,** 450-386 B.C., *obol.* Helmeted hd. l. (Athena ?). R. Bunch of grapes in shallow incuse. *Cf. B.M.C.* 20 *good* F 27/6

AG158 **SYRIA, Kings of,** Antiochus I, 280-261 B.C., Æ 15. Bust of Athena facing. R. Nike l., holding wreath. *B.M.C.* 58 *fair*/F 10/6

AG159 Antiochus II, 261-246 B.C., Æ 17. Hd. of Apollo r. R. Tripod lebes. *B.M.C.* 15 .. .. .. *nearly* F/F 7/6

AG160 Antiochus III, 222-187 B.C., *tetradr.* Hd. r., diad. R. Apollo seated l. on omphalos, holding bow and arrow; in ex., **ΔΙ.** *B.M.C.*— .. .. *good* F £9/10/–

AG161 Demetrius I, 162-150 B.C., *tetradr.* Similar. R. Tyche enthroned l., holding sceptre and cornucopiae; in ex. **ΘΝΡ** = 159 B.C. *B.M.C.* 14 *nearly* VF/F 85/–

AG162 Demetrius II, 130-125 B.C., *tetradr.* Similar. R. Eagle l. on thunderbolt; in field to r., **ΕΠΡ.** *B.M.C.* 6 *nearly* VF 85/–

AG163 Antiochus VIII, 121-96 B.C., *tetradr.* Similar. R. Zeus standing l., draped; holds star and sceptre. *B.M.C.*—; *Bab.* 1410 .. .. *good* VF £6/10/–

AG164 — Similar, but Zeus naked. *B.M.C.* 15; *Bab.* 1409 .. .. *good* VF £9

AG165 — Similar, but Zeus enthroned l., holding sceptre and Nike. *B.M.C.*—; *Bab.* —; *Rogers* 27 .. .. .. VF 63/–

AG166 Antiochus IX, 116-95 B.C., *tetradr.* Similar. R. Pallas l., holding Nike, spear and shield. *B.M.C.*—; *Bab.*— VF/EF £12/10/–

AG167 Philippus Philadelphus, 92-83 B.C., *tetradr.* Similar to AG165. *B.M.C.* 10 *good* F 63/–

AG168 **Samosata,** Philip I, Æ 34. Bust r. R. Turreted Tyche seated l., at her feet ram r. *B.M.C.* 47 *v.* .. *fair* 10/6

AG169 **Antioch,** 1st cent. B.C., Æ 18. Hd. of Zeus r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 12 .. *fair* 4/6

AG170 — Domitian, Æ 27. Hd. l. R. S.C. in laurel-wreath. *B.M.C.* 248 *fair*/F 10/6

AG171 — Domitian, Æ 30. Hd. r. R. Similar. *B.M.C.* 243 .. .. F 15/–

AG172 Hadrian, Æ 18. Bust r. R. Bust of turreted Tyche r. *B.M.C.* 302 F 8/6

AG173 Antoninus Pius, Æ 22. Hd. r. R. Similar to AG170. *B.M.C.* 308 VF/F 8/6

AG174 Philip I and Philip II, Æ 29. Busts of both Emperors facing each other. R. Turreted bust of Tyche r. *B.M.C.* 535 *fair* 12/6

AG175 **Laodicea ad Mare,** Antoninus Pius, Æ 25. Bust of the Emperor l. R. Bust of Tyche l. *Cf. B.M.C.* 70 F 10/6

AG176 **MESOPOTAMIA, Edessa,** Severus Alexander, Æ 29. R. Similar to AG168, but at feet of Tyche river-god swimming r. *Obv. B.M.C.* 92. R. *B.M.C.* 80 F 15/–

AG177 **Rhesaena,** Trajan Decius, Æ 26. Bust r. R. Colonist r., ploughing with yoke of oxen. *B.M.C.* 10 .. .. *fair* 9/6

AG178 **EGYPT,** Ptolemy I and II, 305-280 B.C., Æ 27. Hd. of Zeus, laur. r. R. Eagle l. on thunderbolt, wings open. *B.M.C.* 64 F 8/6

AG179 Ptolemy II, 284-247 B.C., Æ 17. Similar. *Svor.* xvii, 20 .. F 4/6

AG180 **Alexandria,** Claudius, Æ 26. Hd. r. Caduceus and four ears of corn. *B.M.C.* 99 F 12/6

AG181 Nero, *bill. tetradr.* Hd. l. R. Hd. of Tiberius r. *B.M.C.* 114 .. F 10/6

AG182 Vespasian, *bill. tetradr.* Hd. l. R. Eirene r... .. .. F/*fair* 8/6

AG183 Trajan, *bill. tetradr.* R. Bust of Zeus r. *B.M.C.* 355 .. .. F 8/6

AG184 Hadrian, Æ 34. R. Canopus of Osiris r. *B.M.C.* 778 F/*good* F 17/6

AG185 — Æ 33. R. Female Sphinx l., holding wheel. *Cf. B.M.C.* 825 *good* F/*nearly* VF 35/–

AG186 Antoninus Pius, Æ 35. R. Zeus reclining l., supported by eagle l., wings open. *B.M.C.* 1015 .. .. *fair*/F 17/6

AG187 — Æ 35. Isis Pharia r. holding inflated sail; to r. Pharos. *B.M.C.* 1120 F 25/–

AG188 — Æ 35. Nilus reclining l., holding cornucopiae with infant genius. *B.M.C.* 1144 .. .. VF/*good* F 45/–

AG189 — Æ 28. Eusebeia seated l. *B.M.C.* —; *Milne*— .. VF/*good* F 17/6

AG190 — Severus Alexander, *bill. tetradr.* R. Eagle l., holding wreath in beak. *B.M.C.* 1694 .. .. *nearly* VF 7/6

AG191 — Julia Mamaea, *bill. tetradr.* R. Bust of Isis r. *B.M.C.* 1751 VF/*good* F 12/6

AG192 — R. Bust of Sarapis and Isis r. *B.M.C.*— .. .. .. F 10/6

AG193 — Trajan Decius, *bill. tetradr.* R. Alexandria l. *B.M.C.* 2082 VF/*good* F 9/6

AG194 — R. Trophy with two captives seated underneath. *B.M.C.* 2087 VF 15/–

AG195 Valerian, *bill. tetradr.* R. Elpis l. Date **L-Γ.** *B.M.C.*— VF/F 10/6

AG196 Saloninus, *bill. tetradr.* R. Similar to AG190. *B.M.C.* 2297 *nearly* VF 10/6

AG197 Claudius II, *bill. tetradr.* R. Dikaiosyne seated l. *B.M.C.* 2316 VF 7/6

AG198 — R. Victory advancing l. *B.M.C.* 2323 .. .. VF 7/6

AG199 Diocletian, *bill. tetradr.* R. Alexandria l., holding hd. of Sarapis. *B.M.C.* 2530 .. .. VF/*good* F 4/6

AG200 — R. Dikaiosyne standing l. *good* F 3/6

ROMAN COINS.

All have head or bust of the emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B101 **Augustus,** *denarius.* Helmeted hd. of Mars without beard. R. CAESAR on round shield with star in centre, two spears behind. *C.* 44*a* .. .. F 32/6

B102 — Hd. r. R. CAESAR AVGVSTVS S . P . Q . R above and below shield on which C.V. between two laurel-trees. *C.* 51 *good* F/VF 42/6

B103 — R. CAESAR DIC. PERP. inscribed on curule chair on which is wreath. *C.* 55 *nearly* VF/VF 65/–

B104 — R. Mars facing, looking l., holding standard and parazonium. *C.* 325 *scarce* VF 67/6

B105 — R. Celtiberian helmet facing between sword and bipennis. *C.* 406 *good* F/VF £5

B106 — R. BALBVS PRO PR. Club. *C.* 417. *Ex Nordheim & Lawrence coll.* *R, rev. slightly off centre otherwise good* F 38/6

B107 — R. M . DVRMIVS III VIR. Wild boar r., pierced by spear. *C.* 430 F 42/–

B108 — R. L . MESCINIVS RVFVS III VIR around cippus inscribed IMP / CAES / AVG / LVD / SAEC ; in field XV SF. *C.* 461 *RR*, F/VF £9/10/–

B109 — R. L . MESCINIVS RVFVS. Mars standing l. on pedestal inscribed S . P . Q . R . / V . P . RED . / CAES. *C.* 463 R. *slightly off centre, otherwise* VF £6/15/–

B110 Bust of Feronia r. R. CAESAR AVGVSTVS SIGN. RECE. Parthian kneeling r., presenting standard. *C.* 484 .. .. R. *slightly off centre, otherwise* VF 57/6

B111 Hd. of Liber, wreathed with ivy, r. R. Similar. *C.* 485 .. *nearly* EF 63/–

B112 Hd. of Augustus r. R. Q . SALVIVS IMP . COS . DESIG., thunderbolt. *C.* 514 *good* F 45/–

B113 *Dupondius.* AVGVSTVS / TRIBVNIC. / POTEST within laurel-wreath. R. Legend around S.C. *C.* 368 .. F/*good* F 10/6

B114 *As.* Hd. r. R. ROM . ET AVG. Altar of Lugdunum. *C.* 240 .. .. F 18/6

B115 **Tiberius,** *sestertius.* Octastyle temple with statue of Augustus inside ; on top group of statues ; two statues flanking the stairs. R. Similar to B113. *C.* 70 F 63/–

B116 — Round shield, supported by two capricorns and inscribed OB CIVES SER. R. Similar. *C.* 302 (Augustus) .. F 65/–

B117 **Drusus,** *sest.* Hds. of children of Drusus on crossed cornucopiae. R. Similar. *C.* 1 .. .. .. *fair* 17/6

B118 **Germanicus and Augustus,** *den.* Hd. of Germanicus r. R. Radiate hd. of Augustus r. *C.* 2 *v.* .. *nearly* F 45/–

B119 **Agrippina Senior,** *sest.* R. Similar to B113. Countermark NCAP. *C.* 3 F 45/–

B120 **Caligula,** *sest.* Hd. l. R. Emperor on podium r., addressing five soldiers. *C.* 1 F/*fair* 45/–

B121 **Vespasian,** *den.* R. Column with shield between two laurel-trees. *C.* 149 VF/EF 25/–

B122 — R. S.C. on shield supported by two goats. *C.* 497 .. .. *nearly* EF 18/6

B123 **Titus,** *as.* R. Victory r., crowning trophy. *C.* 381 .. *nearly* F 10/6

B124 **Domitian,** *den.* R. Pegasus advancing r. *C.* 47 .. .. EF/VF 27/6

B125 — R. Emperor on horseback galloping l. *C.* 664 .. .. EF/VF 21/–

B126 *Sestertius.* R. Jupiter enthroned l., holding Victory and sceptre. *C.* 315 *nearly* F/*good* F 15/–

B127 — R. Pallas standing l. *C.* 555 F 10/6

B128 *Dupondius.* R. Fortune standing l. *Cf. C.* 134 .. .. *good* F/*nearly* F 9/6

B129 *As.* R. Moneta standing l. *C.* 329 *nearly* VF/VF 15/–

B130 — R. Spes l. *C.* 453 *nearly* VF 12/6

B131 *Semis.* Hd. of Apollo r. R. Raven r. on branch. *C.* 529 .. *nearly* VF 12/6

B133 *Quadrans.* Rhinoceros l. R. Similar to B113. *C.* 674 .. .. .. VF 12/6

B134 **Trajan,** *den.* R. Victory standing l. *C.* 74 .. .. VF 12/6

B135 — R. Spes l. *C.* 84 VF/*good* F 10/6

B136 — R. Column with statue on top and two eagles at foot. *C.* 558 *good* F/F 18/6

B137 **Hadrian,** *den.* R. Concord seated l. *C.* 252 .. .. .. VF/F 9/6

B138 — R. Felicity seated l. *C.* 600 VF 12/6

B139 — R. Justice seated l. *C.* 874 VF 10/6

B140 — R. Pax standing l. *C.* 1015 VF 10/6

B141 — R. Equity l. *C.* 1120 VF 10/6

B142 *Sestertius.* R. Roma seated l., holding Victory and cornucopiae. *C.* 343 *good* F/*fair* 12/6

B143 *As.* R. Africa reclining l. *C.* 145 *nearly* VF/F 12/6

B144 **Aelius,** *as.* R. Spes l. *C.* 57 VF/*fair* 12/6

B145 **Antoninus Pius,** *den.* R. Funeral pyre. *C.* 164 .. .. *nearly* VF 10/6

B146 **Faustina I,** *sest.* R. Piety l. at altar. *C.* 240 .. .. .. *nearly* F/*fair* 8/6

B147 *Dup.* R. Providentia l., holding globe and rudder. *C.* 38 *v.* *nearly* F 10/6

B148 **M. Aurelius,** *den.* R. DE GERM. Trophy. *C.* 156 .. *about* VF 17/6

B149 — R. Victory r., attaching to palm-trunk shield inscribed VIC / PAR. *C.* 878 VF 17/6

B150 *As.* R. Galley r. with pilot and three towers. *C.* 191 .. *good* F 15/-

B151 **Faustina II,** *sest.* R. Eternity seated l., holding Phoenix on globe . *C.* 8 *nicely patinated,* VF/*good* F 17/6

B152 — R. Pulvinar ; in front peacock in pride. *C.* 74 .. *nicely* VF/F 45/-

B153 — R. MATER CASTRORVM S.C. Faustina seated l., holding sceptre and Phoenix on globe ; in front, three standards. *C.* 162 *traces of gilding, otherwise* VF/*nearly* VF £5/10/-

B154 — R. Venus seated l. *C.* 275 *good* F/*fair* 10/6

B155 **Commodus,** *dup.* R. Liberty l. *C.* 333 VF/F 10/6

B156 — R. Pallas advancing r. *C.* 882 *good* F 10/6

B157 *As.* Hd. r. in lion's skin. R. Club. *C.* 193 .. .. *good* F/*fair* 7/6

B158 — R. COL . LAN . COM . P . TR . P .XV . IMP . VIII . COS VI . S . C . Commodus r., ploughing with yoke of oxen. *C.* 40 F/*good* F 55/-

B159 — R. Emperor l., sacrificing at altar. *C.* 975 .. .. F 12/6

B160 — R. Fortune l. *C.* 902 *nearly* VF/F 8/6

B161 **Pertinax,** *den.* R. Divine Assistance seated l. *C.* 33 .. .. F/*fair* 35/-

B162 **Albinus,** *sest.* R. SAECVLO FRVGIFERO S.C. African deity l., holding caduceus and trident. *C.* 71 .. .. F/*fair* 35/-

B163 **Septimius Severus,** *den.* R. Felicity l. *C.* 135 .. .. VF 8/6

B164 — R. Victory r., writing on shield fixed on palm-trunk. *C.* 489 *nearly* VF/VF 10/6

B165 — R. Clemency seated l. *C.* 514 *good* VF 10/6

B166 — R. Salus seated l., feeding serpent. *C.* 531 .. .. VF 9/6

B167 — R. Jupiter l. between Caracalla and Geta as children. *C.* 540 *good* VF 12/6

B168 **Caracalla,** *den.* Pax l. *C.* 314 EF/VF 12/6

B169 — R. Fides l., holding two standards. *C.* 315 .. .. .. *nearly* VF 8/6

B170 — R. Jupiter standing facing, hd. l. *C.* 337 .. .. VF 9/6

B171 — R. Sol r. *C.* 359 .. VF 8/6

B172 — R. Sarapis r. *C.* 348 VF 12/6

B173 — R. PROFECTIO AVG. Emperor advancing r. with spear ; two standards behind him. *C.* 508 VF/*good* F 17/6

B174 — R. Salus l. lifting soldier, kneeling r. *C.* 558 .. .. .. VF 17/6

B175 *Sest.* R. Valour l., holding Victory ; in front, captive seated. *C.* 257 F 35/-

B176 — R. Caracalla l., receiving ears of corn from Africa r. *C.* 334 VF/*fair* 75/-

B177 — R. VICTORIAE BRITANNICAE S.C. Victory r., erecting trophy ; on other side captive seated l., and Britannia standing facing, hands tied at the back F £6/10/-

B178 *As.* R. Mars advancing l. *C.* 261 *very good portrait, otherwise* F 10/6

B179 **Macrinus,** *den.* R. Felicity l. *C.* 15 EF 21/-

B180 — R. Emperor seated l., holding globe and parazonium. *C.* 51 EF 21/-

B181 — R. Fidelity l., leaning on column. *C.* 62 .. .. EF 25/-

B182 **Diadumenian,** *den.* R. Diadumenian l., holding standard, two standards behind him. *C.* 3 EF/*good* VF 65/-

B183 **Maximinus I,** *den.* R. Fides l., holding two standards. *C.* 7 *good* VF 10/6

B184 *Sest.* R. Pax l. *C.* 34 VF/*fair* 9/6

B185 *Dup.* R. Victory l. ; at her feet, captive seated l. *C.* 111 F/M 5/6

B186 **Paulina,** *den.* R. Empress l., on peacock flying r. *C.* 2 *good* VF/VF £7/10/-

B187 **Balbinus,** *den.* R. Providence l. *C.* 23 *good* F/F 47/6

B188 **Pupienus,** *den.* R. Felicity l. *C.* 26 VF 55/-

B189 *Antoninianus.* R. Clasped hands. *C.* 2 VF 45/-

B190 **Gordian III,** *as. Caesar, den.* R. Sacrificial implements. *C.* 182 EF 35/-

B191 — *as Augustus, den.* R. Emperor on horseback l. *C.* 234 .. *good* F 8/6

B192 — R. Salus r. feeding serpent. *C.* 325 *good* VF 10/6

B193 — R. Security seated l. *C.* 340 EF/VF 10/6

B194 *Sest.* R. Emperor l. at altar. *C.* 211 *nearly* VF/M 8/6

B195 *As.* R. Emperor advancing r., holding globe and spear. *C.* 268 F 8/6

B196 **Philip I,** *ant.* R. Equity l. *C.* 9 *v.* VF 8/6

B197 — R. Laetitia l. *C.* 80 *good* F 6/6

B198 **Philip II,** *sest.* R. Philip II l., holding globe and spear. *C.* 49 VF/*nearly* VF 25/-

B199 **Trajan Decius,** *ant.* R. Two Pannoniae standing facing. *C.* 86 VF 8/6

B200 *Sest.* R. Similar. *C.* 93 VF/*good* F 21/-

SILVER COINS OF GREAT BRITAIN.

CROWNS.

8400 **Edward VI,** 1553 (*altered from* 1552, *this die being originally* 1551), *mm.* tun : EDWARD' . VI : D'. · G'. · AGL'. · FRA'. · Z : HIBER'. · REX : (E *over* E *upside down in Edward*), King on horseback r., 1553 below. R. Tun : POSVI / DEV'. · A / DIVTOR / E'. · MEV'. Square-topped shield over cross fourchée .. *good* F, *RR* £10/10/–

8401 **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D' . G' . ANG' . FRA' . ET : HIBER' . REGINA :. Bust l., crowned, and holding orb & sceptre, which points to I in Regina. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped floreate shield over cross fourchée .. .. *fair*/F 65/–

8402 — Similar, but sceptre points to G *nearly* VF, *but weakly struck in centre both sides* £10/10/–

8403 **James I,** third coinage, *mm.* trefoil. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, groundline with grass below. R. Trefoil. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped floreate shield, with **plume above** *nearly* VF/*about* VF, *RR* £18/10/–

8404 **Charles I,** *Exeter* mint, *mm.* castle (*obv.*) EX. (*rev.*) : CAROLVS : D : G : *etc.* King on badly-proportioned horse l. R. EX · CHRISTO · AVSPICE · REGNO · 1645, oval garnished shield. *R. C. Lockett* 11 *good* F, *R* £7/10/–

8405 *Truro* mint, *mm.* rose : CAROLUS : D : G : *etc.* King on horseback l., large sash tied in bow. R. CHRISTO *etc.* Oval garnished shield *good* F/F, *irregularly shaped flan* 75/–

8406 **Charles II,** first bust, rose below, edge not dated, 1662 *fair* 15/– ; F 30/–

8407 Second bust, 1666 (*Year of the Great Fire of London*) *a really good* F, *R* 45/–

8408 — 1670 .. .. VF, *scarce* 80/–

8409 — 1671 .. .. *about* F 30/–

8410 Third bust, 1673 .. .. F 25/–

8411 — 1676 .. .. .. F 25/–

8412 — 1679 .. .. *good* F 27/6

8413 Fourth bust, 1680 *nearly* F, *R* 30/–

8414 — 1681 *nearly* VF, *legends weak, R* 70/–

8415 **James II,** second bust, 1687 *nearly* F 25/– ; *good* EF, *rare thus* £8

8416 — 1688/7 .. *fair*/F, *scarce* 25/–

8417 **William and Mary,** 1691 VF £7

8418 **William III,** first bust, 1695, SEPTIMO *nearly* F 14/–

8419 — — OCTAVO .. *nearly* F 12/6

8420 — 1696 *about* F 13/6 ; *a really good* F 20/–

8421 Third bust variety ("fine work" type) 1700, DVODECIMO *about* VF, *scarce* 50/–

8422 **Anne,** before Union, 1703, VIGO *nearly* VF 90/–

8423 — 1707, roses & plumes *good* F, *has been gilt* 25/–

8424 After Union, 1707, plain .. VF 80/–

8425 — 1707 E (*Edinburgh*) *nearly* VF 32/6

8426 — 1708, plain .. .. *fair* 21/–

8427 — 1708 E .. .. F, *scarce* 25/–

8428 **George I,** 1716, r. & p. *about* F 65/– ; *about* VF £6/10/– ; *good* VF £8

8429 **George II,** young head, 1739, roses *good* F/VF, *but signs of having been mounted on obverse,* 47/6 ; VF/*good* VF 90/–

8430 — 1741, roses VF, *but holed* 27/6 ; *a really good* F 50/–

8431 Old head, 1750 .. .. *about* VF/VF, *but scratched in obv. field* 85/–

8432 **George III,** Emergency coinage ; Spanish *dollar* of Charles IV, 1792, *Mexico City* mint, *cmkd.* in oval with head of George III .. EF, *unusually fine* 63/–

8433 — Bank of England *dollar,* 1804. *E.S.C.* 144 .. VF 12/– ; EF 25/–

8434 — — *E.S.C.* 164 *good* F 12/– ; *good* EF/EF 32/6

8435 — Bank of Ireland, *six shilling token,* 1804 .. .. VF 15/–

8436 Last coinage, 1818, LIX *a really good* VF 22/6

8437 — 1819, LIX .. *nearly* EF 25/–

8438 — 1820 .. .. *nearly* EF 27/6

8439 **George IV,** 1821 *good* F 10/– ; *a really good* F 16/– ; *good* VF 30/– EF 42/–

8440 — 1822, TERTIO .. *good* F 15/–

8441 **Victoria,** young head, 1844 *good* F 12/6 ; *nearly* VF 21/– ; *a really good* VF 35/–

8442 — 1845 .. .. .. VF 25/–

8443 Jubilee issue, 1887 .. .. EF 15/–

8444 — 1888 .. *good* VF, *scarce* 12/6

8445 — 1889 .. .. *good* VF 11/–

8446 — 1891 .. *a really good* VF 14/–

8447 — 1892 .. .. *nearly* EF 16/–

8448 Old head, 1893, LVI .. EF 30/–

8449 — — *proof brilliant, a really good* EF, *but has been cleaned some time ago* 40/–

8450 — 1894, LVIII *good* F, *scarce* 13/6

8451 — 1897, LX .. EF, *R* 42/–

8452 — — LXI .. .. *nearly* VF 16/–

8453 **Edward VII,** 1902 .. VF 27/6

8454 **George V,** fourth coinage, 1928 EF/*good* EF 55/–

8456 Jubilee issue, 1935 .. .. EF 13/6

8457 **George VI,** first issue, 1937 *unc.* 17/6

HALFCROWNS.

8461 **Edward VI,** 1551, *mm.* y : EDWARD' . VI : D' . G' . AGL' . FRA' . Z : HIB' . REX : y. King on horseback r., · 1551 · below. R. : POSVI / DEV'. · A / DIVTOR / E' . MEV' y. Square-topped shield over cross fourchée *nearly* VF £5

8462 **Elizabeth I,** *mm.* 1 (1601). Similar to the crown, sceptre points to I *nearly* VF/*good* F, *small flan* £5

8463 **James I,** third coinage, *mm.* trefoil, **plume over shield** .. F, *RR* £5

8464 **Charles I,** type 3a[1], *mm.* bell *nearly* F/F 12/-

8465 *York* mint, type 7. King on tall horse l., EBOR below (*erased on this coin*). R. Crowned oval shield with lion-skin garniture, "CHRISTO" legend .. *good* F 18/6

8466 **Parliament,** type 3a[3], *mm.* eye *fair* 8/-

8467 — sun .. .. M/*fair* 6/-

8468 **Charles II,** milled coinage, third bust 1670 .. *nearly* F 15/-; *good* F 27/6

8469 — fourth bust, 1673 *a really good* F 25/-

8470 — — 1676 .. .. *good* F 21/-

8471 — — 1677 .. .. .. *fair* 9/-

8472 — — 1679 *fair* 10/-; *a really good* F 25/-

8473 **James II,** first bust, 1686 *good* F 25/-; *nearly* VF, *but some pitting on obverse* 32/6

8474 — 1687 .. .. .. F/*nearly* F 16/6; *a really good* F 27/6; *nearly* VF 37/6

8475 **William and Mary,** first issue, 1689, caul & interior frosted, pearls *nearly* VF 15/-

8476 — caul only frosted, pearls *good* F/F 11/-

8477 Second issue, 1689, caul only frosted, pearls .. .. .. *good* F 14/6

8478 — — no frosting or pearls *nearly* F, *scarce* 10/6

8479 Third issue, 1693 .. .. F 11/6

8480 — 1693/ϵ F/*nearly* F, *scarce* 10/6

8481 **William III,** small shields, 1696 *fair, scarce* 5/-

8482 — 1696 B (*Bristol*) *a really good* F, *scarce* 22/6

8483 Large shields, early harp, 1696 *nearly* F 8/6

8484 Large square shields, later harp, 1698 *good* VF 12/6

8485 — — 1701, plumes F/*nearly* VF, *RR* 52/6

8486 **Anne,** before Union, 1703, VIGO F/*nearly* F 12/6

8487 — 1707, r. & p. *good* F 14/-; VF 22/6

8488 After Union, 1707 E .. *fair* 5/-

8489 — 1708, plain *a really good* F/*nearly* VF 14/6

8490 — 1708, plumes *nearly* VF VF, *R* 25/-

8491 — 1708 E *fair* 5/-; *good* F/F 9/-

8492 — 1710, r. & p. .. VF, *scarce* 27/6

8493 — 1713, r. & p. .. *nearly* VF 17/6

8494 **George I,** 1715, r. & p. *a really good* VF, *toned* 85/-

8495 — 1717, r. & p. .. *nearly* VF 60/-

8496 **George II,** young head, 1731, r. & p. F 14/-

8497 — 1732, r. & p. .. .. VF 27/6

8498 — 1736, r. & p. .. *about* F 13/6

8499 Old head, 1745, roses .. VF 20/-

8500 — 1745, LIMA .. *about* VF 12/6

8501 — 1746, LIMA F 6/-; VF 12/6

8502 — 1751, plain *nearly* EF, *RR* 65/-

8503 **George III,** first "bull head" issue, 1816 .. .. .. *nearly* EF 13/-

8504 — 1817 VF 7/6; *about* EF 14/-

8505 Second issue (*small head, new reverse*), 1817 .. VF 6/6; EF, *toned* 13/6

8506 — 1818 *a really good* EF/EF 14/6

8507 — 1819 *nearly* VF 5/6; *good* VF/*nearly* EF 11/-

8508 — 1820 .. *about* VF, *scarce* 7/-

8509 **George IV,** first issue (crowned garnished shield with emblems), 1820 *nearly* EF 15/-

8510 — 1821 .. .. *about* EF 16/-

8511 Second issue (square shield crowned in Garter and collar of the Order), 1823 *a really good* VF 15/-; EF 21/-

8512 Third issue (shield with helmet and lambrequins), 1825 .. *good* VF 11/6

8513 — — *obverse brockage nearly* EF 20/-

8514 — 1826 .. *good* F/VF 6/6

8515 **William IV,** 1834, script WW on truncation .. .. VF 12/6; EF 20/-

8516 — 1836 .. .. .. *good* F 5/-; *nearly* EF/*a really good* VF 16/6

8517 — 1837 .. .. *good* F, *pierced in edges for swivel mount, scarce* 4/-

8518 **Victoria,** young head, type A[1], no WW 1849, small date VF/*good* VF, *R* 10/6

8519 — Type A[5], inferior workmanship, 1874 EF 12/6

8520 Jubilee issue, 1887 .. .. EF 6/-

8521 Old head, 1893 *a really good* VF 6/6

8522 — 1897 .. .. *nearly* EF 8/-

8523 — 1900 .. .. *nearly* EF 7/6

8524 — 1901 .. *a really good* VF 6/-

8525 **Edward VII,** 1902 .. *nearly* EF 13/6

8526 **George V,** fourth coinage, 1928 *almost unc.* 5/-

8527 **George VI,** first (silver) coinage, 1937 *unc.* 5/-

FLORINS.

8529 **Victoria,** "Godless" issue, 1949 *good* VF 6/–; EF 12/–
8530 "Gothic" issue, type B², 1865 EF, *R* 20/–
8531 — — 1866 .. .. EF, *R* 20/–
8532 — Type B³, 1873 *nearly* EF/EF 12/6
8533 — Type B⁸, 1884 *nearly* EF 18/6
8534 — *reverse* brockage F, *R* 7/6
8535 Jubilee issue, 1887 .. .. EF 5/–
8536 Old head, 1897 .. .. EF 8/–
8537 — 1898 .. .. EF, *scarce* 10/6
8538 — 1899 .. .. .. EF 8/–
8539 — 1900 .. .. .. EF 8/–
8540 — 1901 .. *a really good* VF 6/–
8541 **Edward VII,** 1902, *proof good* EF, *cleaned* 10/–
8542 — 1904 *a really good* VF, *scarce* 12/–
8543 **George V,** fourth coinage, 1928 *nearly* EF/EF 4/–
8544 **George VI,** first (silver) coinage, 1937 *unc.* 4/–
8545 Third issue (Cu-Ni, no IND : IMP :), 1951, *proof* .. .. *good* EF/FDC, *R* 6/6

SHILLINGS.

8546 **Edward VI,** profile base *shilling* or testoon, *mm.* arrow. R. Legend ends MDXLIX (1549) *good* F/*fair*, *nice portrait* 21/–
8547 — *mm.* y .. .. M/*poor* 6/–
8548 — legend ends MDL (1550), *mm.* *fair* 10/–
8549 "Fine" coinage, *mm.* y *fair* 4/–; F 9/–
8550 — *mm.* tun *fair* 5/–; *nearly* VF 15/–
8551 **Philip and Mary,** full titles, undated M 17/6; *fair*/*nearly* F 37/6
8552 — 1554 .. .. F/*fair* 30/–
8553 English titles only, 1555 *nearly* F *for issue* 50/–
8554 **Elizabeth I,** hammered coinage, (a) *mm.* lis, REGIN'. M/*fair* 6/–; (b) *mm.* lis REGINA, M/*fair* 6/–; (c) *mm.* crosslet, *P* 3/6, *nearly* F 10/–; (d) *mm.* crosslet, on very large flan, *fair*, *bent*, *R*, 8/–; (e) *mm.* martlet, *fair*, *double-struck* 5/–, *good* F 15/–; (f) *mm.* tun *good* F 14/6
8555 Milled coinage, intermediate size *about* F 35/–
8556 — Small size .. M/*fair* 15/–
8557 **James I,** first coinage, second bust, *mm.* lis .. .. *fine*/*nearly* F 10/–
8558 — — *mm.* escallop .. *fair* 6/–
8559 Second coinage, third bust, *mm.* lis *fair* 5/–; *nearly* F 11/–
8560 — fourth bust, *mm.* rose *fair*/*nearly* VF 9/–
8561 — fifth bust, *mm.* mullet *fair* 7/6
8562 Third coinage, *mm.* thistle *a really good* F/*nearly* VF 15/–
8563 — *mm.* trefoil *a really good* F 14/–; VF 20/–
8564 — *mm.* lis .. *good* VF/VF 25/–
8565 **Charles I,** *Tower* mint, type 1, *mm.* lis M/*fair* 7/–; *nearly* F, *edge chipped* 12/–
8566 — Type 2a, *mm.* rose over plume *about* F 12/–
8567 — Type 3¹, *mm.* harp .. *fair* 7/–
8568 — — *mm.* portcullis M 5/6; *about* F 11/6
8569 — Type 3a, *mm.* bell P 1/6; M 3/–; *fair* 5/–; F 8/6
8570 — — *mm.* crown .. M 3/–; F 8/–
8571 — — *mm.* tun *fair* 5/–; *nearly* VF 12/6
8572 — Type 3b (*plume over shield*), *mm.* crown *fair* 21/–; *good* F, *large*, *RR* 65/–
8573 — Type 4¹ *var.* (large bust, large XII) *mm.* anchor r. .. .. .. M 4/6
8574 — — *mm.* anchor l. (*obv.*), anchor r. (*rev.*) .. *fair* 7/6; *nearly* F 12/6
8575 — Type 4² (small head, small XII), *mm.* tun .. .. *fair*/*good* F 12/6
8576 — Type 4³ (small head, large XII), *mm.* tun .. .. *nearly* F/*fair* 6/–
8577 — — *mm*, anchor r. *about* F 7/–
8578 — — *mm.* anchor r. (*obv.*), anchor l. (*rev.*) .. .. F 7/6
8579 — — *mm.* anchor down (*obv.*), anchor r. (*rev.*) *nearly* VF, *but weakly struck* 14/–
8580 — — *mm.* triangle *a really good* F 11/6
8581 — Type 4⁴ (older bust), *mm.* triangle M/*fair* 2/6; F 7/–
8582 — — *mm.* star M 2/–; F/*good* F 8/6
8583 — — *mm.* triangle in circle F 7/–
8584 *Oxford* mint, 1643 M/*fair* 11/–
8585 **Parliament,** *Tower* type 4⁴, *mm.* (P) *nearly* F 9/–
8586 — — *mm.* (R) *fair*/*about* F 8/–
8587 **Commonwealth,** 1653, *mm.* sun *good* F 22/6
8588 — 1656 .. .. .. *fair*/M 5/6; *nearly* VF, *irregular flan* 27/6
8589 **Charles II,** milled coinage, second bust, 1668 .. .. *fair* 7/–; F 15/–
8590 — — 1677 .. *fair*/F, *R* 15/–
8591 — fourth bust, 1683 *about* VF, *R* 65/–
8592 **James II,** 1685 *good* F/*about* VF 32/6
8593 — 1686 .. .. *good* F/F 22/6
8594 — 1687/6 F 21/–; *nearly* VF 35/–
8595 **William and Mary,** 1693 F 15/–; *nearly* VF 27/6

8596 **William III,** first bust, 1696 F/*good* F 7/6
8597 — 1696 B *nearly* F 7/– ; *good* F 10/6
8598 Third bust, 1697 .. *nearly* VF 17/6
8599 **Anne,** before Union, second bust, 1703, VIGO .. .. VF 16/–
8600 After Union, second bust, 1707E F 6/–
8601 — — 1707 E* *nearly* VF, *RRR* 52/6
8602 — Third bust, 1708, plain *about* EF 16/–
8603 — — 1708, plumes *nearly* VF 12/–
8604 — Fourth bust, 1711 *fair* 2/– ; F 3/6 ; *a really good* VF 8/–
8605 **George I,** first bust, 1715, r. & p. F 10/–
8606 — 1717, r. & p. *fair*/M 2/6 ; VF 20/–
8607 — 1718, r. & p. .. *nearly* EF 37/6
8608 — 1720, plain .. *nearly* F 5/–
8609 — 1723, r. & p. *good* F/*nearly* VF, *scarce* 21/–
8610 — 1723, SSC (*South Sea Co.*) F 3/6 ; *nearly* VF 6/–
8611 — — error shields, arms of France at date .. .. *nearly* F/F, *RR* 15/–
8612 **George II,** young head, 1734, r. & p. *nearly* F 4/6
8613 — 1735, r. & p. .. *good* F 8/–
8613A — 1736, r. & p. .. *nearly* VF 10/–
8614 — 1739, roses .. *nearly* VF 5/–
8615 — 1741, roses .. .. F 3/–
8616 Old head, 1743, roses F 4/– ; *about* VF 7/–
8617 — 1745, roses .. *nearly* F 3/–
8618 — 1745, LIMA *good* F, *has been mounted* 2/– ; *good* F 3/6 ; *a really good* VF 8/–
8619 — 1758 VF/*good* F 2/– ; *good* VF 4/–
8620 **George III,** first issue, 1763 (*The "Northumberland Shilling"*) *about* VF 21/–
8622 Second issue, no stop over head EF, *scarce* 10/–
8624 Last coinage, 1816 *good* VF 2/6 ; EF 4/6
8625 — — struck without a collar *nearly* VF, *R* 10/6
8626 — 1817 .. EF/*good* EF 5/–
8627 — 1820 .. *about* EF, *R* 18/6
8628 — — *obv.* Brockage, struck without a collar .. .. .. EF, *R* 25/–
8629 **George IV,** second issue, 1823 *a really good* VF, *R* 13/6
8630 — 1825 .. *a really good* F 4/6
8631 — *obverse* brockage *good* VF, *R* 15/–
8632 Third issue, 1826 VF 4/6 ; *nearly* EF 8/–
8633 **William IV,** 1834 VF/*good* VF 8/– ; *nearly* EF 12/–
8634 — 1835 .. .. .. EF 14/–
8635 — 1837 .. *about* VF, *scarce* 7/–
8636 **Victoria,** young head, type A³, 1848/6 F, *RR* 10/–
8637 — Type A⁶, 1868 (die nos.) EF 7/6
8638 Jubilee issue, 1887 .. .. EF 2/6
8639 — large head, 1889 .. VF 4/–
8640 Old head, 1897 .. *nearly* EF 3/6
8641 — 1900 .. .. .. EF 4/6
8642 **Edward VII,** 1902 *about* VF 3/– ; *nearly* EF 6/–
8643 **George V,** fourth coinage, 1928 *nearly* EF 2/6
8644 **George VI,** first coinage, 1937, Scottish type .. .. *unc.* 2/3
8645 — 1939, English type .. *unc.* 2/–

SIXPENCES.

8646 **Philip and Mary,** full titles, 1554 M 22/6 ; *nearly* F/*fair* 37/6
8647 **Elizabeth I,** hammered coinage, 1568, *mm.* coronet .. *nearly* VF, *holed* 3/6
8648 — 1572, ermine .. *good* F/F 5/6
8649 **James I,** Third coinage, 1624, *mm.* lis *good* F 18/6
8650 — — *mm.* trefoil .. .. F 14/–
8651 **Charles II,** milled coinage, 1675 *a really good* F, *R* 25/–
8652 **James II,** 1686 F 18/– ; *about* VF 32/6
8653 **William and Mary,** 1693 F 14/– ; *good* F 17/6
8654 **William III,** first bust, large crowns, early harp, 1696 *about* F 2/–
8655 — — *obv.* brockage *good* VF, *scarce* 14/6
8656 — — — 1696 B .. *nearly* F 5/–
8657 — — — 1696 E *fair, has been gilt, RR* 7/6
8658 — — — 1696 y .. F/*good* F 8/6
8659 — — later harp, 1697 B *good* F, *R* 17/6
8660 Third bust, large crowns, 1697 B *nearly* VF 14/6
8661 **Anne,** before Union, 1703, VIGO M 1/6 ; F/*good* F 6/– ; VF 10/–
8662 — 1705, plumes (early shields) *good* F, *scarce* 12/–
8663 After Union, 1711 .. .. F 2/6
8664 **George I,** 1723, SSC *fair* 3/– ; F 6/– ; *good* VF 14/6
8665 **George II,** young head, 1728, plumes *fair*/F, *R* 10/6
8666 — 1728, r. & p. .. *good* F 7/6
8667 — 1739, roses .. .. M 1/3
8668 Old head, 1745, roses .. F 4/6
8669 — 1746, LIMA .. .. VF 5/–
8670 — 1750, plain .. *about* F 4/6
8671 — 1757 .. .. .. VF 2/–

8672 **George III,** no hearts, 1787 *good* EF 3/6
8673 — with hearts .. .. EF 2/6
8674 Last issue, 1816 .. *good* VF 2/6
8675 — *obv.* brockage *good* VF, *R* 7/6
8676 — — no collar *nearly* EF, *R* 14/6
8677 — 1819 .. .. .. VF 2/6
8678 **George IV,** first issue, 1821 *about* VF 6/–; EF 12/6
8679 Second issue, 1825 *about* EF/EF 11/–
8680 Third coinage, 1826 *nearly* EF 8/–
8681 **William IV,** 1834 *nearly* VF/F 2/–; EF 10/–
8682 — 1835 .. *nearly* EF, *scarce* 12/6
8683 **Victoria,** young head, 1864 *good* VF, *scarce* 6/–
8684 — Type A[5], 1880 *about* EF 4/6
8685 Jubilee issue, 1887, " withdrawn " type EF 2/6
8686 — second type, 1887 *good* VF 2/–; EF 3/–
8687 Old head, 1901 .. *nearly* EF 3/6
8688 **Edward VII,** 1909 *good* VF/*nearly* EF 4/6
8689 **George V,** fourth coinage, type E (wide graining on edge), 1928 *good* EF 2/–
8690 **George VI,** first (silver) coinage, 1937, 1938, or 1939 .. .. *each, unc.* 1/3

EARLY ENGLISH SILVER COINS.

HALFPENNIES.

8691 **Edward I,** class IIIc, *London*, early S F 10/–
8692 — *Bristol*, VILL ABR ISTO LLIE *nearly* VF, *R* 35/–
8693 **Edward III,** *Blunt* class VIIIa, *Berwick*. EDWARDVS · DEI ·GRA' · R ·, crude bust. R. VILL A · BE R · VV [· I · CI : ?], boars head under R · VV .. .. F/*fair*, *RR* 60/–
8694 Second coinage, base issue, *London*, stars in legends .. .. .. *fair* 6/6
8695 Third (" Florin ") coinage, *London*, neat bust with shoulders visible. *Fox*, pl. iv, 11 *nearly* F 6/–; *nearly* VF 11/–
8696 — — Similar, but plumper face, **crosses above crown.** *Fox*— F, *RRR* 60/–
8697 **Henry V,** *London*, class C, broken annulets by bust .. *fair*/F 7/6
8698 — Class F, annulet to l. of crown, trefoil to r. .. .. F 15/–
8699 — Class G, no marks *good* F, *scarce* 30/–
8700 **Henry VI,** annulet issue, *Calais*, annulets by bust .. *striking crack*, F 8/6
8701 Mule of annulet / rosette-mascle issues, *Calais*, annulets by bust, mascle before LA over an annulet ? *Wh.* 36 *var.* *good* F, *RR* 50/–
8702 Rosette-mascle issue, *Calais*, CAL IS *nearly* VF 17/6
8703 — — Similar, but CALI SIE *nearly* VF 21/–
8704 Pinecone-mascle issue, *Calais*, HENRIC and CALISIE .. .. *good* F 20/–
8705 — — Similar, but HENRICVS *nearly* VF 25/–
8706 Leaf-pellet issue, *London*, leaf on breast, pellets by crown and an inner circle on *rev.* F 15/–
8707 **Edward IV,** heavy coinage, *London*, *mm.* rose, annulets by neck indistinct. (*S.* 1135, £8) .. *fair*, *RRR* 52/6
8708 Light coinage, *London*, *mm.* rose, from heavy dies with quatrefoils by neck *nearly* F, *R* 25/–
8709 **Henry VIII,** second coinage, *London*, *mm.* arrow, facing medieval bust F 20/–
8710 — *Canterbury*, WA by bust, for Archb. Warham .. .. F, *RR* £5
8711 — — TC by bust, for Archb. Thomas Cranmer *edge chipped*, *fair*/*poor*, *RR* 37/6
8712 Third coinage, *London*, old head, large annulet in centre of *rev.* F 35/–
8713 **Edward VI,** base coinage with name and portrait of H. VIII, *London*, no *mm.* Roman letters, pellet stops *nearly* F 20/–
8714 — *Canterbury*, no *mm.*, Lombardic letters but Roman N's, mascle stops *fair* 17/6
8715 **Elizabeth,** portcullis type, *mm.* 2 VF 32/6
8716 **James I,** first coinage, portcullis type, *mm.* thistle .. .. *nearly* EF 42/–
8717 Second coinage, rose and thistle type, *mm.* rose.. .. .. .. VF 18/6
8718 — *mm.* coronet .. F/VF 12/6
8719 **Charles I,** *Tower* mint, no *mm.*, rose either side .. .. *nearly* VF 7/6
8720 **Commonwealth,** shields of England and Ireland .. .. VF/F 7/6

PENNIES.

8721 **Aethelred II,** *Br.* 3 (CRVX type), *Canterbury*, draped bust l. with sceptre, EADPOLD MΩO CÆNT .. .. *nearly* VF 18/–
8722 *Br.* 4, *Winchester*, helmeted bust l., BRVNSTAN M'O PINT .. *nearly* VF 22/6
8723 *Br.* 5, *London*, draped bust l., long cross on *rev.*, EADMVND M'O LVND .. F 12/6
8724 — *Winchester*, GODPINE M'O PINT EF 26/–
8725 *Br.* 1 (late small cross issue), *London*, diademed bust l., Æ L · FPIG M' ON LVNDENNEE .. .. .. *good* VF 25/–
8726 **Cnut,** *Br.* 3, *London*, helmeted bust l., ÆLFPERD ON LVN : .. *good* F 20/–
8727 **Edward the Confessor,** *Br.* 5, *Chester*, diad. bust l. with sceptre, expanding cross on *rev.* .. .. .. F/*good* F 20/–

8728 *Br.* 8, *Chester*, crowned bust r. with sceptre, DIENNIG : ON · LEGES F 20/–

8729 *Br.* 9, *Ipswich*, small facing bust, BRVM ON · GIPPES .. .. .. VF 23/–

8730 — *York*, IOCETL ON EOFR ·, annulet in field .. .. VF 27/6

8731 **William I,** *Br.* 1, *Wallingford*, bust l. with sceptre, BRITMAR ON PAI EF, *R* £7/10/–

8732 *Br.* 8, *Dover*, facing bust with sceptre; PAXS in angles of cross on *rev.*, LIFPINE ON [DO]F .. .. VF/*good* F 45/–

8733 — *Gloucester*, SILAC ON GLPEC, annulet on r. shoulder *good* VF, *R* 50/–

8734 — *Norwich*, GODPINE ON ORÐP F 22/–

8735 — *Oxford*, SPETMAN ON O[XNE] *partly* VF 40/–

8736 — *Stamford*, PVLFPORD ON STA VF, *R* 50/–

8737 — *Thetford*, IELFWINE ON ÐTFR F 25/–

8738 — *York*, VPÐBRN ON EFRP F 30/–

8739 **Henry I,** type XV, *London*, lozenge fleury over cross fleury, ····· N : LVNDE : *bust and part of rev.* F 25/–

8740 **Edward III,** pre-Treaty period, *London*, class C .. .. .. *nearly* F 7/6

8741 — — Class G .. .. F 9/–

8742 — *Durham*, class F, *mm.* crown, one limb of *rev.* cross is crozier to r. *good* F 22/6

8742A — — Class G, T · AS *fair* 5/–

8743 Treaty period, *York*, " treaty " X in REX *partly* VF 17/6

8744 Post-Treaty period, *York*, annulet on breast, small bust .. .. *fair* 9/–

8745 — — — Similar, but larger bust *hardly fair* 6/–

8746 **Richard II,** *York*, cross on breast, quatrefoil on *rev.* *poor* 5/–; *fair* 10/–

8747 — Similar, but no mark on breast *fair* 12/–

8748 — Local dies, cross on breast and pellet on each shoulder .. *fair* 8/6

8749 **Henry V,** *London*, class C, mullet and broken annulet by crown *nearly* F 18/6

8750 *York*, class C, as above *slight double-striking*, *fair* 7/6

8751 — Class G, mullet and trefoil by crown *fair* 10/–

8752 — — Local dies, mullet and lis by crown, annulet in one quarter of *rev.* *fair* 7/6

8753 **Henry VI,** *Calais*, annulet issue, annulets by neck .. .. *nearly* F 7/–

8754 **Edward IV,** light coinage, *London*, *mm.* crown, quatrefoils by bust *nearly* F/*fair* 15/–

8755 Second reign, *London*, *mm.* cinquefoil F 17/6

8756 — *York*, *mm.* rose, B and key by bust (Archb. Booth) .. .. F 12/6

8757 **Henry VII,** " sovereign " type, *York*, throne with two pillars VF/F 15/–

8758 — *Durham*, D S by shield (Bp. Sherwood), no crozier .. *fair/poor* 6/–

8759 — — RD by shield (Bp. Fox), mitre above .. .. *fair* 6/–

8760 **Henry VIII,** second coinage, *Durham*, *mm.* crescent, TW (Wolsey) by shield, cardinal's hat below .. .. F 12/6

8761 — — *mm.* star, CD (Bp. Tunstall) by shield .. .. F 6/6

8762 Last coinage, *York*, no *mm.*, sleeve stops, EBORAC .. .. *ragged edge*, F 15/–

8763 **Edward VI,** H. VIII type, *London*, no *mm.*, pellet stops, Roman letters *nearly* F 7/–

8764 — *Canterbury*, no *mm.*, bust half-right, lozenge stops .. .. .. F 12/6

8765 — — — Facing bust, pellet stops *nearly* VF 16/–

8766 **Elizabeth,** *mm.* martlet, bust l. *fair/nearly* VF 7/–

8767 *Mm.* woolpack .. *nearly* F 7/6

8768 **James I,** second coinage, rose and thistle type, *mm.* rose, comma stops F/*good* F 7/6

8769 — — *mm.* crown .. .. F 6/–

8770 — — *mm.* trefoil *good* F/VF 10/–

8771 Third coinage, similar but colon stops, *mm.* lis, no inner circles *fair* 3/6; *good* F/F 7/6

8772 — — *mm.* two pellets F 4/–; *nearly* VF 6/–

8773 — — — Similar, but no inner circle on *rev.* .. .. F 5/–

8774 **Charles I,** *Tower* mint, type 1a, rose either side, no *mm.* *nearly* VF 7/6

8775 — Type 2a[1], bust in ruff, *mm.* plume, no inner circles .. .. F 7/6

8776 — — *mm.* rose F 7/–; *nearly* VF 11/–

8777 — Type 3[1], *mm.* harp, CR at sides of oval shield .. *weak in centre*, F 5/6

8778 — — *mm.* ·· (*obv.*), harp (*rev.*) F/*good* F 6/–

8778A — — *mm.* ·· (both sides) F/*good* F 7/6

8779 — Type 3[2], *mm.* harp, no CR by shield *nearly* VF 10/–

8780 — — *mm.* portcullis over harp (on *rev.*) .. .. F 8/6

8781 — — *mm.* pellets *good* F 7/6; VF 12/6

8782 — Type 3a[1], *mm.* bell F 10/6

8783 — — *mm.* pellets .. .. F 6/–

8784 — Type 3a[1] *var.*, inner circle on *obv.*, *mm.* triangle .. .. .. F 12/6

8785 — Type 3a³, *mm.* pellet, "Aberystwyth" head *fair*/F 4/–; *good* F 6/6

8786 Briot's coinage, B at shoulder, shield over cross-fleury .. *good* F, *R* 17/6

8787 **Parliament,** type 3a², *mm.* pellets, as above but cruder head *fair* 3/6; F 6/–

8788 **Commonwealth,** shield in wreath. R. Two shields, · I · above *fair*/F 5/–

8789 **Charles II,** undated, type C, *mm.* crown both sides, no inner circles F, *R* 15/–

8790 — Type D, *mm.* crown (*rev.* only), bust to edge .. .. VF 10/–

8791 — Type E, inner circles, M B F, etc. *nearly* F/F 3/–

8792 **George II,** Maundy issue, various dates *each* EF 4/–

8793 **George III,** first Maundy issue, various dates .. .. .. *each*, EF 2/6

8794 Second "wire money" Maundy issue, 1792 .. .. EF 12/6

8795 Third Maundy issue, 1795 or 1800 *each*, EF 2/6

TWOPENNY PIECES.

8796 **Edward III,** pre-Treaty period, *London*, class **B,** open E's, Roman M VF, *RR* £6

8797 — — Class E, *mm.* cross pattée F 6/–

8798 **Henry VI,** *Calais*, mule of annulet / rosette-mascle issues .. F, *RR* 27/6

8799 — Rosette-mascle coinage of *Calais* F, *pierced* 3/–; *fair* 4/–; *good* F/F 7/6; VF 12/6

8800 **Edward IV,** second reign, *mm.* rose, of *Canterbury*, C on breast *fair*, *scarce* 8/–

8801 — Similar, but C also in centre of R. *fair*/*nearly* F 6/6

8802 **Henry VII,** first type, with open crown of *Canterbury*, M in centre of *rev.* (*Arch. Morton*) .. .. *good* F/F, *R* 37/6

8803 — Crown with two arches, *mm.* tun, no M on *rev.* (King & Archbishop jointly), no stops in legends .. .. *fair* 2/6; *good* F/VF, *weakly struck in one place* 6/–

8804 Profile issue, *mm.* rose (*Canterbury*, King & Warham jointly). R. "POSVI" legend *nearly* F/*fair*, *battered* 4/6

8805 **Henry VIII,** second coinage, *Canterbury*, of Archbishop Warham, *mm.* cross patonce, WA beside shield .. VF 10/–

8806 — *mm.* cross patonce (*obv.*); T (*rev.*) F, *pierced* 2/–

8807 — *mm.* T .. .. .. F 5/6

8808 — *mm.* uncertain mark *a really good* F 7/6

8809 — — Cranmer, *mm.* Catherine wheel, TC beside shield *nearly* VF/*good* F 10/6

8810 — *York*, Archbishop Lee, *mm.* key, EL beside shield .. .. F/*good* F 7/6

8811 Last coinage, base silver 6 oz. fine of *Southwark* mint. Full face old portrait, Lombardic lettering with trefoil stops; R. CIVITAS LONDON, E & S in forks of cross *nearly* VF *for issue*, *RR* 75/–

8812 — *Canterbury*, trefoil stops, CIVITAS CANTOR *nearly* VF/F, *good portrait* 17/6

8813 — very base silver, 4 oz. fine, sleeve stops .. .. *poor* 3/–

8814 **Edward VI,** *Canterbury*, name & portrait of Henry VIII; Roman lettering *good* F/F 10/6

8815 **Elizabeth I,** third type with two pellets behind head; *mm.* 2 (1602) .. F 5/–

8816 **James I,** first coinage, bust r., II behind. R. Square shield, thistle above, no legend *fair* 5/–

8817 Second coinage, large or small crown over rose (*obv.*), over thistle (*rev.*). I'. D'. G'. *etc.* · TVEARTVR · VNITA · DEVS, *mm.* rose, large crown .. .. .. F 4/–

8818 — *mm.* escallop, large crown *fair* 2/9

8819 — *mm.* coronet, small crown *good* F/*fair*, *scarce* 4/–

8820 — *mm.* mullet, small crown *fair* 2/6

8821 — *mm.* trefoil, small crown *good* F 6/–

8822 — *mm.* cinquefoil, large crown *fair*/M 1/6

8823 — *mm.* book, small crown *good* F 6/–

8824 — *mm.* plain cross, small crown *fair* 2/6

8825 Third coinage, similar, but all have small crown; colon stops in obverse legend; no stops between words on reverse (a) *mm.* thistle, *nearly* F 2/6; *nearly* VF 6/6; (b) *mm.* lis F 3/6; *nearly* VF 6/–

8826 **Charles I,** *Tower* mint, type 1, crowned rose both sides; inner circles, *mm.* cross calvary .. .. *good* F, *scarce* 7/6

8827 — Type 1a, similar to type 1, but without inner circles (a) *mm.* Negro head, F, *R* 10/–; (b) *mm.* anchor downwards (*obv.*), upwards (*rev.*), F 6/6; (c) *mm.* heart, *good* F 8/–; (d) *mm.* castle, *fair*/*nearly* F 3/6

8827A — Type 3³, *mm.* harp, bust r., II behind, no inner circle. R. IVSTICIA · THRONVM · FIRMAT flat shield between CR, with inner circle *nearly* VF, *legends weakly struck* 11/6

8828 — Type 2a, bust l. in ruff & mantle. R. Oval garnished shield, *mm.* rose F 6/–; *nearly* VF 11/–

8829 — Type 2b, as last but plume over shield .. .. .. F, *RR* 25/–

8830 — Type 3a¹, round garnished shield, no CR, no inner circles, *mm.* bell *good* F 4/6

8831 — — *mm.* crown *fair* 2/–; *nearly* VF 6/–

8832 — — *mm.* tun F 3/9; *about* VF 7/–

8833 — — *mm.* anchor .. *nearly* F 3/–

8834 — Type 3a², as last, but inner circle on *obv.*, *mm.* triangle (over anchor) F, *scarce* 9/–

8835 — Type 3a³, inner circles both sides, *mm.* triangle .. *poor* 1/6; *good* F 5/6

8836 — — *mm.* star F 4/6; VF 8/6

8837 — — *mm.* triangle in circle F 4/6

8838 *Aberystwyth* mint, large plume on *rev.* *poor/fair, has been gilt* 5/–; F/*good* F 13/6; *nearly* VF 21/–

8839 **Parliament,** as Chas. I type 3a³, *mm.* (P) .. .. *fair* 3/–; F 7/6

8840 — *mm.* (R) .. .. *nearly* F 5/6

8841 — *mm.* eye *nearly* F/*good* F 6/6

8842 Type 3a⁷, *mm.* sun (over eye), cruder head .. .. F 7/–

8843 — *mm.* sun (*obv.*), sun (over eye, *rev.*) F 7/6

8844 — *mm.* sceptre *good* F/*fair* 6/–

8845 **Commonwealth,** shield in wreath. R. Two shields, · II · above *fair* 3/6; F 6/6

8846 **Charles II,** type A, *mm.* crown, no mark of value .. .. .. EF 20/–

8846A Type C, *mm.* crown, value but no inner circles .. .. F 9/–; *nearly* VF 14/6

8847 Type D, *mm.* crown (*obv.* only), bust to edge .. .. EF 17/6

8848 Type F, inner circles *fair*/F 2/–; *nearly* VF 5/6

THREEPENNY PIECES.

8849 **Edward VI,** "fine" coinage, *London*, *mm.* tun. Youthful facing head, rose to l., III to r. R. Arms *neatly plugged in field, otherwise* VF 15/–

8850 **Elizabeth,** 1570, *mm.* castle *nearly* F/F 5/–

8851 — 1573, *mm.* acorn F/VF 7/6

8852 — 1574, *mm.* eglantine *nearly* F 3/–

8853 **Charles I,** *Aberystwyth* mint, *mm.* book, first *obv.*, *mm.* on *rev.* to l. of plume. *Mor.* A/2 .. .. F 7/–

8854 — — Similar, but *rev. mm.* to r. of plume .. .. .. *good* F 7/6

8855 — — Similar, but no *mm.* on *rev.* F 9/–

8856 — — Second *obv.* with smaller plumelet, *rev. mm.* to l. of plume. *Mor.* B/2 *nearly* F/F 6/–

8857 — — Third *obv.*, MAG : B, *mm.* to r. of plume on *rev.* *Mor.* C/2 .. VF 15/–

8858 *Combe Martin* mint, *mm.* crown (pellet either side), plumelet before face. R. Large plume over oval garnished shield. *S.* 1818 (£6) *piereed, nearly* F/*fair, RR* 27/6

8859 *Oxford* mint, 1644, *mm.* trefoil (*obv.*), R below bust (engraver Ramage). R. Small date, large central lis and two small lis over "Declaration." *Mor.* B/3 *fair* F 12/6

8860 — — Diff. *rev.* die with large date and 3 lis of equal size. *Mor.* B/4 *fair* 10/–; F 17/6

8861 *York* mint, *mm.* lion, EBOR over square-topped shield .. .. .. F 10/–

8862 **Charles II,** type A, hammered issue, value behind head and inner circle *nearly* VF 6/–

8863 Type B, milled undated issue by Simon EF 14/–

FOURPENNY PIECES.

8864 **Henry VI,** annulet issue, *Calais*, *var.* without annulets on *rev.* *nearly* VF, *R* 27/6

8865 Annulet-trefoil issue, *Calais*, annulets by neck and in one quarter of *rev.*, trefoil to l. of crown .. .. .. F 12/6

8866 Mule of annulet/rosette issue, *Calais*, annulets by neck, rosette after CALISIE F 17/6

8867 Pinecone-mascle issue, *Calais*, mascles and pinecones in legends, ADIVTOE VF 17/6

8868 Trefoil issue A, *London*, trefoils by neck, leaf on breast .. .. .. VF 30/–

8869 **Edward IV,** heavy coinage, *mm.* rose, annulets by neck, eye after TAS F/*good* F 37/6; VF, *R* 65/–

8870 Light coinage, *London*, *mm.* sun, quatrefoils by bust .. .. *good* F 8/–

8871 — — *mm.* crown .. .. F 7/6

8872 — — Contemporary forgery (?), *mm.* crown (*obv.* only), EDWAD and swastika for X of REX .. .. VF 17/6

8873 — *Bristol*, *mm.* crown, B on breast, VILLA BRESTOLL .. .. F 14/–

8874 — *York*, *mm.* lis (*obv.*), crown (*rev.*), E on breast .. .. .. *nearly* F/F 8/–

8875 **Henry VI Restored,** 1470-1, *York*, *mm.* lis, E on breast .. .. F, *RR* 45/–

8876 **Henry VII,** facing head with arched crown, *mm.* lis-issuing-from-rose F 8/–

8877 — *mm.* anchor inverted *nearly* F 6/6

8878 **Henry VIII,** second coinage, *London*, *mm.* lis, young head r. .. F 6/–

8879 Third coinage, *London*, *mm.* lis, old facing head, POSVI, etc., annulets in cross-ends .. .. .. F/*nearly* F 10/–

8880 **Charles I,** *Aberystwyth* mint, *mm.* book, large bust. *Mor.* A¹/3 .. *good* F 8/6

8881 — — Armoured bust. *Mor.* B/3 *good* F 10/–

8882 *Oxford* mint, 1644, *mm.* rose (or cross fleury), three lis over "Declaration," ox below date. *Mor.* B/2 .. F, *but bent and straightened* 10/6; *nearly* VF 35/–

8883 **Charles II,** type A, *mm.* crown, mark of value behind head, inner circles VF 10/6

SEVENTEENTH CENTURY TOKENS.

The number given corresponds to that in *Williamson's Boyne*, all are farthings in copper and are round unless otherwise stated. When ordering, please quote number and **county**; this is important.

12 **Beds.** *Bedford*, HENRY FITZHVGH *nearly* F 4/6
39 *Dunstable*, ½d, DANIELL FOSSEY *good* F 7/6
49 **Berks.** *Maidenhead*, EDMOND : STONE VF 7/6
51 *Newbury*, borough token .. F 3/–
177 *Wokingham*, WILL. ANDARSON *nearly* VF 6/–
64 **Bucks.** *Fenny Stratford*, ROBERT HONNOR VF 8/6
139 *Wendover*, ½d, GEORGE BROWN CHAPMAN *nearly* F 6/–
149 *Winslow*, ½d, WILLIAM GILES *nearly* F, *R* 8/6
52 **Cambs.** *Cambridge*, IOSEPH HEATH EF 7/6
72 — ½, THOMAS POWELL, 1666 .. EF 7/6
84 — PHILLIP WILLIAMS .. F 4/6
122 *Ely*, WILLIAM WAGSTAFE *nearly* VF 6/–
213 *Wisbech*, HENRY TVNARD F/*nearly* VF 6/6
62 **Devon.** *Crediton*, WILLIAM DANIELL *good* F 7/–
53 **Dorset.** *Dorchester*, town farthing *almost* EF 6/–
116 *Poole*, ELIZABETH MILLEDGE F 6/–
3 **Essex.** *Bardfield*, ½d, FRANCES MAY *nearly* VF, *R* 12/–
243 *Newport Pond*, ½d, FRANCIS HVCHERSON *good* F 5/6
347 *Witham*, IOHN FREEBVRNE EF, *R* 11/6
351 — GEORGE ROBINSON .. EF 5/–
12 **Gloucs.** *Bristol*, city farthing *good* VF 8/–
41 *Cheltenham*, ½d, THOMAS MASON F 4/6
57 *Cirencester*, BRYAN MYLLS *nearly* F 3/6
66 — ½d, ISAAC SMALL *nearly* F 5/–
71 *Dursly*, WILLIAM PARTRIDGE *good* VF 8/–
79 *Gloucester*, city farthing *fair* 3/–
81 — — 1669 .. .. .. F 3/–
163 *Tetbury*, borough farthing *nearly* VF 3/6
205 *var. Tewkesbury*, ½d, PERCIVALL WRIGHT · TEWXBVRY .. .. *good* F, *R* 9/6
12 *var.* **Hants.** *Andover*, FOR THE POORE. R. ANDOVER 1666 *good* F, *R* 10/–
14 — FOR YE POORES BENEFIT *nearly* VF 7/–
19 — WILLIAM CORNELIVS .. VF 9/–
39 *Basingstoke*, BARNARD REVE *good* F 5/6
98 *Newport* (Isle of Wight), ½d, STEPHEN BARTON .. .. .. *good* VF 9/–
151 *Portsmouth*, ½d (octagonal), IOHN KENT *nearly* F, *chipped* 12/–
171 *Romsey*, ½d, town halfpenny *nearly* VF 8/–
221 *Winchester*, IOHN LAMPARD VF 6/–
31 **Herefordshire.** *Hereford*, THOMAS SEABORN · 1652. *This is the earliest of the Herefordshire tokens* .. .. *fair* 8/–
65 *Pembridge*, ½d, THOMAS BENGOUGH *good* F/VF 9/6
73 **Herts.** *Bushey*, ½d, WILL : LITCHFIELD F 8/6
91 *Hatfield*, ELIZABETH SELWOOD VF 12/6
315 **Kent,** *Greenwich*, AT THE GEORGE *fair*/F 3/–
398 *Maidstone*, IAMES WOLBALL *nearly* VF 8/–
582 *Wye*, THOMAS ALLEN *good* F 7/6
60 **London,** *Aldersgate St.*, IOHN WARNER VF 9/–
160 *Bedford St.*, THE BALCONEY *good* F 6/6
189A *Bethlem*, ½d, RICHARD MALLIN *not in Williamson*, F, *R* 17/6
247 *Bishopsgate Without*, large ¼d (28 mm. dia.), EDW / NOVRSE / HIS / FAR / THINGE WORTH OF / COPPER. R. NEXT / THE BVLL / IN · BISHOPS / GATE / STREET / 1666 *nearly* F, *R* 57/6
279 *var.* — AT YE RED LYON (57 *at end of legend*) F, *R* 9/6
407 *Bread Street*, 1d, Wards Coffee Houfe, 1671 .. .. *fair* 11/6
585 *Cheapside*, 1d, EDWARD IARVIS *good* F 17/6
588 — AT THE HALFE MOON F/*good* F 8/–
967 *Exchange Alley*, 1d, Morat ye Great *fair*/F 7/–
1116 *Foster Lane*, IOHN CHAMBERS VF 7/6
1303 *Gun Yard*, WILLIAM BLACKLE VF 12/–
1688 *Leadenhall St.*, HENRY SMITH EF 9/6
1806 *Long Acre*, WILLIAM WHITEHALL *good* VF 9/–
2538 *St. James' Mkt.*, ½d, NICHOLAS KEEVE VF 11/6
2764 *Sentry Gate*, ½d, WILLIAM GARWAY F 6/–
2981 *Strand*, FOUNTAINE TAVERNE VF 8/–
3080 *Thames St.*, ½d, ROBERT BAYNES F 8/6
3153 *Tothill St.*, IOANE BARTLITT VF 7/6
3535 *Woolchurch Mkt.*, 1d, HVGH LOMBARD F/*fair* 17/6
30 **Middx.** *Chiswick*, ½d, WILLIAM BOND *good* F 7/6
132 *Kensington*, ½d, PETER SAMMON *good* F 7/6
170 *Shadwell*, ½d, IOHN ANNIS *nearly* VF 9/–

206 *var. Staines*, IOHN BARNTT (*sic.*) F 7/-
16 **Mon.** *Monmouth*, ½d, EDWARD BEVAN F 6/-
143 **Norfolk.** *Norwich*, THOMAS FLATMAN *good* F 6/6
159 — S:ANDREWES PARRICH *nearly* VF 7/6
212 — IERIMY VYN .. *nearly* VF 6/-
225 — City farthing .. .. F 2/6
285 *Yarmouth*, town farthing .. F 3/-
32 **Notts.** *Newark*, ½d, IOSHVA CLARKE *nearly* VF 5/-
45 **Oxon.** *Bicester*, ½d (heartshaped), IOHN WARRY OF BISTER 1668, three pipes VF 30/-
124 *Oxford*, HVMPHRY BODICOTT F 4/6
128 — RICHARD CARTER .. .. VF 7/-
133 — THOMAS DENNIS .. *good* F 5/-
145 — THOMAS HVNSDON .. F 4/6
247 *Witney*, IOHN YOUNG *nearly* VF 6/6
25 **Shrops.** *Ludlow*, ½d, IOHN BOWDLER F/*fair* 5/-
90 *Shrewsbury*, ½d, WILLIAM THOMAS *good* F 8/6
6 **Som.** *Bath*, THE ARMES OF BATHE *good* F 5/6
49 *Bridgewater*, town farthing .. F 4/-
70 — IOHN ROGERS .. .. F 4/6
235 **Southwark,** *Gleane Alley*, HEN · MVMFORD F 7/-
306 *The Maze*, MICH BLOWER .. VF 10/6
310 *Mill Lane*, IAMES TOVCHIN *nearly* F 4/6
426 *Tooley Street*, ½d, AMBROSE BVTLER *good* VF/*nearly* VF 9/6
440 *var.* — WILLIAM GREENING. R. IN TOOLEY STREET · W · I · G · *not in Williamson*, VF 15/-
123 **Suffolk.** *Framlingham*, ½d, DANIEL BARNES .. .. .. *good* F 6/6
225 *Lowestoft*, IOS : SMITHSON : ROB : BARKER F 5/6
239 *Melford*, THOMAS HVBBART .. VF 7/-
251 *Mildenhall*, ½d, IAMES WEB VF 7/6
298 *Southwold*, THOMAS POSTLE VF 7/-
362 *Woodbridge*, HENRY STEBBINGE *good* VF/VF 8/6
374 *Yoxford*, ½d, WILL : SMITH *good* F 5/6
45 **Surrey.** *Croydon*, ½d, CHARLES AND MARGERY SEALE *good* VF/EF 11/-
98 *Guildford*, town farthing *good* VF 8/-
99 — — Small cross on *rev.* *good* F 4/-
213 *Putney*, ½d, IAMES RVSHELL F 5/6
48 **Sussex.** *Chichester*, ½d, THOMAS GODLEMAN F 5/-
151 *Robertsbridge*, ½d, ROBERT GROVE VF/*good* F 9/6
23 **Warwicks.** *Barford*, ½d, MARY BRINE F 7/6
55 *Coventry*, ½d, City halfpenny F 5/6
67 — AT THE SVGAR LOFE .. F 6/-
111 *Kineton*, IO EBORNE .. .. F 5/6
71 **Wilts.** *Devizes*, GRACE NAISH F/*good* F 5/6
72 — FRANCIS PARADICE .. *good* F 8/-
125 *Marlborough*, town farthing F 5/-
175 *Salisbury*, ½d, G · E · F *good* F 5/6
222 — ½d, SIMON ROLFE .. .. VF 6/-
79 **Worcs.** *Kidderminster*, ½d, THO. SADLER *good* F 8/6
210 **Ireland, Co. Cork.** *Cork*, IONAS MORRIS. R. Arms of Cork .. .. SOLD
511 **Co. Limerick.** *Kilfinan*, IOHN GODSELL SOLD

FOREIGN COINS.

COINS OF THE GERMAN EMPIRE, 1871-1918.

J. = Jaeger, die Deutschen Reichsmünzen 2. Auflage, 1948. (A few copies available at 17/6).

D. = Davenport, German Talers since 1800.

W.R. = Wayte Raymond, Coins of the World, 20th cent. (We can supply at 37/6).

M. = Mark.

N.B.—*Obv.* Head r. or l. R. Eagle, unless otherwise stated.

CE264 **Anhalt,** Friedrich I, 5 *m.*, 1896. *J.* 21 ; *D.* 511 (10,000 struck) *RRR*/*good* EF/FDC 75/-
CE265 2 *m.*, 1876. *J.* 19 *R*, *about* VF 7/6
CE266 Friedrich II, 2 *m.*, 1904. *J.* 22 ; *W.R.* 18 .. .. .. FDC 12/6
CE267 3 *m.*, 1909. *J.* 23 ; *W.R.* 17 EF 9/6
CE268 — and Marie, 5 *m.*, 1914, silver wedding. Conj. busts. *J.* 25 ; *D.* 512 ; *W.R.* 15 .. .. *prooflike* 32/6
CE269 3 *m.*, 1914. Similar. *J.* 24 ; *W.R.* 17 *good* VF 9/6 ; FDC 12/6
CE270 **Baden,** Friedrich I, 5 *m.*, 1875. *J.* 27F ; *D.* 532 .. *RR*, *good* VF 22/6
CE271 5 *m.*, 1901. *J.* 29 ; *D.* 533 ; *W.R.* 23 *R*, VF 18/6
CE272 5 *m.*, 1902, 50th jubilee of reign. *J.* 31 ; *D.* 534 ; *W.R.* 24 .. *good* VF 18/6
CE273 5 *m.*, 1907, on his death. *J.* 37 ; *D.* 537 ; *W.R.* 26 .. *scarce*, *good* EF 22/6
CE274 2 *m.*, 1900. Young bust. *J.* 28 *R*, VF 10/6
CE275 2 *m.* (a) 1902, jubilee. *J.* 30; *W.R.* 29, EF 6/6 ; (b) 1905. *J.* 32, *R*, *good* VF 8/6
CE276 2 *m.*, 1906, golden wedding. Conj. busts. *J.* 34 ; *W.R.* 31 *good* VF 4/6 ; EF 6/6

CE277 **Baden,** Friedrich II, 5 *m.*, 1908. *J.* 40 ; *D.* 538 ; *W.R.* 33 *good* VF 15/–

CE278 3 *m.*, 1908, 1909, 1912. *J.* 39 ; *W.R.* 34, *each, good* VF/EF 7/6 ; (b) 1910, FDC 11/6 ; (c) 1908, 1914, *brilliant proof, each* 22/6

CE279 **Bavaria,** Ludwig II (the mad king), 5 *m.*, 1875. *J.* 42 ; *D.* 616 *R*, VF 18/6

CE280 2 *m.*, 1876. *J.* 41, VF 7/– ; *good* VF 11/6 ; (b) 1883, *RR, good* VF 25/–

CE281 Otto, 5 *m.*, 1898, 1903. *J.* 46 ; *D.* 618 ; *W.R.* 40 , *each*, VF 13/6 ; (b) 1908, *good* VF 18/6

CE282 3 *m.*, 1909, 1911. *J.* 47 ; *W.R.* 42 *each, good* VF 6/6 ; 1912, EF 8/–

CE282A 2 *m.*, 1906 *good* EF 6/6

CE283 Luitpold, Regent for Otto, *medallic* 5 *m.*, 1892 commem. unveiling of the monument for the army in the "Feldherrnhalle" (site of Hitler Putsch). His bust l. R. The monument and building *brilliant* FDC 22/6

CE284 5 *m.*, 1911, on his 90th birthday. *J.* 50 ; *D.* 619 ; *W.R.* 41 *good* EF 22/6 ; *matt*, FDC 25/–

CE285 3 *m.*, 1911. *J.* 49 ; *W.R.* 43 EF 8/6 ; FDC 12/6

CE286 2 *m.*, 1911. *J.* 48 ; *W.R.* 45 *good* EF 5/– ; FDC 6/–

CE287 Ludwig III, 5 *m.*, 1914. *J.* 53 ; *D.* 620 ; *W.R.* 46 .. *R*, EF 30/–

CE288 3 *m.*, 1914. *J.* 52 ; *W.R.* 48 *good* VF 6/6

CE289 **Bremen,** 5 *m.*, 1906. Shield. *J.* 60 ; *D.* 630 ; *W.R.* 53 .. *good* EF 22/6

CE290 2 *m.*, 1904. *J.* 59 ; *W.R.* 54 *good* EF 5/– ; FDC 6/–

CE291 **Brunswick,** Ernst August Cumberland and Victoria Luise, daughter of the Kaiser, 5 *m.*, 1915 without title Lüneburg. Conj. heads, *mm.* A. between. *J.* 56 ; *D.* 637 ; *W.R.* 55, first dies ; *only* 1400 *struck* .. *RRR practically* FDC £6

CE292 **Hamburg,** 3 *m.*, 1909, 1910, 1913. *J.* 64 ; *W.R.* 62, *each, good* EF 7/6 ; (b) 1910, 1912, 1914, *each* FDC 10/6

CE293 2 *m.*, 1876. *J.* 61 *scarce*, EF 11/6

CE294 **Hessen,** Ernst Ludwig, 5 *m.*, 1899. *J.* 73 ; *D.* 711 (only 4,475 struck) *RRR, good* VF/EF 82/–

CE295 5 *m.*, 1904, quater-centenary of Philip the Magnanimous. Conj. busts l. *J.* 75 ; *D.* 712 ; *W.R.* 65 *good* VF 20/– ; EF 25/–

CE296 3 *m.*, 1910. *J.* 76 ; *W.R.* 66 *good* VF 7/6

CE297 2 *m.*, 1904. Similar to CE295. ; *J.* 74 ; *W.R.* 68 .. *scarce*, FDC 12/6

CE298 **Lippe-Detmold,** Leopold IV, 2 *m.*, 1906. *J.* 78 ; *W.R.* 70 *RR*, FDC 15/6

CE299 **Lübeck,** 3 *m.*, 1910, 1911, 1913. *J.* 82 ; *W.R.* 74 .. *each*, FDC 10/6

CE300 **Mecklenburg-Schwerin,** Friedrich Franz II, 2 *m.*, 1876. *J.* 84 *RR*, EF 25/–

CE301 Friedrich Franz IV, 5 *m.*, 1904, marriage with Alexandra v. Cumberland. Conj. heads. *J.* 89 ; *D.* 730 ; *W.R.* 79 EF 22/6

CE302 5 *m.*, 1915, on centenary of the grand-duchy. Conj. busts. *J.* 89 ; *D.* 731 ; *W.R.* 80 .. .. *RR, matt* FDC 47/6

CE303 2 *m.*, 1904. Similar to CE301. *J.* 86 ; *W.R.* 83 .. .. FDC 7/6

CE304 — **Strelitz,** Adolph Friedrich, 2 *m.*, 1905. *J.* 91 ; *W.R.* 87, *proof* (2,500 struck) *brilliant* 37/6

CE305 3 *m.*, 1913. *J.* 92 ; *W.R.* 86 (only 7000 struck) *RR*, EF/FDC 35/–

CE306 **Oldenburg,** Nikolaus Peter, 2 *m.*, 1891. *J.* 93 .. *RR, good* EF 22/6

CE307 Friedrich August, 5 *m.*, 1901. *J.* 95 ; *D.* 754 ; *W.R.* 88 (10,000 struck) *RR, good* VF/FDC 65/–

CE308 2 *m.*, 1900. *J.* 94 ; *W.R.* 89 *R*, FDC 25/–

CE309 **Prussia,** Wilhelm I, 5 *m.*, 1875 B, *Hanover*. *J.* 97 *B* ; *D.* 786 *scarce date*, EF 27/6

CE310 5 *m.* 1876 A .. .. VF 12/6

CE311 2 *m.*, 1876 A. *J.* 96 A .. EF 12/6

CE312 *Mark*, 1874 B, *Hanover*, 1875 C, *Frankfurt* *each, uncirc.* 5/6

CE313 *Mark*, 1876 J, *Hamburg, scarce, uncirc.* 7/– ; (b) *mark*, 1874 H, *Darmstadt, RR, good* VF 8/6 ; (c) 1876 H, *Darmstadt, R, good* EF 12/6

CE314 *Mark*, 1879 A. *J.* 9 *RR, good* EF 18/6

CE315 *Mark*, 1880 E (Saxony), *uncirc.* 5/6 ; (b) 1886 A, FDC 5/–

CE316 Friedrich III, 1888, son in law of Queen Victoria (reigned only 99 days), 5 *m.*, 1888. *J.* 99 ; *D.* 787 *good* EF 18/6 ; *brilliant* 22/6

CE317 2 *m.*, 1888. *J.* 98 *good* EF 5/– ; *brilliant* 6/6

CE318 Wilhelm II the "Kaiser," 5 *m.*, 1888 (year of his accession). *J.* 101 ; *D.* 788 (56,000 struck) *RR, proof-like* 65/–

CE319 5 *m.*, 1901, on 200th anniv. of kingdom. Conj. busts of Friedr. I and the Kaiser. *J.* 106 ; *D.* 790 ; *W.R.* 93 *good* VF 12/6 ; EF 15/–

CE320 5 *m.*, 1903, 07, 08. Head r. *J.* 104 ; *D.* 789 ; *W.R.* 93 *each, good* VF 12/6

CE321 *M.*, 1914. Bust in the uniform of the cuirassiers. *J.* 114 ; *D.* 791 ; *W.R.* 95 *good* VF 15/6 ; EF 18/6

CE322 3 *m.*, 1908, 1909, 1910, 1911, 1912. *J.* 103 ; *W.R.* 96, *each* EF 7/6 ; (b) 1911, 1912, *each, good* EF 9/6

CE323 3 *m.*, 1910, centenary of the university of *Berlin*. Conj. busts of Friedrich Wilh. III and the Kaiser. *J.* 107 ; *W.R.* 97, *good* VF 6/6 ; (b) 1911, university of *Breslau*. *J.* 108 ; *W.R.* 98, *good* EF 7/– ; FDC 9/6

CE324 3 *m.*, 1913, centenary of the Napoleonic wars, 1813-15, Friedrich Wilh. III and his Generals on horseback etc. R. Eagle on serpent, *good* EF 5/6 ; FDC 6/6 ; (b) Jubilee of reign. Unif. bust and dates. *J.* 112 ; *W.R.* 100, *good* EF 6/– ; FDC 7/– ; *proof* 10/6

CE325 3 *m.*, 1914. Unif. bust. *J.* 113 ; *W.R.* 101 .. .. EF 7/– ; FDC 9/6

CE326 2 *m.*, 1888 (first date). *J.* 100 *RR*, *good* EF/FDC 14/–

CE327 2 *m.*, 1891. *J.* 102, *R*, FDC 13/6 ; (b) 1896, *good* EF 8/6 ; (c) 1907, 1908, *each*, EF 5/6

CE328 2 *m.*, 1901. Similar to CE319. *J.* 105 ; *W.R.* 104 *good* EF 4/9 ; FDC 6/–

CE329 2 *m.*, 1913. Similar to CE324 a and b. *J.* 109, 110 ; *W.R.* 105, 106 *each*, *good* EF 4/– ; FDC 5/6

CE330 *Mark*, 1915 A, FDC 3/6 ; (b) 50 *pfennige*, 1898 A, *RR*, *brilliant* FDC 13/6

CE331 **Reuss, Older Line,** Heinrich XXII, 2 *m.*, 1901. *J.* 118 ; *W.R.* 107 *rare date*, *RR*, *brilliant* FDC 47/6

CE332 — **Younger Line,** Heinrich XIV, 2 *m.*, 1882. *J.* 120 *RR*, FDC 27/6

CE333 **Saxony, kingdom,** Albert, 5 *m.*, 1899. *J.* 125 ; *D.* 901 (74,000 struck), *R*, *good* VF 15/– ; (b) 1901, VF 12/6

CE334 5 *m.*, 1902, on his death. *J.* 128 ; *D.* 902 FDC 25/– ; *prooflike* 35/–

CE335 Georg, 5 *m.*, 1903, 04. *J.* 130 ; *S.* 903 ; *W.R.* 118 *scarce*, *nearly good* VF, *each* 17/6

CE336 5 *m.*, 1904, on his death. *J.* 133 ; *D.* 904 ; *W.R.* 119 (37,200 struck) FDC 27/6

CE337 2 *m.*, 1904, on his death. *J.* 132 ; *W.R.* 121 .. .. FDC 7/6

CE338 Friedrich August, 5 *m.*, 1914. *J.* 136 ; *D.*905 ; *W.R.* 122 .. .. EF 15/–

CE339 5 *m.*, 1909, quincentenary of the university of *Leipzig*. Conj. busts. *J.* 139 ; *D.* 106 ; *W.R.* 123 FDC 25/–

CE340 3 *m.*, 1908, 1910. *J.* 135 ; *W.R.* 124 *each*, EF 8/6

CE341 3 *m.*, 1913, centenary of battle of Leipzig. R. The monument. *J.* 140 ; *W.R.* 127 .. .. .. EF 8/6

CE342 2 *m.*, 1909, *Leipzig*. Similar to CE339 FDC 10/6

CE343 **Saxe-Altenburg,** Ernst, 5 *m.*, 1903, on his death. *J.* 144 ; *D.* 816 ; *W.R.* 130 *RR*, *good* VF/EF 30/–

CE344 **Saxe-Coburg-Gotha,** Alfred, son of Queen Victoria, former Duke of Edinburgh, 5 *m.*, 1895. *J.* 146 ; *D.* 828 (only 5000 struck) .. *RRR*, EF/*good* EF £5/5/–

CE345 2 *m.*, 1895. *J.* 145 *RR*, FDC 35/–

CE346 Carl Eduard, 5 *m.*, 1907. *J.* 148 ; *D.* 829 ; *W.R.* 134.. .. *RR*, EF 65/–

CE347 **Saxe-Meiningen,** Georg, 5 *m.*, 1901. Head r. *J.* 150 ; *D.* 840 ; *W.R.* 139 *RR*, *about good* VF/EF 35/–

CE348 5 *m.*, 1902. Head l. *J.* 153 ; *D.* 841 ; *W.R.* 140 (20,000 struck) *RR*, EF/FDC 48/–

CE349 **Saxe-Weimar,** Karl Alexander, 2 *m.*, 1892. Golden wedding. *J.* 156 (50,000 struck) FDC 27/6

CE350 Wilhelm Ernst, 5 *m.*, 1903, wedding. Conj. busts. *J.* 159 ; *D.* 848 ; *W.R.* 147 FDC 28/–

CE351 5 *m.*, 1908, 350 anniv. of university of *Jena*. Bust of Joh. Joh. Friedr., shouldering sword. *J.* 161 ; *D.* 849 ; *W.R.* 148 *brilliant* FDC 37/6

CE352 3 *m.*, 1910, second marriage. Conj. busts. *J.* 162 ; *W.R.* 149 .. EF 10/6

CE353 3 *m.*, 1915, centenary of grand-duchy. Conj. busts of Carl August and Wilh. Ernst. *J.* 163 ; *W.R.* 150 .. *proof* 38/–

CE354 **Schaumburg-Lippe,** Georg, 5 *m.*, 1898. *J.* 165 ; *D.* 911 (3,000 struck) *RRR*, *good* EF 70/–

CE355 3 *m.*, 1911, on his death. *J.* 166 ; *W.R.* 156 .. .. FDC 15/–

CE356 **Schwarzburg-Rudolstadt,** Günther, 2 *m.*, 1898. *J.* 167 *RR*, EF 13/6

CE357 — **Sonderhausen,** Karl Günther, 3 *m.*, 1909, on his death. *J.* 170 ; *W.R.* 158 *good* EF 12/6

CE358 **Waldeck,** Friedrich, 5 *m.*, 1903. *J.* 171 ; *D.* 930 ; *W.R.* 161 *brilliant proof* (only 300 struck), *RRR* £9

CE359 **Württemberg,** Karl, 5 *m.*, 1876. *J.* 173 ; *D.* 963 .. .. *scarce*, VF 12/6

CE360 Wilhelm, 5 *m.*, 1903, *J.* 176 ; *D.* 964 ; *W.R.* 164 .. VF/*good* VF 12/6

CE360A 3 *m.*, 1909 .. .. EF 7/6

CE361 3 *m.*, 1911, silver wedding. *J.* 177a ; *W.R.* 166 .. .. FDC 8/6

German Republic.

CE362 3 *m.*, 1924 A. *J.* 312 ; *W.R.* 67 EF 8/6

CE363 2 *m.*, 1926 A and F. *J.* 320 ; *W.R.* 69, *each*, *good* EF 6/– ; (b) 1 *mark*, 1924 F, EF 4/6

CE364 5 *m.*, 1925 A, millenary of the Rhineland. *J.* 322 ; *D.* 965 ; *W.R.* 1, dark tone, EF 18/6 ; (b) *mm.* D and F, *each*, *uncirc.* 25/–

CE365 3 *m.*, 1925 A. Similar. *J.* 321 ; *W.R.* 18 .. .. .. FDC 10/6

CE366 3 *m.*, 1926 A, millenary of Lübeck. *J.* 323 ; *W.R.* 19 .. FDC 13/6

CE367 5 *m.*, 1927 A, centenary of Bremerhaven. *J.* 326 ; *D.* 967 ; *W.R.* 2 *brilliant proof* 42/–

CE368 3 *m.*, 1927 A. Similar. *J.* 325 ; *W.R.* 20 FDC 14/6 ; *brilliant proof* 22/6

CE369 3 *m.*, 1927 A, millenary of Nordhausen. *J.* 327 ; *W.R.* 21 EF 18/6 ; *matt* FDC 22/6

CE370 5 *m.*, 1927 F, 450th anniv. of the university of Tübingen. Bust of Eberhard "im Barte" (with the beard). *J.* 329; *D.* 968; *W.R.* 3 .. .. *RR*, FDC 45/-

CE371 3 *m.*, 1927 A, on quater-centenary of the university of Marburg. *J.* 330; *W.R.* 22 EF 10/6; FDC 15/-

CE372 *Pattern* 5 *m.*, 1927, commem. 80th birthday of Hindenburg. Head r. R. Arms *prooflike* 22/6

CE373 5 *m.*, 1927, 1928 A, oaktree. *J.* 331; *D.* 966; *W.R.* 66, *each*, EF 18/6; (b) 1929 F, FDC 22/6; (c) 1932 D, EF 18/6

CE374 3 *m.*, 1928 D, on quater-centenary of the death of Albrecht Dürer. *J.* 332; *W.R.* 24 .. .. *RR*, *matt* FDC 32/6

CE375 3 *m.*, 1928 A, 900th anniv. of Naumburg. *J.* 333; *W.R.* 25 *matt*, FDC 16/-

CE376 3 *m.*, 1928 D, millenary of foundation of Dinkelsbühl (Bavaria). *J.* 334; *W.R.* 26 *RR*, FDC 40/-

CE377 5 *m.*, 1929 A, 200th anniv. of birth of Lessing. *J.* 336; *D.* 969; *W.R.* 5 *good* VF 21/-; *good* EF 27/6

CE378 3 *m.*, 1929 A, F & J, Lessing. Similar. *J.* 335; *W.R.* 27 EF 9/6; FDC 12/6

CE379 3 *m.*, 1929 A, Waldeck incorporated into Prussia. *J.* 331; *W.R.* 28 *good* EF 17/6

CE380 3 *m.*, 1929 E, millenary of Meissen. *J.* 338; *W.R.* 36 FDC 17/6

CE381 5 *m.*, 1929 A, 10th anniv. of Constitution. Head of Hindenburg. R. Hand lifted for oath. *J.* 341; *D.* 971; *W.R.* 7 *matt*, *uncirc.* 30/-

CE382 3 *m.*, 1929 A, F, J. Similar. *J.* 340; *W.R.* 29 *each*, EF 9/6; FDC 12/6

CE383 5 *m.*, 1930, commem. world-flight of the "Zeppelin." 1929. The Zeppelin and globe. *J.* 343; *D.* 972; *W.R.* 8 SOLD

CE384 3 *m.*, 1930 A, "Zeppelin." Similar. *J.* 342; *W.R.* 31 .. *good* EF 18/6

CE385 3 *m.*, 1930 A. Walter v.d. Vogelweide. *J.* 344; *W.R.* 32 .. FDC 16/-

CE386 5 *m.*, 1930 J, liberation of the Rhineland. *J.* 346; *D.* 973; *W.R.* 9, *good* VF 18/6; (b) *mm.* A, *matt*, FDC 27/6

CE387 3 *m.*, 1930 A. Similar. *J.* 345; *W.R.* 33 *good* EF 9/6; FDC 12/6

CE388 3 *m.*, 1931 A, tercentenary of the destruction of Magdeburg. View of the city. *J.* 347; *W.R.* 34 *R*, *matt*, FDC 20/-

CE389 3 *m.*, 1931, currency. *J.* 349; *W.R.* 68 .. .. *scarce*, *good* EF 12/6

CE390 *Medallic* 5 *m.*, 1932, for the victims of the cruiser Fehmarn. Sailing ship. R. Cross .. .. .. FDC 12/6

CE391 *Brass* 10 *pfennig*, 1932 A, FDC 2/6; (b) *copper* 4 *pfennig* 1932 A (so-called Brünig-pfennig), FDC 2/6

Third "Reich" (Nazi-Regime).

CE392 2 *m.*, 1933, Luther. *J.* 353; *W.R.* 82 *good* VF 5/6

CE393 5 *m.*, 1934 A. Potsdam with date 31. März- 1933 (diet). *J.* 356; *W.R.* 83 *uncirc.* 13/6

CE394 2 *m.*, 1934, Potsdam with date. *J.* 355; *W.R.* 87 .. .. *good* VF 5/6

CE395 5 *m.*, 1934 A, F & J. Potsdam without date. *J.* 357; *W.R.* 78, VF 5/-; *good* VF 8/6; (b) 1935 A and G, *each*, *good* VF 9/6

CE396 5 *m.*, 1935 A, 1936 A. Head of Hindenburg. R. Eagle. *J.* 360; *W.R.* 79 *each*, *good* VF 6/6; *good* EF 8/6

CE397 5 *m.*, 1936 A. Similar, with Swastica, *good* EF/FDC 10/6; (b) 1937 J, 1938 G. *J.* 367; *W.R.* 88, *each*, *good* VF 7/6

CE397A 2 *m.*, 1939 .. .. EF 5/6

CE398 *Nickel-reichsmark*, 1933 D FDC 3/-

CE399 *Nickel* 50 *pfennig*, 1939. Eagle on Swastica. *J.* 365 .. *R*, *uncirc.* 5/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W131 **Parthia,** Mithradates I, 171-138 B.C., Æ *drachm.* Diademed, long beard, v. large short head. R. Arsaces throned, 4 line legend. *B.M.C.*— (*bust*) .. EF 22/6

W132 — Æ *drachm.* Diademed, v. long beard. R. Similar, 5 line legend. *B.M.C.* vii, 7 .. .. VF 17/6

W133 — Æ *drachm.* Similar, but very thick beard and different bust. *B.M.C.*— (*bust*) VF 18/6

W134 — Æ (24) *drachm.* Similar but very large bust and unusual broad flan. *B.M.C.* vii, 6 .. .. EF 30/-

W135 — Æ *drachm.* Helmeted, star device, large bust. R. Similar, 5 line legend. *Petr.* iv, 7 .. .. .. EF 25/-

W136 — Æ *drachm.* As previous but different bust with large short head. R. Similar. *B.M.C.* viii, 1 *nearly* EF 22/6

W137 — Æ *drachm.* Similar, but helmet ornament—6 crescents. *B.M.C.* viii, 3 VF 21/-

W138 Orodes I, 57-37 B.C., Æ *drachm.* No addit. symbols, large bust. R. Mgr. *B.M.C.* 39, Pl. xv, 5 (bust) F/VF 10/6

W139 — Æ *drachm.* Crescent behind head, small bust. R. Mgr. *B.M.C.* 98, Pl. xvi, 4 F/VF 10/6

W140 Phraates IV, 37-2 B.C., Æ *drachm.* Eagle behind head, small bust. R. Mgr. *B.M.C.* xx, 4 .. .. .. EF 12/6

W141 — Æ *drachm.* Similar, but large bust. *B.M.C.* xx, 6 .. .. .. VF 10/6

W142 — Æ *drachm.* Crescent with star in front, eagle behind head. R. Mgr. 219. *B.M.C.* xxii, 10.. .. .. VF 10/6

W143 Vonones I, 8-12 A.D., Æ *drachm.* Bust l., circular legend. R. Nike r. *B.M.C.* xxiv, 7 .. .. *very slightly chipped*, VF 12/6

W144 **Characene,** Attambelos III, 53-72 A.D., Bill. *tetradrachm.* Bust r., diademed, slight beard, no cmk. R. Herakles std. l. *B.M.C.* xliv, 1 .. .. .. VF 21/-

W145 — Bill. *tetradrachm.* Similar, but a cmk. (mgr.) in front. *B.M.C.* 8 VF/F 21/-

W146 — Bill. *tetradrachm.* Similar, but cmk. (mgr.) on neck. *B.M.C.* xliv, 3 (*var.*) VF/F 21/-

W147 — Bill. *tetradrachm.* Similar but fuller beard and cmk. (mgr.) in front. *B.M.C.* xliv, 5 (*var.*) .. VF/F 21/-

W148 **Sassanides,** Ardashir I, 212-241 A.D., Bill. *tetradrachm.* Bust r., helmeted. R. Fire altar, no attendants. *Paruck* i, 21 F 17/6

ANCIENT INDIA.

W149 **Bactria,** Eucratides I, 169-159 B.C., Æ (19) *drachm.* Bust r., diademed. R. Dioscuri r., charging, mgr. behind. *B.M.C.* — (type); *P.M.C.* ii, 63 *fair*/F 75/-

W150 **Indo-Greeks,** Antialkidas, *c.* 145 B.C., Æ *drachm.* Bust r., wearing causia. R. Zeus l., throned, elephant in front raising its trunk for the Nike's wreath, mgr. behind. *B.M.C.* vii, 13 *large flan*, VF 30/-

W151 — Æ *drachm.* Similar, but elephant l., carrying away the Nike's wreath, and different mgr. *B.M.C.* —; *P.M.C.* 178 VF 30/-

W152 Antimachos II, *c.* 130 B.C., Æ *drachm.* Nike l., mgr. in front. R. King on horse prancing r. *B.M.C.* 3, Pl. xiii, 3 F/VF 12/6

W153 Strato I with Strato II, *c.* 100 A.D., Æ *drachm.* Very old bust r., diademed. R. Pallas l., no mgr., complete legend. *P.M.C.* 645 (*var.*) .. .. F/VF 70/-

W154 **Indo-Scythians,** Azes II (alone), 15-20 A.D., Bill. *tetradrachm.* King on horseback r. R. Tyche l. *B.M.C.* xx, 1 *fair* 8/6

W155 — Bill. *drachm.* Similar. R. Zeus Nikephoros l. *I.M.C.* ix, 5 F 6/6

W156 **Indo-Parthians,** Gondophares, 20-60 A.D., Æ (base) *tetradrachm.* King on horseback r. R. Zeus r., holding long sceptre. *B.M.C.* xxii, 5 F/VF 22/6

W157 — Æ (base) *tetradrachm.* Similar. R. Siva facing, holding trident in l. hand. *B.M.C.* xxii, 9 .. .. *fair*/F 15/6

W158 Gondophares with Sasas, *c.* 60 A.D., Bill. *tetradrachm.* Similar. R. Zeus Nikephoros l. *B.M.C.* xxii, 13 F 12/6

W159 Soter Megas, *c.* 100 A.D., Bill. *tetradrachm.* Similar. R. Zeus r., holding long sceptre. *B.M.C.* xxiv, 1 .. VF 18/6

W160 **Great Kushans,** Kadphises I, 50-85 A.D., Æ (22). Humped bull r. R. Bactrian camel r. *I.M.C.* xi, 4 F 7/6

W161 — Æ (18). Similar, but small size and different mgr. *I.M.C.* 23 .. F 7/6

W162 **White Huns** (of Panjab), Toramana, 490-515 A.D., Æ (20). Bust r., Brahmi letter "bu" in front. R. Sun wheel, king's name below. *I.M.C.* 2 F 10/6

W163 — Æ (19). Similar, but letter "bra" in front. *I.M.C.* xxv, 4 F/VF 12/6

W164 Mihirakula, 515-540, Æ (17). Bust r., White Huns symbol in front. R. Bull to l., running. *I.M.C.* xxv, 6 (*var.*) F 12/6

W165 **White Huns** (of Rajputana), 500-530 A.D., Æ (18). King facing in Kushan style, holding spear in l. hand. R. Sun wheel, king's name below. *Cun.* vi, 1 VF 12/6

MIDDLE AND NEAR EAST.

W166 **Afghanistan,** Abd-er-Rahman, 1879-1901, Æ *rupee*, A.H. 1311, 1st issue, date under throne room. *W.R.* 3 .. VF 7/6

W167 Muhammad Zahir, Ni. 25 *puls*, solar year 1316 (1938 A.D.). *W.R.* 48 VF 3/6

W168 **Persia,** Husein Shah, 1694-1722, Æ (25) *abbasi*, A.H. 1028, Isfahan F/VF 7/6

W169 **Georgia,** Irakli II, 1762-98, Æ (19) *abbasi*, A.H. 1200, Tiflis .. VF 12/6

W170 Alexander I, Æ 20 *phouli*, 1810. *W.R.* 4 VF 12/6

W171 Nicholas I, Æ 2 *abbasi*, 1832. *W.R.* 2 VF 12/6

W172 — Æ *abbasi*, 1828. *W.R.* 2 VF 10/6

W173 **Turkey,** Muhammad V, 1909-18, Æ 10 *piastres*, A.H. 1327, year 7, Constantinople. *W.R.* 23 .. .. .. EF 5/6

W174 **Iraq,** Faisal II, Æ (scalloped) 10 *fils*, 1943 A.D. *W.R.* 15 .. .. EF 2/-

W175 **Hautah,** Ali Muhasan, Æ (20) undated, *c.* 1875 A.D. *Val.* 9 .. .. VF 11/6

W176 **Mecca,** Mahmud II, 1808-39, Æ (24), A.H. 1223. Bird l. R. Fish r. *Val.* 152 VF 10/6

W177 **Egypt,** Mahmud II, 1808-39, Æ (19) ½ *piastre*, A.H. 1223, year 28, 3rd issue, wreath border .. .. EF 3/6

W178 — Æ (15) ¼ *piastre*, A.H. 1223, year 29. Similar .. .. EF 2/-

W179 — Æ (20) ½ *piastre*, A.H. 1223, year 30, 4th issue, plain border .. .. EF 3/6

W180 — Æ (15), ¼ *piastre*, A.H. 1223, year 32. Similar .. .. EF 2/-

W181 **Algiers,** Mahmud II, 1808-39, Æ (18) ⅙ *riyal*, A.H. 1245. Crescent and wreath type .. .. VF 6/6

INDIAN STATES.

W182 **Sultans of Kulbarga,** Hasan Gangu, 1347-58 A.D., Æ (13) undated. *I.M.C.*— (king) .. .. VF 5/6

W183 Muhammad I, 1358-75, Æ (15) undated. *I.M.C.*— (copper) .. VF 4/6

W184 Muhajid, 1375-78, Æ (15) undated. *I.M.C.*— (king) .. .. VF 5/6

W185 Muhammad II, 1378-97, Æ (17) undated. Circular areas. *I.M.C.*— (copper) VF 4/6

W186 Firoz, 1397-1422, Æ (18) undated. *I.M.C.*— (copper) .. .. VF 4/6

W187 Ahmad I, 1422-35, Æ (18), A.H. 838, 3rd size. *I.M.C.* 14 .. .. VF 3/6

W188 — Æ (17), A.H. 830, 4th size. *I.M.C.* 16 .. .. VF 3/-

W189 Ahmad II, 1435-57, Æ (22), A.H.—, 1st size, 1st type. *I.M.C.* 21 .. VF 3/6

W190 — Æ (22), A.H. 84x, 1st size, 2nd type. *Codr.* 2 .. .. VF 3/6

W191 — Æ (19), A.H. 856, 2nd size. *I.M.C.* 22 .. .. VF 3/-

W192 — Æ (18), A.H. 846, 3rd size. *I.M.C.* 23 .. .. VF 2/6

W193 — Æ (17), A.H.—, 4th size. *I.M.C.* 29 VF 2/-

W194 **Sultans of Malwa,** Mahmud I, 1436-68, ÆR (base 20 · 19), *square tankah*, A.H. 869. *I.M.C.* x, 19 .. .. VF 8/6

W195 Ghiyas, 1468-1500, ÆR (17) *square* ½ *tankah*, A.H.—. *I.M.C.* 44 .. VF 8/6

W196 Mahmud II, 1510-30, ÆR (20) *square tankah*, A.H. 923. *I.M.C.* 89 .. VF 11/6

W197 **Sikhs of Kashmir,** Ranbir Singh, 1857-85, ÆR ½ *rupee*, Samvat 1920, 1st type, leaf .. .. VF 5/6

W198 — ÆR *rupee*, Samvat 1923, 2nd type, Christian mgr. I.H.S., Persian legends VF 7/6

W199 — ÆR ½ *rupee*, Samvat 1939, 3rd type. R. In Takari .. .. .. VF 4/6

W200 **Bikanir,** Dungar Singh, 1872-87, ÆR *rupee*, Samvat 1916, with Q. Victoria name, umbrella. *I.M.C.* xiv, 6 .. VF 15/-

W201 **Jaipur,** Madho Singh II, 1880-1922, Æ *paisa*, year 20, with Q. Victoria name. *I.M.C.* 44 .. .. .. VF 3/6

W202 **Jodhpur,** Jaswant Singh, 1873-95, Æ *double paisa*, A.H.—, with Q. Victoria name. *I.M.C.* xvi, 12 .. .. .. VF 4/-

W203 **Bhopal,** Queen Sikandar, 1847-68, ÆR ⅛ *rupee*, A.H. 1282 *I.M.C.* 13 VF 4/6

W204 **Khatmandu,** Prakasa, 1736-71, ÆR *mohar*, N.S. 858. *Obv.* Circular. R. Octagon areas .. .. .. VF 7/6

W205 — ÆR *mohar*, N.S. 870. R. Triangle with scalloped frame .. .. VF 8/-

W206 **Patan,** Narendra, 1686-1705, ÆR *mohar*, N.S. 820. Large sword and trident in centre VF 8/6

W207 Yoga Prakasa, 1742-52, ÆR *mohar*, N.S. 865. R. Two interlaced squares F 6/-

W208 — ÆR *mohar*, N.S. 865. R. Two intersecting triangles in centre F 6/-

W209 **Assam,** Rudra, 1696-1714, ÆR (octagonal) *rupee*. Saka, 1618 .. VF 10/6

W210 Siva with queen Sarvesvari, 1739-44, ÆR (octagonal) *rupee*, Saka 1666 VF 12/6

W211 Rajesvara, 1751-69, ÆR (square) *rupee*, Saka, 1674, Rangpur, Persian legends VF 15/-

W212 Gaurinatha, 1780-96, ÆR (octagonal) *rupee*, Saka 1716 .. .. VF 9/6

W213 **Arakan** (after Burmese conquest), ÆR *rupee*, B.E. 1146 (1784 A.D.). *Phayre* i, 23 VF 12/6

W214 **Travancore,** Rama IV, 1860-85, Æ (17), 4 *kasu*. Spiny murex shell. R. Hexagram .. .. .. EF 2/6

W215 — Æ (14) 2 *kasu*. Similar EF 2/-

COLONIES IN ASIA.

W216 **E.I.C.** (Madras), George II, Æ (v. thick) *faluce*, 1756 A.D. *Atk.* 84 VF/F 7/6

W217 George III, Æ (v. thick) *faluce*, 1801. *Atk.* 96 .. .. VF 6/6

W218 — Æ (27) *faluce*, 1807 A.D. *Obv.* In Persian, Christian date. R. 3 line legend in Telegu only. *Atk.*— .. .. VF 21/-

W219 (Circars), *c.* 1807 A.D., Æ (17) ¼ *dub*, undated. Value in Telegu. R. In Tamil only. *Atk.*— .. .. .. VF 10/6

W220 **India,** Q. Victoria, ÆR (brockage) ½ *rupee*. Bust crowned, QUEEN. *Obv.* only F 5/6

W221 — Brass *rupee grain token*, 1874 A.D., famine. *W.R. T.* 2 .. .. EF 15/-

W222 Edward VII, ÆR *pattern rupee*, 1901. Head r., K.W. on truncation, star below. R. Tiger l., walking, trilingual legend around, crown above *RRRR, brilliant* £18

W223 **Diu,** Joseph, Æ (25) *atia* (15 *reis*), 1768 A.D. *Grogan* 1424 .. F 7/6

W224 **Goa,** Louis I, ÆR (base, 26) *quarto*, 1881. Bust. *W.R.* 81 .. .. VF 2/6

W225 Carlos I, Æ ¼ *tanga*, 1901. *W.R.* 3 EF 3/6

W226 **Ceylon** (under Dutch), Æ (v. thick) *double stuiver*, 1783, Iaffna. *Scholten* 1320 *nearly* F 12/6

W227 Q. Victoria, Æ *cent*, 1870, cmkd. with letters AO, on neck .. .. VF 3/-

W228 **Straits Settlements,** Q. Victoria, ÆR proof 5 *cents*, 1889. *W.R.* 4 EF 6/6

W229 George V, ÆR 50 *cents*, 1920. *W.R.* 18 EF 8/6

W230 **North Borneo,** Edward VII, Æ *cent*, 1907. *W.R.* 4 .. .. EF 4/6

W231 **Sarawak,** C. Brooke, Æ *cent*, 1896, 2nd type. *W.R.* 12 .. .. EF 4/6

W232 **Java,** AR *rupee*, 1766. Arabic legends and Christian date. *Scholten* 458 A *nearly* EF 70/-

W233 **Philippine Islands,** Ferdinand VII, Billon (22) *ochao*, 1829. R. Lion l. *Grogan* 2228 .. .. VF 15/-

AFRICA.

W234 **Italian Somali,** Victor Emmanuel III, AR ¼ *rupee*, 1910. *W.R.* 3 .. VF 8/6

W235 **Mombasa,** AR ⅛ *rupee* (2 *annas*), 1890. *W.R.* 4 .. .. EF 5/6

W236 **Uganda,** George V, Ni. *cent*, 1911. *W.R.* 13 .. .. .. EF 3/6

W237 **E. Africa,** George V, AR 2 *shillings*, 1920. *W.R.* 1 .. .. EF 21/-

W238 **German E. Africa,** Wilhelm II, AR ¼ *rupee*, 1912, 2nd issue .. .. EF 4/-

W239 **Mozambique,** Ni. 50 *cents*, 1936, square shield. *W.R.* 5 .. .. EF 3/-

W240 **Mauritius,** George V, AR *rupee*, 1934. *W.R.* 1 .. .. EF 12/6

W241 **Z.A.R.,** Krueger, AR 6 *pence*, 1897. *W.R.* 5 .. .. *unc.* 3/-

W242 **S. Africa,** George V, AR *shilling*, 1924, 1st issue ZUID. *W.R.* 3 .. .. EF 4/6

W243 **Angola,** John VI, AE (35) *macuta*, 1814. Struck at Rio de Janeiro. *W.R.* 2 VF 15/-

W244 **Belgian Congo,** Leopold II, AR *franc*, 1891. *W.R.* 3 .. .. EF 7/6

W245 **Nigeria,** Edward VII, Ni. *penny*, 1907. *W.R.* 1 .. .. EF 3/6

W246 **W. Africa,** George VI, Ni. 3 *pence*, 1938. *W.R.* 19 .. .. EF 2/-

W247 — Brass 6 *pence*, 1940. *W.R.* 18 EF 2/6

W248 **Liberia,** AE (36) *pattern* 2 *cents*, 1847 Bidded rim, date in exergue. Head of Liberty l. .. .. .. EF 25/-

CROWN AND TALER SIZE.

W249 **China** (General issue), AR *pattern dollar*, 1929 of Austrian dies. Bust of S.Y.S. to l. R. Junk. *Bowker* 2 EF £5/10/-

W250 Kwangtung Prov., AR *dollar* (1890) undated. *W.R.* 107 .. .. EF 17/6

W251 **British Trade Dollars** (for the Far East), George V, AR *dollar*, 1929. *W.R.* p. 32 EF 15/-

W252 **Straits Settlements,** Edward VII, AR *dollar*, 1904, 1st issue. *W.R.* 7 VF 22/6

W253 **E.I.C.** (Madras), AR ½ *pagoda* (1811), 9 stars. Struck on Spanish dollar. *W.R.* 1 VF 35/-

W254 **Egypt,** Muhammad V, 1909-15, AR 20 *piastres*, A.H. 1327, year 6. *W.R.* 20 EF 21/-

W255 **Algiers,** Mahmud II, 1808-39, AR (39) *double riyal*, A.H. 1238. *W.R.*— EF 30/-

W256 **Ethiopia,** Menelik II, AR *talari* by Lagrange (1896-98) of Paris mint. *W.R.* 1 EF 35/-

W257 **Zanzibar,** Sultan Said, AR *riyal*, A.H. 1299 (1881 A.D.). *W.R.* 1 EF £5/10/-

W258 **Mozambique,** Mary II, AR (rectangular) *ouca* (6 *cruzados*), 1843. Cmkd. at angles. *W.R.* 1 .. *nearly* F 30/-

W259 **Z.A.R.,** Krueger, AR 5 *shillings*, 1892 of Pretoria mint (single shaft) .. VF 70/-

W260 **South Africa,** George VI, AR 5 *shillings*, 1947, IMPERATOR, 1st issue. Struck on Royal visit .. .. .. EF 21/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F8050 **Military G.S.,** 1 bar, VIMIERA, J. Robinson, 9th Foot .. EF £5/5/-

F8051 — — BADAJOZ, W. Hazeldine, 77th Foot. *Scarce single bar* VF £5/5/-

F8052 — — VITTORIA, Samuel Prigg, 15th Hussars .. *about* EF £5/5/-

F8053 — — NIVE, Eli Bentley, 1st Foot Guards .. .. EF 85/-

F8054 — 2 bars, NIVELLE ; NIVE (a) R. Platt, 1st Foot Guards, *nearly* EF £5 ; (b) J. Greenwood, 85th Foot, VF 95/-

F8055 — — VITTORIA ; TOULOUSE, John Robinson, 10th Hussars EF £5/5/-

F8056 — 3 bars, PYRENEES ; ORTHES ; TOULOUSE, Geo. Roy, 42nd Foot *nearly* VF £5

F8057 — 7 bars, CORUNNA ; FUENTES D'ONOR ; CIUDAD RODRIGO ; BADAJOZ, SALAMANCA ; VITTORIA ; TOULOUSE, J. Conway, 95th Foot Rifles .. .. .. *good* VF £9

F8058 — — ALBUHERA ; VITTORIA ; PYRENEES ; NIVELLE ; NIVE ; ORTHES ; TOULOUSE, William Barkley, 57th Foot F/VF £10

F8059 **Candahar Ghuznee Cabul 1842.** (a) 40th Regt., Abraham Clarke and John Summers, *rare to regt.*, *each about* F £6 ; (b) 41st Regt., Wm. Lawrence, *fair* £4

F8060 **Sutlej,** MOODKEE 1845 in ex. without bar, John Candler, 31st Regt. VF 27/6

F8061 **Punjab,** 2 bars, MOOLTAN, GOOJERAT, James Turner, 10th Foot *nearly* VF 25/-

F8062 **Crimea,** 1 bar, SEBASTOPOL, 5th Dragoon Gds., 31st, 56th and 90th Regts. *each impressed and about* VF 10/6

F8063 — — INKERMAN, 11th Hussars *imp. and about* VF 12/6

F8064 — 3 bars, ALMA ; INKERMAN ; SEBASTOPOL, Coldstream Gds. and Land Trant. C. *each imp. and about* VF 25/-

F8065 **Indian Mutiny,** without bar, 35th and 73rd Regts., R.A., and 43rd Lt. Infy. *each about* VF 10/6

F8066 **Indian Mutiny,** 1 bar, DELHI, 52nd L.I., and 61st Regt. *each about* VF 15/-

F8067 — — LUCKNOW, 34th, 38th, 93rd Hldrs., 97th Regt., R. Bde., 5th Bn., Foot Art., and 1st Madras Fus. *each about* VF 12/6

F8068 — — Another, T. Horan, 2nd Dragoon Gds. (with original Discharge details on parchment) .. .. .. EF 15/-

F8069 — — CENTRAL INDIA (a) Lt. H. Teed, 3d. Infy. Hd. Cont., EF 27/6; (b) 72nd Hldrs., VF 12/6

F8070 — 2 bars, LUCKNOW; CENTRAL INDIA, (a) 3rd Batt. Rif. Bde., VF 25/-; (b) Lieut. H. J. Templer, Gwalior Camel Corps., EF 30/-

F8071 — — REL. OF LUCKNOW; LUCKNOW, (a) 1st Bn. 23rd R.W. Fus., *good* VF 25/-; (b) 93rd Hldrs., F 21/-

F8072 — — DEFENCE OF LUCKNOW; LUCKNOW, 78th Hldrs., 84th Regt., and 1st Madras Fus. *each about* VF 40/-

F8073 **New Zealand,** dated 1863 to 1864, F. E. Hudson, Midmn., H.M.S. "Curacao" *good* VF 70/-

F8074 **Ashantee,** without bar, to various ships, and 2/W.I. Regt. *each* VF 12/-

F8075 — 1 bar, COOMASSIE, 42nd Hldrs. VF 22/6

F8076 **Kabul to Kandahar Star,** 72nd Hldrs. .. .. VF 17/6

F8077 **Egypt** (1882 in ex.), 2 bars, ALEXANDRIA 11TH JULY; SUAKIN 1884, H.M.S. "Decoy" .. .. .. VF 13/6

F8079 — — ALEXANDRIA 11TH JULY; TEL-EL-KEBIR, H.M.S. "Achilles" and "Alexandra" .. .. *each about* VF 15/-

F8080 — — SUAKIN 1885; TOFREK, Pte., R.M.L.I. .. .. .. VF 15/-

F8081 — — THE NILE 1884-85; KIRBEKAN, I/S. Staff. R. .. .. .. VF 17/6

F8082 — 3 bars, TEL-EL-KEBIR; SUAKIN 1884; EL-TEB-TAMAAI, Gnr., R.M.A. *nearly* VF 22/6

F8083 — — TEL-EL-KEBIR; THE NILE 1884-85; ABU KLEA, C. & T.C. .. VF 25/-

F8084 — — TEL-EL-KEBIR, SUAKIN 1884; EL-TEB., Mil. Mtd. Police .. .. VF 21/-

F8085 — 4 bars, TEL-EL-KEBIR; SUAKIN 1884; EL-TEB-TAMAAI, THE NILE 1884-85, 19th Hussars .. .. *good* F 25/-

F8086 **India G.S. (1854-1895),** 1 bar, HAZARA 1888, 2/North'd. Fus., 2/R. Sussex Regt., and 44th Bl. Infy. *each* VF 11/-

F8087 — — HAZARA 1891, 1st Bn. R.W. Fus., and 2/Seaforth Hldrs. *each* VF 12/6

F8088 — — SAMANA 1891, Gnr. 3 Mn. By., R.A. .. .. .. *about* VF 10/6

F8089 — 2 bars, BURMA 1885-7; BURMA 1887-89, Lieut. A. Beale, 5th Bo. Infy. EF 22/6

F8090 — — JOWAKI 1877-8; NORTH WEST FRONTIER, 4th Punjab Infy. F 21/-

F8091 — 3 bars, HAZARA 1891; HAZARA 1888; NORTH WEST FRONTIER, 2nd Gurkhas *about* VF 22/6

F8092 — — BURMA 1885-7; BURMA 1887-89; HAZARA 1888, Gnr. No. 1, By. 1st Bd. E. Dn. R.A. .. .. *about* VF 21/-

F8093 — 4 bars, BURMA 1889-92; CHIN LUSHAI 1889-90; BURMA 1887-89; BURMA 1885-87, Q.O. Sapper's & Miners *about* VF 25/-

F8094 **Ashanti Star 1896,** *unnamed as issued* .. .. VF 22/6

F8095 **British South Africa Company,** MASHONALAND 1897, Trooper, B.S.A. Police *rare and* VF £7

F8096 **East and West Africa,** 1 bar, GAMBIA 1894, H.M.S. "Magpie" .. VF 21/-

F8097 — — BENIN RIVER 1894, H.M.S. "Alecto" and "Philomel" *each* VF 21/-

F8098 — 2 bars, BRASS RIVER 1895; BENIN 1897 on M'WELE 1895 medal *nearly* VF 35/-

F8099 **Queen's South Africa,** Mediterranean Medal, Seaforth Highrs. VF 17/6

F8100 **Natal Rebellion,** bar, 1906, Lancs. and Yorks. Contg. *rare and* VF 95/-

F8101 **Africa G.S.,** Ed. VII, 1 bar, N. NIGERIA 1902, N.N. Regt. .. .. VF 35/-

F8102 — — — N. NIGERIA 1903, N.N. Regt. VF 35/-

F8103 — — — N. NIGERIA 1904, N.N. Regt. VF 35/-

F8104 — — — B.C.A. 1899-1900, 1st K.A. Rifles .. .. *rare and nearly* VF 75/-

F8105 — — — JUBALAND, A.B., H.M.S. "Magicienne" *rare to navy,* VF 75/-

F8106 — — — GAMBIA, 3/W. Indian Regt. VF 50/-

F8107 — Geo. V, 1 bar, EAST AFRICA 1913-14, K.A.R. .. .. .. *rare* VF £6

F8108 — — — NYASALAND 1915, Native Pol. *rare* VF £6

F8109 **India G.S. (1908-1935),** Geo. V, 1 bar, WAZIRISTAN 1919-21, R.W.F., M.G.C., and R.A. .. *each about* VF 17/6

F8110 — — — WAZIRISTAN 1921-24, R.A. VF 17/6

F8111 — — NORTH WEST FRONTIER 1930-31, Seaforths and R.A. .. *each* VF 16/-

F8112 — — — BURMA 1930-32, Ox. & Bucks L.I. and The Buffs *each* VF 21/-

F8113 **India G.S. (1936-1939),** Geo. VI, 1 bar, NORTH WEST FRONTIER 1936-37, A. & S.H. .. *scarce and nearly* EF 70/-

Groups.

F8114 *Pair* :—Indian Mutiny, 1 bar, CENTRAL INDIA; CHINA 1857, 2 bars, TAKU FORTS 1860, PEKIN 1860, Gunner John Onions, 14 Bde., R.A. .. .. *about* VF 30/-

F8115 — Indian Mutiny, 2 bars, REL. OF LUCKNOW, LUCKNOW; L.S. & G.C. Victoria, Gunner H. Stewart, 8 Bn. R.A. VF 37/6

F8116 — Sutlej (Moodkee in ex.), 3 bars, FER., ALIWAL., SOBRAON; Crimea, 1 bar, SEBASTOPOL, Sjt. J. Fraher, 31st Regt. (*Sutlej pitted, Crimea about* F) 42/6

F8117 — Sutlej, with 3 bars as previous; Indian Mutiny, without bar, J. Eagan, 31st Regt. (*Sutlej pitted, Mutiny good* VF) 45/-

F8118 — Afghanistan, 3 bars, CHARASIA, KABUL, KAND.; K. to K. Star, Pte., B. Crane, 9th Lancers .. .. VF 42/6

F8119 — ASHANTI 1900; Africa G.S., 2 bars, B.C.A. 1899-1900, SOMALILAND 1902-04, Pte. Chindazi, 1st K.A.R. *a rare pair, about* VF £7/10/-

F8120 — Naval Good Shooting Medal, Geo. V (H.M.S. "Audacious," 1914, 13.5 in. B.L.); L.S. & G.C., Geo. V, R. J. Callaghan .. .. .. *scarce*, VF £5

F8121 *Three*:—Cabul 1842; Sutlej (Moodkee in ex.), 2 bars, FER., SOBRAON; PUNJAB, 2 bars, GOOJERAT, CHILLAN'A, James Cochrane, 3rd Lt. Drgns. (*edges somewhat worn through contact with other medals*) £6/5/-

F8122 *Four*:—Military Medal (For Bravery in the Field); 3 Gt. War Medals, Pte. G. J. Sheppard, 13 R. Fus. .. .. VF 25/-

F8123 — 3 Gt. War Medals; Territorial Officer's Decoration, Geo. V (*unnamed*), Capt. then Major H. W. Woodliffe, S. Wales Bord. .. .. .. VF 72/6

F8124 *Five*:—G.S., Geo. VI, bar, PALESTINE, Pte. W. Wilbox, S. Staff R.; 1939-45 Star; Africa Star; Defence Medal; War Medal (*last 4 unnamed*), *the group mounted as worn* VF 80/-

FOREIGN ORDERS AND DECORATIONS.

F8125 **Belgium.** Order of the Crown, 5th class, chevalier's badge. Gilt and white enamel .. .. VF 30/-

F8126 — Decoration Militaire, 1st class, with chevron on ribbon. Æ .. EF 25/-

F8127 — — 2nd class, without chevron. Æ EF 22/6

F8128 — Croix de Guerre. Æ .. VF 21/-

F8129 — Commemorative Medal, 1914-18. Æ .. .. VF 9/6

F8130 — Croix du Feu (1914-1918) created 1934. Æ .. .. .. VF 21/-

F8131 — Octagonal medal for 100th anniversary of Belgian Independence. R. 1830-1930 .. .. EF 15/-

F8132 — Gilt medal commemorating the reign of Leopold II. R. 1865-1905 VF 12/6

F8133 — Commemorative medal for 1870-71. *Obv.* Belgian Lion, Shield and Crown, L'Union Fait La Force. R. "A" 1870-71 *scarce* VF 17/6

F8134 — Medal of King Albert. En Témoignage de Reconnaissance Nationale, 1914-1918. Æ .. .. VF 15/-

F8135 — Médaille de la Reine Elisabeth 1914-1918 .. .. .. VF 15/-

F8136 **China.** Order of the Striped Tiger. Badge (approx. 60 mm.) of 8 principal points of gilt and coloured enamel. Gilt rays superimposed emanating from a central disc of light blue and green enamel with figure of striped tiger in seated position. *In black lacquered case good* VF 97/6

F8137 — Imperial Order of the Double Dragon, 3rd grade, 1st class, awarded to Consuls, Colonels, etc. Neck badge complete with ribbon .. .. VF 95/-

F8138 **Japan.** Order of the Eastern or Rising Sun. Large neck badge (approx. 55 mm.). Gilt and enamel. Complete with neck ribbon .. .. .. *almost* EF 85/-

F8139 — — Another, smaller (approx. 45 mm.) .. .. .. *good* VF 45/-

F8140 — 1914-15 War Medal. Instituted on 6 Nov. 1915. For service against the German garrison in Tsing-Tao, China. Reverse has one line of characters only. (*In original cedar wood box of issue*) *rare* VF 45/-

F8141 — Order of the Sacred Treasure, 5th class badge .. .. .. EF 35/-

F8142 — — Medal of the Order. A small silver star with 8 ball points. (*In black lacquered case*) .. .. VF 22/6

F8143 — 1904-05 War Medal. Instituted on 31 March 1906. Issued for service in the Russo-Japanese War *rare* EF 60/-

F8144 — Rehabilitation of the National Capital Medal. Instituted on 13 August 1930. Oxydized silver .. .. EF 21/-

F8145 **Manchukuo.** Interesting medal, silvered and arrow shaped to commemorate the visit of the emperor of Manchukuo to Japan, 6 April 1935. Ribbon blue, with red edges .. .. VF 25/-

F8146 **Norway.** Bronze medal. Head of Haakon 7, R. Til Minne om 70 Arsdagen, 3 August 1942. Ribbon red with two central stripes of yellow .. .. VF 17/6

F8147 — Silver Life Saving medal. Head of Haakon 7. R. For Aedeldaad VF 15/-

F8148 **Papal States.** Leo. XIII. Cross for Pilgrims to Jerusalem. Æ *rare* EF 35/-

F8149 **Russia.** Order of St. Stanislaus. Gold and enamel breast badge (approx. 45 mm.) VF £6

F8150 — Order of St. Anne. Gold and enamel breast badge (approx. 32 mm.) *about* VF 95/-

F8151 **Spain.** Bronze medal, scroll shaped, surmounted by crown, struck by the cities of Spain in homage to King Alfonso XIII, 23 January 1925.. .. .. VF 21/-

BOOKS.

Z368 AKERMAN, J. Y. **Coins of the Romans Relating to Britain.** London, 1844. 6 plates, 170 pp., cloth, 8vo. In his introduction to "The Coinage of Roman Britain," Gilbert Askew describes this work as sound and reliable 12/6

Z369 — **A Descriptive Catalogue of Rare and unedited Roman Coins from the earliest period to Constantinus Paleologis.** London, 1834. 2 vols., plates, half calf, marble boards, 8vo 35/6

Z369A — Another set. Cloth, 8vo, binding shabby but inside sound 25/-

Z370 ANDREWS, Dr. A. **Australasian Tokens and Coins.** Sydney, 1921. 61 plates, 163 pp., cloth, 8vo, rare 60/-

Z371 ATKINS, J. **The Coins and Tokens of the Possessions and Colonies of the British Empire.** London, 1889. Illustrations in text, 402 pp., calf spine, 8vo £6

Z372 BATTY, D. T. **Descriptive Catalogue of the Copper Coinage of Great Britain and the Colonies.** (Tokens, Jetons, etc.). Manchester, 1868. 4 vols., plates, cloth, 8vo. A good set 52/6

Z373 — — As above in wrappers 30/-

Z374 EVANS, John. **The Coinage of the Ancient Britons, with Supplement.** (2 vols.). London, 1864. Many plates and maps, cloth, 8vo. Rare with Supplement £8/10/-

Z375 — — As above, without Supplement. xvii plates, 424 pp., cloth, 8vo £5

Z376 HAZLITT, W. C. **The Coinage of the European Continent.** London, 1893. 250 illustrations, 554 pp., cloth, 8vo 45/-

Z377 — **The Coin Collector.** London, 1896. xvi plates, 296 pp., cloth, 8vo. This work contains many interesting facts relating to coins and metals, and a good bibliography 12/6

Z378 HOCKING, W. J. **Catalogue of Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint.** Vol.I. Coins and Tokens. London, 1906. 459 pp., cloth, 8vo 21/-

Z379 HUMPHRIES, H. N. **The Coin Collector's Manual.** Bohn's Library, 1891. 2 vols., 150 illustrations, cloth, 8vo. Very useful and well illustrated work 30/-

Z380 — **The Coinage of the British Empire.** London, 1855. xii coloured plates, xi line blocks, 16 pp. The work is bound, leather spine lettered gilt, the back and front covers are a good example of moulded composition of the period illustrating the Sovereign of Henry VIII 25/-

Z380A — Another copy, the pages loose 20/-

Z381 JEWITT, L. and HEAD, B. V. **English Coins and Tokens,** with a chapter on Greek and Roman Coins. London, 1886. Illustrations in text, 128 pp., cloth, 8vo. A useful book for the young collector 7/6

Z383 NELSON, P. **The Coinage of the Isle of Man.** Reprinted from Num. Chron., Liverpool, 1899. Wrappers, 8vo 15/-

Z384 WALKER, F. A. **Money.** London, 1891. This volume contains the substance of a Course of Lectures delivered in 1891 at the John Hopkins University of Baltimore, U.S.A. 550 pp., cloth, 8vo 17/6

* * *

British Museum Catalogues: Greek Coins.

Z385 **Cyrenaica.** E. S. G. ROBINSON. London, 1927. xlvii plates, 427 pp., cloth, 8vo 40/-

Z386 **Ionia.** B. V. HEAD. London, 1892. xxxix plates, 453 pp., cloth, 8vo £8/10/-

Z387 **Lycaonia, Isauria, and Cilicia.** G. F. HILL. London, 1900. xl plates, 296 pp., cloth, 8vo £7/10/-

Z388 **Lycia, Pamphylia, and Pisidia.** G. F. HILL. xliv plates, 353 pp., cloth, 8vo £7/10/-

Z389 **Lydia.** B. V. HEAD. London, 1901. xlv plates, 440 pp., cloth, 8vo £7/10/-

Z390 **Mysia.** W. WROTH. London, 1892. xxxv plates, 217 pp., cloth, 8vo £7/10/-

Z391 **Phrygia.** B. V. HEAD. London, 1906. liii plates, 491 pp., cloth, 8vo £7/10/-

Z392 **Troas, Aeolis, and Lesbos.** W. WROTH. London, 1894. xliii plates, 260 pp., cloth, 8vo £7/10/-

* * *

Some Interesting Pamphlets by the late Dr. L. A. Lawrence. Wrappers:

Z393 On a Portion of a Set of Silver Counters Exhibiting London Criers and their Cries. (B.N.J., 1918). 7 pp., 11 pl. 5/-

Z394 English Piedforts and their Purposes. (B.N.J., 1921-22). 5 pp. 1/6

Z395 The First Coinage of Henry II. (B.N.J., 1918). 24 pp., 1 pl. 8/6

Z396 The Short-Cross Coinage, 1180-1247. (B.N.J., 1915). 42 pp., 4 pl. 17/6

Z397 On Some Early English Reckoning Counters. (Num. Chron. 1938). 8 pp., 2 pl. 2/6

Z398 More Chronology of the Short-Cross Period. (Num. Chron. 1917). 23 pp., 1 pl. 6/-

Z399 The Mint of Barnstaple. (Num. Chron., 1897). 7 pp. 2/-

Z400 The Lark Hill (Worcester) Find. (Num. Chron., 1919). 16 pp., 1 pl. 2/6

Z401 The Hoard of English and Foreign Sterlings found at Derby. (Num. Chron., 1928). 14 pp., 2 pl. 2/6

Z402 The Durham Hoard of Edward I-III. (Num. Chron., 1931). 28 pp. 2/6

Z403 The Two Mints at York. (Num. Chron., 1926). 15 pp. 2/6

Z404 On Roman Plated Coins. (Num. Chron., 1940). 14 pp. 1/-

Z405 On a Hoard of Plated Roman Denarii. (Num. Chron., 1940). 5 pp. 1/-

Z406 Further Notes on the Amphill Find. Early Henry II. (Num. Chron., 1920). 10 pp. 2/-

Z407 Leicester Hoard of "Tealby" Pennies of Henry II. (Num. Chron., 1927). 18 pp. 2/6

Z408 The (Silver) Coinage of Henry IV. (Num. Chron., 1905). 17 pp., 1 pl. 7/6

Z409 A New Type of Penny of Edward I. (Num. Chron., 1923) 1/-

Z410 Silver Standard for the Coinage of Edward I. (Num. Chron., 1931). 4 pp. 1/-

Z411 The Coinage of Æthelbald. (Num. Chron., 1893). 6 pp., 1 pl. 3/6

Z412 A Hoard of Coins (South Kyme) Chiefly of King Stephen. (Num. Chron., 1922). 35 pp., ½ pl. 4/6

Z413 Find of Silver Coins of Edward IV-Henry VIII. (Num. Chron., 1902). 21 pp. 1/6

Z414 A Second Specimen of the Crown of the Rose. (Num. Chron., 1921). 6 pp., 1 pl. 2/-

Z415 The Coinage of Henry VII. (Num. Chron., 1919). 57 pp., 7 pl. 12/6

Z416 A Small Hoard of Groats of Henry VI to Henry VII. (Num. Chron., 1900). 14 pp., 1 pl. 2/-

Z417 Charles I; A Three-pound Piece of Shrewsbury. (Num. Chron., 1922). 7 pp., ½ pl. 2/6

SEABY'S NUMISMATIC PUBLICATIONS

THE STORY OF THE ENGLISH COINAGE. By Peter Seaby.
An interesting and very readable book, covering the whole period from Ancient British times right up to 1951. 110 pp., 245 illus., 6 maps. Cloth, 10/6.

ROMAN SILVER COINS, Vol. I. By H. A. Seaby.
Part I. **The Republic** arranged according to Babelon. 877 coins listed, 550 coins illustrated. Paper covers, 10/6.
Part II. **Julius Caesar to Augustus** arranged according to Cohen. 553 coins listed, 237 coins illustrated. Paper covers, 7/-.
Parts I and II bound together in Cloth, 21/-.

STANDARD CATALOGUE OF THE COINS OF GREAT BRITAIN AND IRELAND. Being a type catalogue from the earliest time to the present day; every coin priced. **1954** (enlarged) **edition.**
Stiff Paper covers, 7/6. Cloth Bound, 12/6.

NOTES ON ENGLISH SILVER COINS, 1066-1648, to help collectors in their classification. Vol. I. Stiff Paper covers, 5/-. Cloth Bound, 10/-.

ENGLISH SILVER COINAGE, 1649-1949, by H. A. Seaby.
The standard reference work on this series. All types and dates listed with rarity of each piece. Stiff Paper covers, 10/-; interleaved with squared paper, 12/6.
Cloth Bound, 15/-; interleaved with squared paper, 17/6.

A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES, with their value. Compiled by H. A. Seaby and P. J. Seaby.
Stiff Paper covers, 5/-; interleaved with squared paper, 7/6. Cloth Bound, 10/-.

THE COINAGE OF ROMAN BRITAIN, by Gilbert Askew, F.S.A.
The most comprehensive work on this series, comprising the known coins of Roman Britain and several here recorded for the first time. Over 900 coins described and full historical text. 87 illustrations, maps. Cloth Bound, 12/6.

A CATALOGUE OF GREEK COINS, compiled by Gilbert Askew, F.S.A.
2,185 coins described, many illustrations and maps. Stiff Paper covers, 7/6.
Cloth Bound, 12/6.

ELIZABETH II COINAGES.

BRITISH or IMPERIAL 1953

Non-proof sets in plastic cases (5/- to ¼d.) ; 21/- inland ; $3.25 U.S.A. ; 25/- elsewhere.

Non-proof coins (2/6 to ¼d.) *in envelope.* 12/6 inland ; 14/– or $2 overseas.

Coronation crowns, in plastic case. 8/6 inland ; 9/– or $1.30 overseas.

Maundy Money, 1953. A few of these very rare little sets (consisting of fourpence, threepence, twopence and penny). These are the only British coins struck in fine (.925) silver. £13/10/–.

SOUTH AFRICA, 1953.

Full proof set (£1 to ¼d.) in case, £14/15/–

Proof sovereign and half-sovereign in case, £12/15/–

Proof sovereign and half-sovereign without case, £12

Proof sovereign, £8

Proof half-sovereign, £4/10/–

Ordinary set (5/– to ¼d.), 20/– inland, 21/– or $3 Commonwealth and U.S.A., 22/6 elsewhere

Ordinary crown (uncirculated), 7/6 inland, 8/– Commonwealth and U.S.A., 8/6 elsewhere

N.B.—The gold is the only gold of Queen Elizabeth available.

CANADA, 1953.

Ordinary set ($1, 50c., 25c., 10c., 5c., 1c.), 27/6. *Dollar only*, 15/-.

AUSTRALIA, 1953.

Florin and shilling, 5/–. *Florin*, 3/6 ; *shilling*, 2/–.

RHODESIA, 1953.

Crown (with bust of Queen Elizabeth on obv.) struck to commemorate the centenary of Cecil Rhodes, 10/6.

MEDAL TO COMMEMORATE THE 200TH ANNIVERSARY OF THE BRITISH MUSEUM

(*Dating from the purchase of the Sir Hans Sloane Collection, 7th June,* 1753)

By Paul Vincze. *Illustrated on the back page.*

BM1.

Obv. SIR HANS SLOANE 1660-1753, his bust l.

R. VICET HIC REDIVIVA VETVSTAS above view of the building as it was when first taken over as a museum. TO COMMEMORATE THE 200TH, etc., etc., below.

(a) 2¼ inch size in 18 carat gold, limited to 10 numbered copies *Inland* £105, *Overseas* £75 or $210

(b) ,, ,, in 9 carat gold, limited to 25 numbered copies *Inland* £52/10/–, *Overseas* £37/10/– or $105

(c) ,, ,, in silver *Inland* £5/12/6, *Overseas* 92/6 or $12.50

(d) ,, ,, in bronze *Inland and Overseas* 35/– or $5

(e) 1½ inch size in 22 carat gold, limited to 10 numbered copies *Inland* £61, *Overseas* £44/10/– or $125

(f) ,, ,, in 18 carat gold, limited to 25 numbered copies *Inland* £43/10/–, *Overseas* £30 or $85

(g) ,, ,, in 9 carat gold *Inland* £26, *Overseas* £17/15/– or $50

(h) ,, ,, in silver *Inland* 63/–, *Overseas* 47/6 or $6.50

(i) ,, ,, in bronze *Inland and Overseas* 14/– or $2

A NEW CORONATION MEDAL.

By Paul Vincze.

CM7. *Obv.* Crowned bust of Queen Elizabeth II, with view of Westminster Abbey in background, as above. R. The crowning ceremony as illustrated on inside back cover of Jan. Bulletin.

(a)	2¼ inch size	in 22 carat gold, limited to 10 numbered and hall-marked copies	*Inland* £137, *Overseas* £97 10 – or $275
(b)	,, ,,	in 18 carat gold, limited to 25 numbered and hall-marked copies	*Inland* £91, *Overseas* £65 10 – or $185
(c)	,, ,,	in 9 carat gold	*Inland* £45 10 –, *Overseas* £32 12 6 or $95
(d)	,, ,,	in silver	*Inland* £5 12 6, *Overseas* 90 – or $12.50
(e)	,, ,,	in bronze	*Inland and Overseas* 35 – or $5
(f)	1½ inch size	in 22 carat gold, limited to 10 numbered and hall-marked copies	*Inland* £61, *Overseas* £44 10 – or $125
(g)	,, ,,	in 18 carat gold, limited to 25 numbered and hall-marked copies	*Inland* £40 10 –, *Overseas* £30 or $85
(h)	,, ,,	in 9 carat gold	*Inland* £25, *Overseas* £17 10 – or $50
(i)	,, ,,	in silver	*Inland* 55 6, *Overseas* 47 6 or $6.50
(k)	,, ,,	in bronze	*Inland and Overseas* 10 6 or $1.50

Leatherette cases will be provided free for the gold medals, for the silver and bronze we can provide them at the following prices :

(l)	Leatherette case for 2¼ medal	10 6 or $1.50
(m)	,, ,, ,, 1½ medal	8 – or $1.15

N.B.—The prices for the gold and silver medals to clients in this country have been lowered following the recent reduction in purchase tax.

Medal to Commemorate the 200th Anniversary of the British Museum.

For prices see page 92.

Printed in England by Robert Stockwell Ltd., 5-13 Baden Place, London, S.E.1; and published by B. A. Seaby, Ltd., 65 Great Portland Street London, W.1.